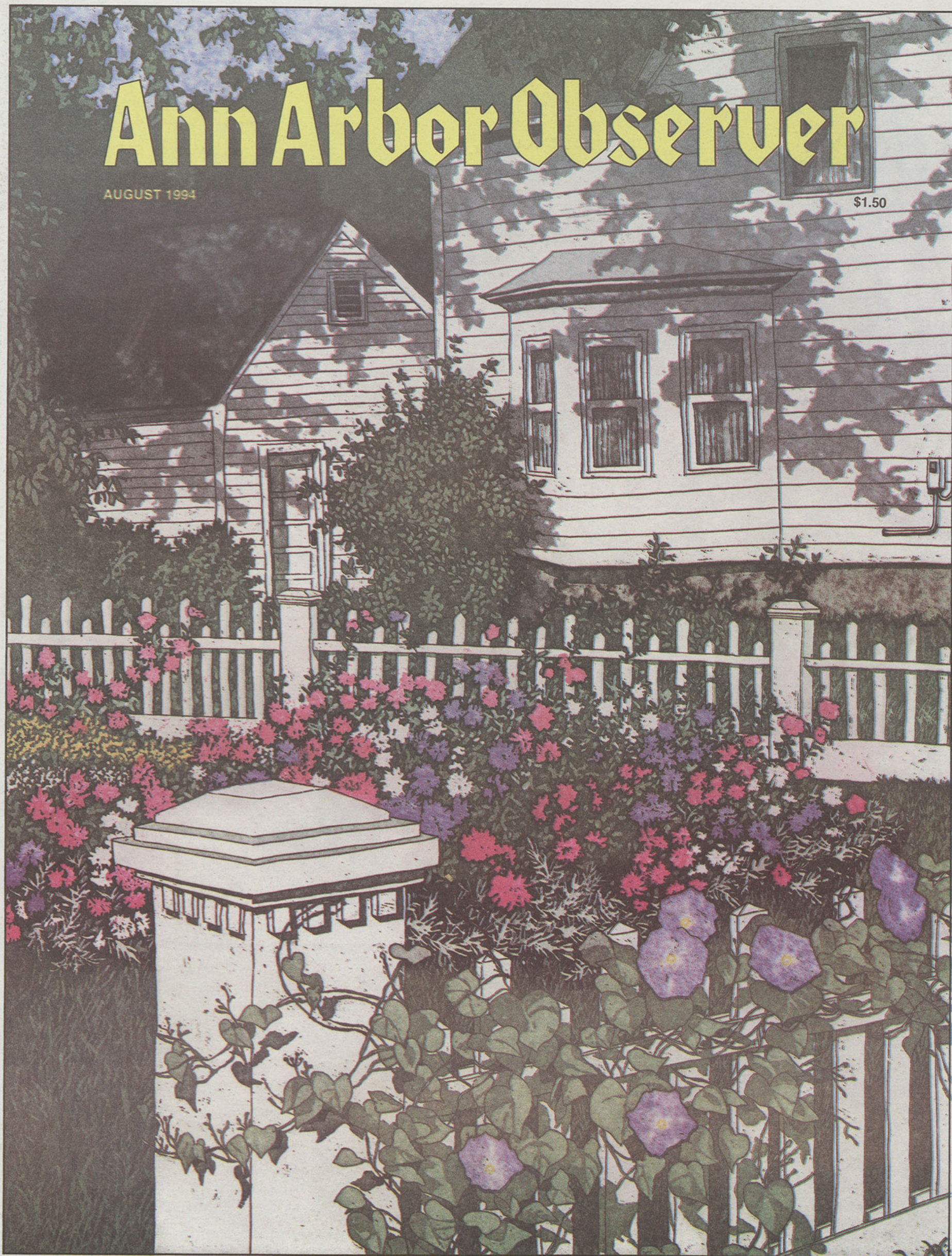


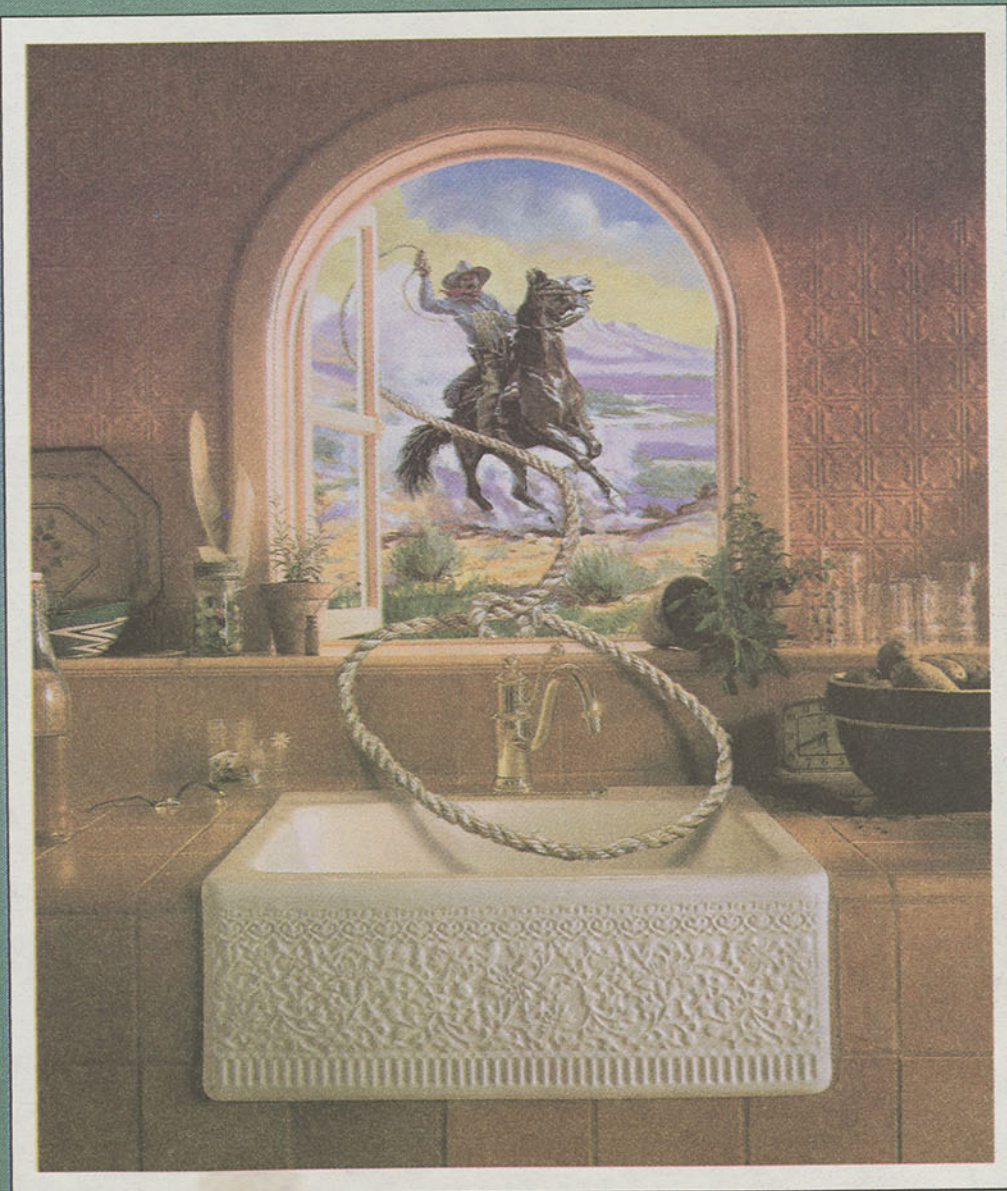
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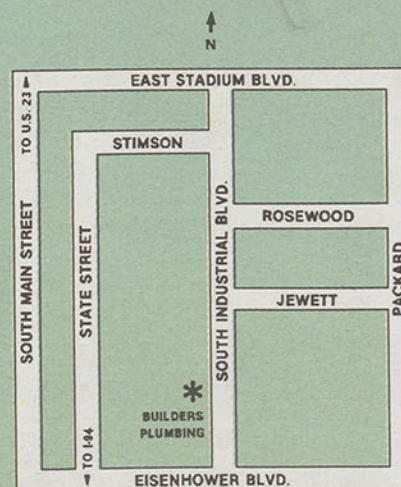
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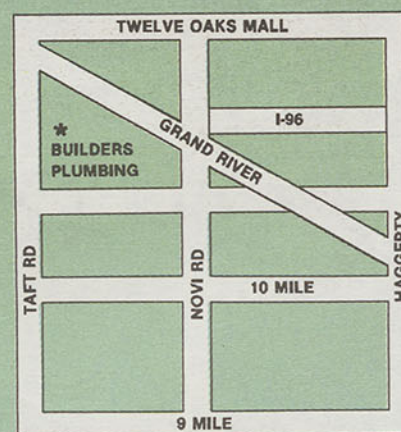
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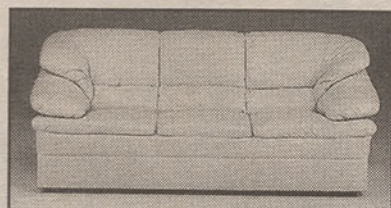
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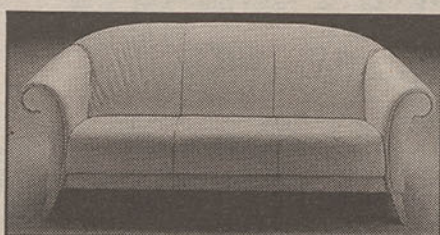
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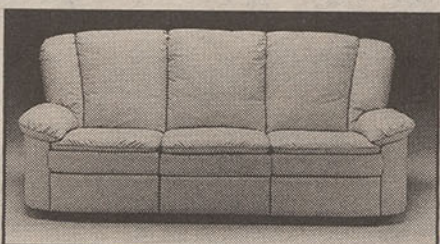
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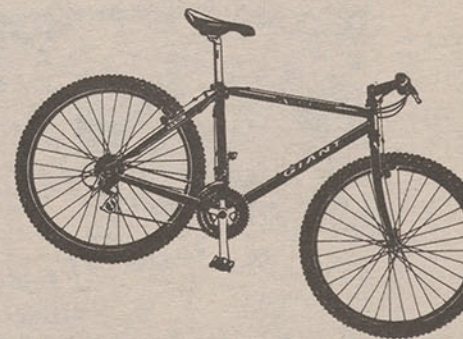
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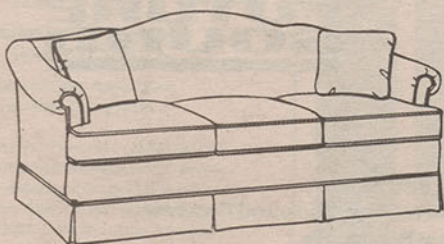
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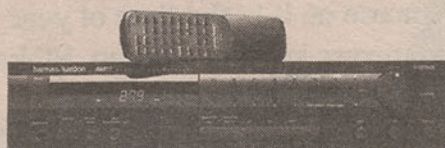
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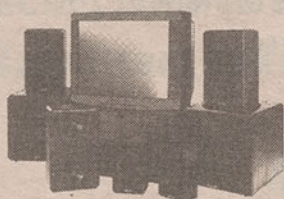
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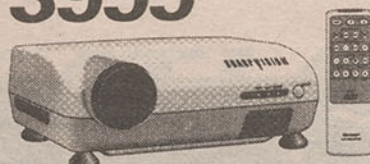
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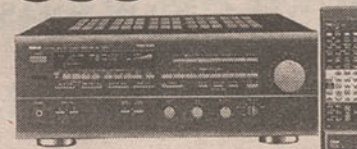
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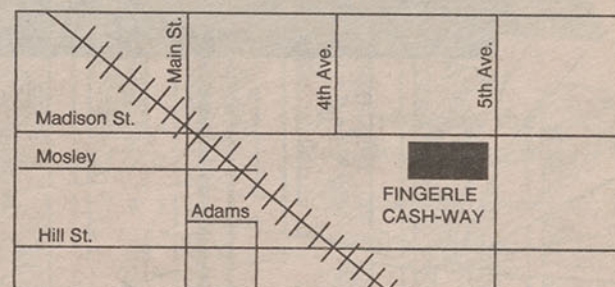
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Cover: "Aster Garden." Multicolored etching by Laura Strowe.



page 31



page 37



page 21



page 47

FEATURES

- 25 Banking's Cultural Revolutionary** *Ken Garber*
At Republic Bancorp, Jerry Campbell brought entrepreneurial zeal to a sleepy profession. He's built one of the nation's most profitable banks, but his relentless system isn't for everyone.
- 31 A Week in Provence** *Steve Rosoff*
On sabbatical in 1972, U-M prof J. C. Mathes fell in love with southern France. Now he returns each year to race down back roads of the Côtes du Rhône, searching out wines for his growing import business.
- 37 The Artpreneurs** *Jill Oviatt*
A guided tour of Ann Arbor's small but thriving alternative performing arts scene.

DEPARTMENTS

- 9 Inside Ann Arbor**
Linda R. Benson, Jennifer Dix, Peter Ephross, Lilly A. Evans, Jay Forstner, Ken Garber, Jill Hamilton, John Hinchey, Don Hunt, Lisa S. Powers
- 11 Fake Ad Update** *Jay Forstner*
- 17 Calls & Letters**
The city budget . . . dealing with gridlock . . . a Christian superhero . . . Jamey Hillegas
- 19 Crime Map**
- 21 Ann Arborites**
Sailor Tom Ehman Jr. *Derek Green*
- 23 Then & Now** *Grace Shackman*
The Whitney Theater
- 43 Restaurants** *David C. Bloom*
Lone Star Steakhouse & Saloon
Tripper's
- 47 Changes** *Lois Kane*
Tower's media department store . . . the haute cuisine of northern India . . . a pair of food businesses at the Colonnade . . . and more
- 122 Tree Town Follies** *Teddy Ostrow & Walt Griggs*

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- 85 Families**
- 101 Real Estate Guide**
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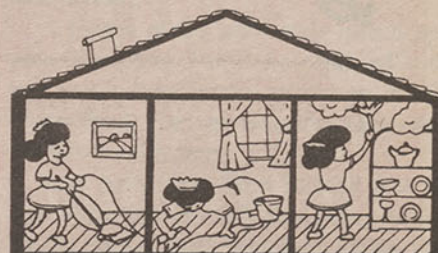
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INSIDE

Death of a Newspaper

The *Ypsilanti Press's* sudden closing stunned and saddened Ypsilanti, but it will be a windfall for the *Ann Arbor News*.

Employees weren't told of the closing until the paper's last day. "I'm resentful of the way it was done," says longtime reporter Steve Repko. "We were told, essentially, 'You're out of work; don't let the door hit you on the way out.' It was that cold." Repko's biggest regret was not being able to report the paper's demise in the last issue.

Community members also were shocked at the closing of the ninety-year-old paper, one of only six dailies in the Detroit area. "I'm totally devastated," says Mike Kabat, co-owner of Haab's restaurant. "From a social standpoint this community is really going to miss them."

The *Ann Arbor News* bought the *Press's* name and circulation list from its New Jersey-based owner and is moving quickly to grab subscribers and advertisers. The

News's Ypsi edition is now called "The Ypsilanti Press—an edition of the *Ann Arbor News*" and is temporarily being distributed free to former *Ypsilanti Press* subscribers. *News* publisher Dave Wierman says there is "a real good possibility" his paper could double its Ypsilanti-area circulation of about 7,000. That would mean a hefty 14 percent overall circulation jump for the *News*. "Obviously it depends on if people will accept us, and if we're doing a real good job over there," Wierman says the *News* plans to add at least two reporters to its current Ypsilanti staff.

News advertising reps have been busy signing up new customers. Longtime advertiser Kenny Hanna, of Savewell Market, says he was contacted immediately after the closing and has already signed a *News* contract. Wierman has promised not to raise ad rates until next January, but the *News* will have the Ypsilanti market virtually to itself. "I guess there's not really any choice," says Gene Corl, manager of the J. C. Penney store in Briarwood, which had advertised in both papers. "There's no longer any competition."

The *Ann Arbor News's* parent company, Booth Newspapers, owned the Ypsilanti Press in the 1960's. But the federal Justice Department argued that owning both papers gave Booth a local monopoly, and it forced the company to sell the Press.

Not That DeBoer

When Trish DeBoer opened her DeBoer Gallery, in 1991, she never dreamed that she would be linked to one of the most publicized child custody battles in America.

But when Jan and Robby DeBoer captured the nation's attention last year with their fight to adopt the little girl they called Jessica, that's just what happened. "I've gotten letters from all over the country, I've had telephone calls from all over the country," Trish DeBoer recounts wearily. "All of the local TV stations. The Jerry Springer Show. The Phil Donahue Show."

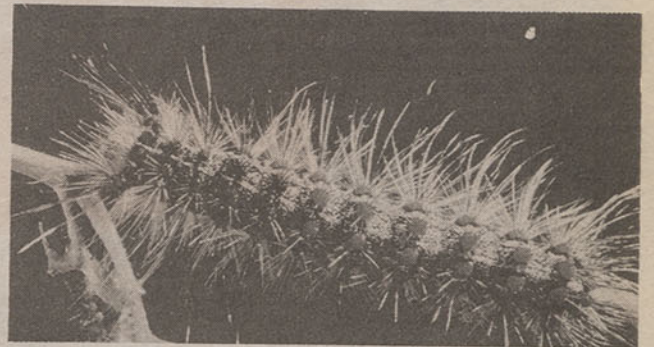
Jan and Robby's home phone number is unlisted, so many reporters and other interested people called Trish DeBoer's gallery—assuming or hoping she was related. She even received several threats. One man walked into her gallery last summer and sneered, "So this is what they've done with Jessica's trust fund!"

At times, the inquiries were overwhelming. "I had calls from people in tears, people in hysterics who just wanted to talk," DeBoer says. At first, she tried referring callers to the DeBoers' lawyer or other supporters. Now, she just tells people she's not related. "It's really very time-consuming to explain it to everyone who calls."

ing to explain it to everyone who calls."

The inquiries have slowed since Jessica returned to her birth parents in Iowa last summer. But now that Jan and Robby have adopted a baby boy, and with Robby going on a national book signing tour this month to promote her new memoir, *Losing Jessica*, Trish DeBoer worries that the calls and letters will flare up again. She makes it clear she's neither for nor against the couple. "I'm just neutral on this issue," she says. "I felt sorry for both sides."

Although it's now a national organization, the Jessica DeBoer Committee for Children's Rights can still be hard to find. It's listed in the *Ann Arbor* phone book under "J." A recent call to directory assistance got this response from the operator: "The only thing I have under that spelling is a gallery on Detroit Street."



Insect Attack

Gypsy moths are poised to invade Ann Arbor.

A plague of the oak-loving insects appears imminent. Not to be confused with tent caterpillars, gypsy moths are much longer-lived. They are voracious eaters that can kill even big trees.

Ann Arbor has been luckily free of this major pest, but last year gypsy moths hit the trees around Domino's Farms just east of town. Last month, forester Guerin Wilkinson of Shady Tree Service saw a telltale caterpillar in Burns Park. He thinks it was probably just an isolate. But before long, predicts city forester Bill Lawrence, the messy pests will likely descend in their legendary hordes. So intensely do gypsy moths gobble up leaves that when they congregate in a big tree overhanging a home, their droppings can sound like rain. They favor oaks and poplars, but



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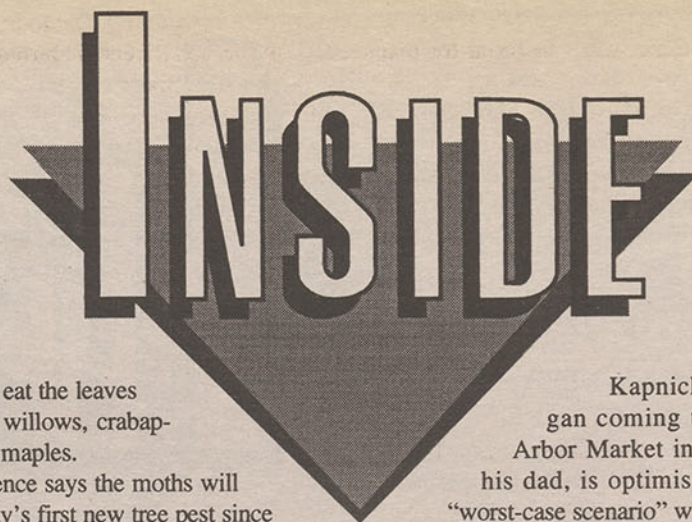
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they also eat the leaves of birch, willows, crabapples, and maples.

Lawrence says the moths will be the city's first new tree pest since the early 1980's, when a minor outbreak of ash scale occurred. He thinks one reason Ann Arbor has been relatively pest-free in recent years is a decline in the use of pesticides, which killed off beneficial insect predators, like ladybugs and wasps, as well as targeted pests.

Lawrence points out that leaf fungus is a perennial problem in Ann Arbor, an inevitable result of our cold, damp springs. Dutch elm disease has run its course, leaving only 300 or 400 of the majestic trees in town. And maple decline continues to be a problem, affecting some 20 percent of the city's many maples. First noticeable as a conspicuous decline in the number of leaves on a branch or on the crown, it usually leads to the tree's death within three years.

Lawrence's forestry crews already have their hands full with the city's growing urban forest. Back in 1972, Ann Arbor had only 26,000 street trees, and their average diameter was just eight inches. A two-person crew with a pickup truck could keep them all trimmed. Today Ann Arbor has 46,000 street trees, and the average tree is now sixteen inches in diameter and thirty-five feet tall. Pruning alone now occupies a three-person crew and a bucket-lift truck.

Peaches in Peril

The harsh winter of 1994 struck a possibly fatal blow to Michigan's peach crop.

August is the time when fresh peaches normally appear at the Ann Arbor Farmers' Market. But according to vendor and peach grower Charles Kapnick, there won't be a single peach at the market this year. And if the growers' worst fears are borne out, it may be years before the sweet fruits reappear.

According to Kapnick, a temperature of ten degrees below zero causes bud damage; twenty below damages the whole tree. On three nights last winter, he and his wife, Jan, recorded low temperatures of twenty-six, twenty-seven, and twenty-eight degrees below zero on their farm near Tecumseh.

Right now, only 5 percent of the Kapnicks' peach trees are dead, making them luckier than many of their fellow growers. But even trees that appear healthy now may have been damaged internally. Next summer, when the crop ripens, the weight of the fruit could cause the trees to collapse and die.

Kapnick, who began coming to the Ann Arbor Market in 1937 with his dad, is optimistic that the "worst-case scenario" will not occur and that many of his trees will recover to produce again. In the meantime, his local customers will have to resign themselves to doing without his luscious peaches this August—and, sadly, no one will be baking fresh Michigan peach pies.

Paddling the Huron

This summer's warm weather has increased the number of Ann Arborites flocking to the city's canoe liveries.

This summer an estimated 2,800 paddleboats will be rented at Gallup Park. Another 3,300 canoes will be rented for the popular Argo to Gallup canoe ride. At \$12 per canoe on weekends and \$10 on weekdays, the down-river float provides an inexpensive, surprisingly serene, and interesting journey through the city. The gently winding river, with its population of wild ducks, frogs, and turtles, seems worlds away from the mechanistic grid of city streets passing overhead.

The city also ferries canoeists who want a longer trip up to Dexter (\$22) or to Delhi Park (\$19). The city's 115 canoes are usually all taken on holidays and between 1 and 6 p.m. on weekends. But on weekdays or weekend mornings, there's usually one available.

Because of bridge repairs at Fuller Road, weekday canoe trips between Argo and Gallup parks have been suspended until about Labor Day.

Builders' Lament

As land for development in Ann Arbor grows scarcer, builders find the few remaining buildable sites more difficult and expensive to develop.

Most such sites, points out architect Rick Herrmann, are "surrounded by vested interests" at odds with a new structure next door. And myriad city regulations, written with more ordinary building sites in mind, often create headaches when applied to the atypical plots of land that remain. Herrmann's thirty-six-home development on Cardinal Street is a case in point. The eight-acre site is entirely wooded, and a city ordinance specifies

that each tree removed must be replaced. Problem is, there won't be room for that many trees once the houses are up. So Herrmann is proposing to plant the required trees in the adjacent neighborhood—a solution that would increase the price of the new homes by \$3,000 each.

The August 2 Primary Vote

This month's primary election holds unusual interest for Ann Arbor voters.

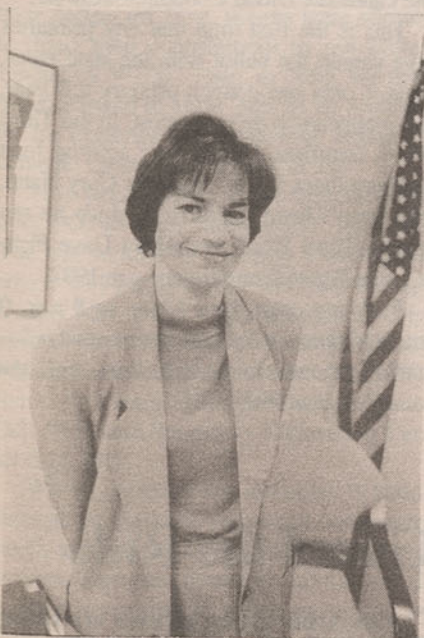
The city's three-term state senator, Lana Pollack, is seeking the Democratic nomination for the U. S. Senate. After two years in the state house, local Democrat Lynn Rivers is trying to become the city's first home-grown representative in Congress since Marv Esch in the 1970's. And former mayor Liz Brater and current Fourth Ward city councilman Peter Nicolas are vying for the Democratic nomina-

tion—in a lopsidedly Democratic district—to succeed Rivers in Lansing.

The Nicolas-Brater contest is the most interesting local race. For one thing, the two are bitter political enemies. Nicolas spent the better part of his first council term fighting then-mayor Brater, whom he openly characterized as dictatorial, hypocritical, and self-serving. In private, Brater dismissed her young critic as a smug, bratty egotist.

Brater is promising to "repair the damage" she says the Engler administration has done to education, human services, public safety, the environment, and more. Nicolas is running against the "short-term thinking" he sees in the leadership of both parties in Lansing—for instance, the legislature's decision to borrow money for highway repairs instead of using current tax revenues.

The two Democrats have fundamentally different concepts of political leadership. Nicolas puts more stock in his own original legislative ideas—for instance, along with more spending for education,



PETER YATES



PETER YATES

Liz Brater versus Peter Nicolas: old enemies square off on August 2.

FAKE AD

Only ninety-five people correctly identified last month's Fake Ad for North Ameribank on page 28 of the July issue. Even fewer entries successfully deciphered the encryption of the TelEvent Hotline number in the order in which the states listed were admitted to the Union. And a ridiculously small number recognized that those are chameleons that aren't changing color—not simply lizards. Then again, maybe a chameleon that doesn't change color is just a lizard.

In any case, our drawing chose Ellen Laing as this month's lucky winner. She's taking her gift certificate to Bella Ciao.

To enter this month's Fake Ad contest, find the fake and drop us a line identifying it by name and page number. Include a phone number where we can reach you if you win. Remember, the Fake Ad always includes the



North Ameribank

Our name has changed again.
Our service never will.

FIRST AMERICAN FEDERAL SAVINGS (formerly First Bank of Washtenaw) is now part of:

North Ameribank

family of leading institutions, with branch offices in Maryland, Georgia, Vermont, Delaware, & Montana.
Call 1-800-N. A. BANK for the nearest location.

TelEvent Hotline number (741-4141) in some shape or form. All correct entries received in the Observer offices by noon on Friday, August 12, are eligible for the drawing. The winner gets a \$25 gift certificate to any business advertising in this issue.

LOOK FOR KILTS

AND LOTS OF

DIFFERENT ACCESSORIES

IN THIS YEAR'S

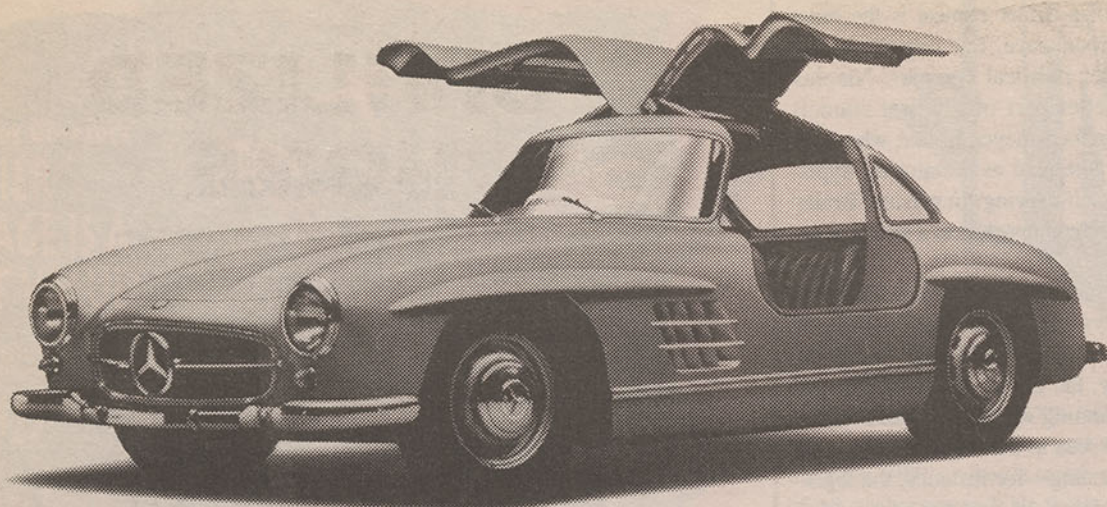
BACK-TO-SCHOOL

WARDROBE.

FOR THE WAY YOU LIVE

Jacobson's





ANNOUNCING THE GRANDEST MERCEDES-BENZ OPENING SINCE 1954.

Auto-Strasse, Ltd. is very pleased to open its doors as your only authorized Mercedes-Benz dealership in the Ann Arbor area.

Providing a unique level of personalized attention, Auto-Strasse, Ltd. is the area's premier source for Mercedes-Benz sales, service and selection.

Let our experienced, helpful staff show you the latest in Mercedes-Benz automotive technology. Or relax in our comfortable customer lounge while our technician uses state-of-the-art computerized diagnostic equipment to help make sure your vehicle runs smoothly, then road-tests it with one of our quality-control inspectors. For the final touch, we hand-wash your Mercedes-Benz so it looks as good as it drives.

And of course, Mercedes-Benz Roadside Assistance is also available at Auto-Strasse, Ltd. And our free local shuttle and Early Bird drop-off are but a few of the many little extras you can expect from the dealership that prides itself on bringing you the finest automobiles in the world.

You'll also find a wide selection of previously owned vehicles backed by the Mercedes-Benz pre-owned limited warranty. So visit Auto-Strasse, Ltd. today. There hasn't been an opening like this in quite a while.*



Mercedes-Benz

THE AUTO-STRASSE, LTD. GRAND OPENING

515 Auto Mall Drive, Ann Arbor (313) 663-3300
Showroom Hours: Monday & Thursday 8:00 a.m. - 8:00 p.m.;
Tuesday, Wednesday, and Friday 8:00 a.m. - 6:00 p.m.;
Service Hours: Open weekdays at 7:30 a.m.

*See your dealer for details and a copy of Mercedes-Benz pre-owned car limited warranty. © 1994 Authorized Mercedes-Benz Dealers



he says he'd push to raise the high school dropout age to eighteen. Brater emphasizes the constituencies she would represent—school teachers, environmentalists, the poor—and the policy goals she would seek to implement. This contrast is reflected in their campaigns: Brater has most of the endorsements and money, while Nicolas is waging what he calls an "individual-based campaign" that will have him knock on the doors of more than 8,000 Democratic households in his district.

The winner of this primary is regarded as a virtual cinch to win election in November against Republican Renee Birnbaum, who faces a nominal challenge from perennial candidate David Coolidge Firestone.

This is the first time that city primaries have shared the ballot with the state races. There's only one council primary this year, and it appears to be no contest. In the Third Ward, longtime Democratic activist Jean Carlberg faces money manager Gary Hann, who hasn't been heard from since he ran against Third Ward incumbent Dave Fisher—in a Republican primary—in 1982.

Polls are open from 7 a.m. to 8 p.m. If you don't know where to vote or need information about absentee ballots, call the county clerk at 994-2503.

Guard the Ride

Ann Arbor police officers are riding the Ride—AATA buses.

Last October, the Ann Arbor Transportation Authority contracted with the police department to assign two officers full-time to patrol the area around the Blake Transit Center, on Fourth Avenue next to the Ann Arbor YMCA. The officers even have their own miniature police substation set up inside the transit center—a space just large enough for a desk and a phone, hidden behind an imposing one-way mirror.

AATA spokeswoman Liz Nowland-Margolis says the move was not prompted by any particular problems, "but just the public perception of problems." That perception goes back to the 1970's, when the neighboring block of Fourth Avenue was Ann Arbor's own red-light district. The last "adult" business left the street in the 1980's, but the negative associations have lingered. Nowland-Margolis says the arrangement with the police department has already paid intangible dividends, giving AATA, its passengers and drivers, and its downtown neighbors greater peace of mind.

Officers Rodney Whitehead and Cornell Walker started out riding all the buses in plain clothes, looking for trouble spots. They're in uniform now, mainly on foot

patrol in and around the Transit Center. They also ride the buses randomly.

Choosy Givers

Selective donors and changing funding priorities are causing dismay at some nonprofits funded by Washtenaw United Way.

The local United Way is a national leader in giving donors more choices over where their gifts go. But as a result, it's losing control of more and more of the \$7 million it raises each year.

That's because givers can now target their gifts. "People want choice," says WUW President Vince Buccirosso. So his agency has tried to give them maximum flexibility in determining where their dollars go. First, donors were allowed to direct their contributions to any agency funded by WUW. Then, in 1992, the rules were changed to allow gifts to be designated for agencies that otherwise would receive no United Way money at all.

This year, donors have directed over \$400,000 to such "nonfunded" agencies. The big winner is Planned Parenthood, which will get \$181,177 this year through United Way. Other major nonfunded recipients are PAWS With a Cause (\$51,024), Father Patrick Jackson House (\$26,408), the U-M Comprehensive Cancer Center (\$21,913), and Pregnancy Counseling Center (\$21,780).

WUW chooses the agencies it funds through an elaborate process of community needs assessment performed by citizen volunteers. This year almost \$3 million was allocated according to rankings created by volunteer committees. The most recent such study rated youth at risk and alcohol/drug abuse as the first and second priorities for funding. Unemployment and the disabled were ranked lowest of the ten categories. Reflecting these new priorities, the local American Red Cross's United Way funding plummeted 16 percent to \$377,000. In contrast, Dawn Farm, which helps drug abusers eighteen to thirty-five years old, saw its funding go up 7 percent to \$86,000.

Other major losers in this year's WUW allocations were the Senior Citizens' Guild, down 19 percent to \$30,000, the Salvation Army, down 15 percent to \$169,000, and the Boy Scouts, down 13 percent to \$166,500. In fact, most agencies got less from United Way this year because total gifts dropped to \$7.3 million—the second decline in a row.

Buccirosso says the losses are the result of the departure of the Willow Run G.M. plant, Johnson Controls, and several other plants. Some 75 percent to 80 percent of United Way funds come from payroll deductions, and these closings lopped a cool \$1.2 million right off the top.

Buccirosso would like to see Washtenaw United Way top \$8 million in gifts next year, an all-time high. The agency's annual fund-raising drive is September 13 to November 3.

How Good Is Care Choices HMO?

"We're Happy With It. From A Service And Financial Standpoint."

—Peggy Kettner, First Martin, Ann Arbor



Care Choices covers the company money and it covers me, as a member of the plan, money in with First Martin and I could then service representative a lot. And I was very pleased by their patience and understanding.

Another reason why all of us at First Martin like it is that some found themselves doctor's available through the plan. And some happy with the hospital selection as well.

When happy with the service, selection, and price.

How good is Care Choices HMO for your company? Ask anybody from one side of the street to the other for an introduction to the plan talk with your Care Choices representative.

(Care is Southeast Michigan, call (313) 973-7467.)

First Martin is a member of the Care Choices HMO.

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Seen on TV

Peggy Kettner, controller of First Martin Corporation on Depot Street, had an unusual path to television stardom.

Kettner had just returned to work after having a baby when her boss gave her the next day's assignment: she was to report to the corner of Main and Washington the next morning to star in a Care Choices television commercial.

"I wasn't excited about it at all. The only reason I did it was because Bill Martin [her boss] made me. Otherwise I would have tried to wiggle out of it," Kettner says.

The next morning, she was taken to a trailer for stage makeup and a new hairstyle. Then, on the spot, she had to come up with reasons why she liked Care Choices. Luckily, since she had just given birth and First Martin's insurance carrier was Care Choices, she had some positive thoughts fresh in her mind. After the filming, the ad agency photographed her for a full-page magazine ad.

The television commercial aired from September 1992 to March 1994. The magazine ad is still running. Kettner received \$100 up front for the commercial and \$250 for every quarter it ran on the air. She was not paid for the magazine ad.

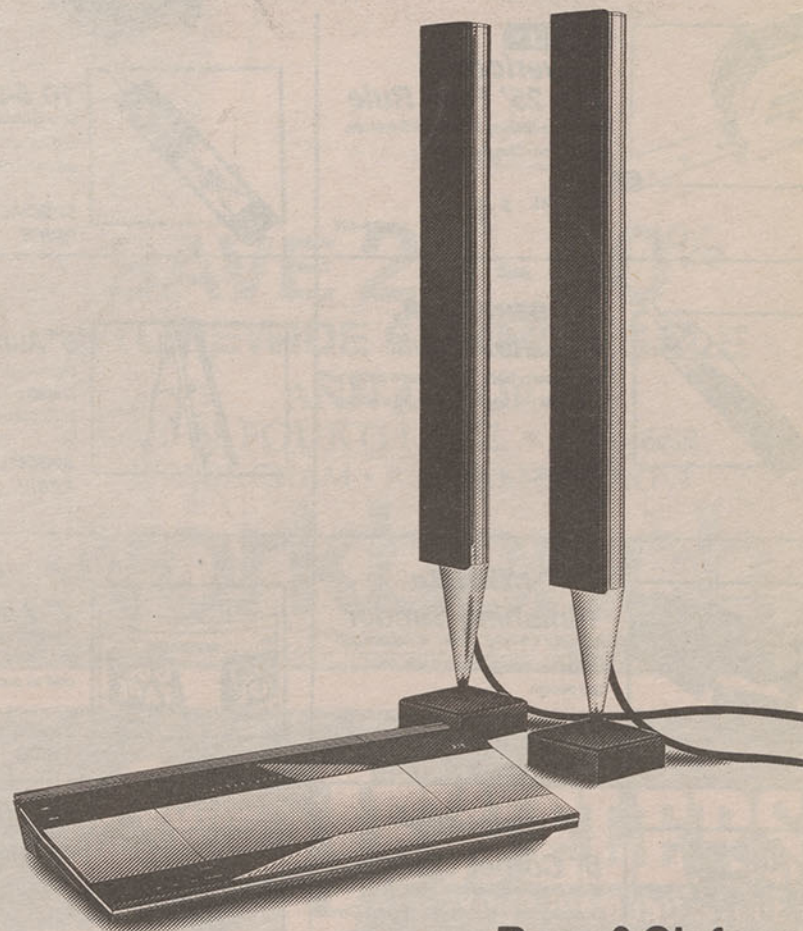
In the early 1980's, Kettner starred in a different capacity—as a forward on the U-M women's basketball team.

Golfer Graduates

The Evans Scholars residence along Washtenaw Avenue's fraternity row is home to a brotherhood of students with an unusual common bond: they're all former caddies.

There are fifty-six Evans Scholars at

CIVILIZED HOME THEATER



Bang & Olufsen

AudioVideo Showcase

Audio • Video • Home Theater • Custom Installation • Furniture
2023 West Stadium Boulevard • 996-8200

(Just west of Home Appliance Mart)

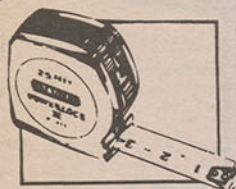


Financing Available

SERVISTAR®

sale

Everything for the
handy homeowner



STANLEY
Powerlock® II
1" x 25' Tape Rule
Blade has Stanley Powerlock® feature.
Belt clip-on. Chrome case.

SPECIAL \$10⁹⁹
PRICE #33-425



MACCOY
10.5-Oz. Liquid Nails
Strong construction adhesive. One surface
application. Bonds plywood, hardboard,
steel and other materials. Water-resistant.

SPECIAL \$1¹⁹
PRICE #LN601B



SERVISTAR.
Latex Caulk
Better quality latex caulk cleans easily with
water. Can be painted in just 10 minutes.
10oz.

SPECIAL \$1¹⁹
PRICE



WERNER
6" Aluminum Stepladder
Lightweight, strong aluminum stepladder.
Braced bottom, top steps, and handy paint
shelf. 200-lb. rated.

SPECIAL \$29⁹⁹
PRICE #356



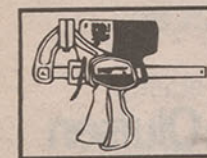
Makita
Finishing Sander
Powerful 1.6-amp. motor. 4" square pad
for flush sanding. Comfortable palm
grip design.

SPECIAL \$49⁹⁹
PRICE #BO4550



SERVISTAR.
2" x 60-Yd. Duct Tape
Professional quality. Silver laminated cloth,
extra strong adhesive. Seals heating and
cold air ducts.

SPECIAL \$3⁹⁹
PRICE #SSR-600



QUICK-GRIP®
6" Corner Clamp Kit
Use for clamping corners, edge gluing and
other projects. Adjusts with one hand. Comes
with 6" bar clamp, one corner bracket and
one corner pad. Full mfr. warranty.

SPECIAL \$19⁹⁹
PRICE #00577



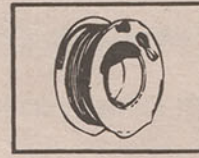
STANLEY
Wonder Bar™
Prying Tool
12 1/2" forged steel bar with 2 beveled
nail slots.

SPECIAL \$5⁹⁹
PRICE #55-515



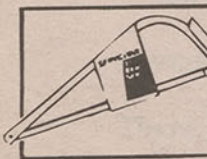
500-Watt Portable
Quartz Light
Illuminate up to 9,000 sq. ft. 6' grounded
cord and safety wire guard. 500-watt bulb
included.

SPECIAL \$15⁹⁹
PRICE #PQ25



12" Cordwheel
High-impact polyethylene design with ABC
plastic handle and knob. Stores up to 100'
of 16-gauge cord.

SPECIAL \$4²⁹
PRICE #32600



SERVISTAR.
21" Bow Saw
Change blades easily with quick tension
lever. Steel frame, induction-hardened
blade make it ideal for light pruning.

SPECIAL \$4⁹⁹
PRICE



UNITED STATES GYPSUM®
Joint Compound
Ready-mixed, all-purpose compound.
Use for embedding, finishing and simple
texturing. Non-asbestos. 62 lbs.

SPECIAL \$9⁹⁹
PRICE



Michigan, according to past house president Jeff Mayes. Each receives a need-based scholarship that covers up to four years of full tuition and their rent at the Evans Scholars house. The students pay nominal house dues, which pay for parties and the members' participation in the Interfraternity Council.

To become an Evans Scholar, Mayes says, a student "must have an excellent record as a caddy for at least two years, and an excellent record as a student, usually in the top twenty percent of their high school class." Mayes caddied at the Bay City Country Club, and he remembers being interviewed for the scholarship, along with about fifty other applicants, "in a huge room in the Detroit Golf Club."

The scholarship is named for Charles "Chick" Evans, a top amateur golfer in



the 1920's whom Mayes says was as famous in his day as Jack Nicklaus and Arnold Palmer are now. But because his career peaked decades before golf's professional era dawned, Evans made nothing from playing the sport. Instead, Mayes says, Evans made his fortune as a golf instructor, producing and selling recorded lessons on phonograph records. Evans used some of the proceeds from his record sales to endow a scholarship at Northwestern. The Western Golf Association eventually took over the program, raised additional funds for it from country clubs, and expanded it over the years to include fourteen universities and hundreds of students.

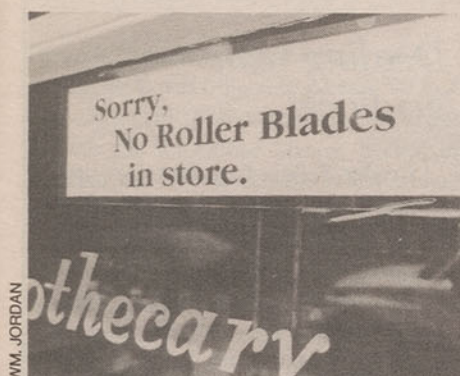
But Chick Evans's legacy faces an uncertain future. The explosion in golf's popularity in recent years has led to overcrowded courses and an increased emphasis on fast play. At most top courses, caddies have been replaced by motorized golf

STADIUM HARDWARE
2177 W. STADIUM BLVD.
663-8704
MON.-SAT. 8-8:30, SUN. 11-5:00

SERVISTAR®

carts that whisk the players down the fairways between shots.

For local kids interested in becoming Evans Scholars, there's only one place left to get started. The Washtenaw Country Club dropped its caddy program four years ago, leaving Barton Hills as the only local country club that still employs caddies.



Watch Your Step

A spate of "No Roller Blades" signs have gone up at stores around town.

"It seems like we started it and everybody else copied us," says a manager at Village Apothecary. "A year ago a group came in with bad rollers and cut up our carpet. It looked like it was slashed with a knife." Other businesses worry about endangering their customers. "There's a safety factor when someone's careening through the lobby where other people are standing or sitting," says Janet Fulton, a manager at Comerica, who is an in-line skater herself. Still, a lot of bladers want to combine their sport with shopping or eating. Recently, a family of four, all on blades, stopped in for a bite of lunch at Good Time Charley's.

There are no laws in Ann Arbor pertaining to in-line skating.

The Grind

Local dentists report an increase in the number of patients coming in who grind their teeth.

Teeth grinding is often related to stress.

Although it's difficult to tell whether the grinding is recent—once teeth are worn down, they stay that way—it does seem to be on the rise. "When people get more stressed out, we see more of it," says Diane Fitzgerald of Community Dental Center. "It usually starts with something job-related, or a death in the family, or with students who have exams." Teeth grinding can even be seasonal—complaints increase around Christmas.

At the U-M Facial Pain Clinic, 95 percent of the people who complain of pain from grinding teeth are women between the ages of fourteen and forty. Clinic staffers say they don't know why.

Low-Key Monuments

When it comes to gravestones, Ann Arbor and Ypsilanti are "two different worlds," says longtime monument maker Larry Arnet.

Arnet is a sixth-generation monument carver whose ninety-year-old firm has shops in both Ann Arbor and Ypsilanti. The typical Ann Arbor monument, he says, costs about \$700. But an Ypsi monument is usually considerably larger and fancier and costs around \$1,500.

No longer are most monuments hand-carved by trained craftsmen. Arnet uses a \$60,000 computer to guide a machine that carves with sand under pressure. He points out that when his grandfather went into business for himself in 1904, there were six monument firms in the county. Now there's only one firm servicing a population six times as big.

Ann Arbor's Only Trailer Park Stays Full

Built in the 1940's when its spot on Packard Road was still part of Pittsfield Township, Sunnyside Park has ma-



Mrs. Smith tidies up at Sunnyside Park.

SAVE 20 - 50%
STOREWIDE SUMMER SALE
ANN ARBOR
410 N. FOURTH AVE. • 668-4688
BIRMINGHAM • ROCHESTER • NOVI
workbench

LEWIS JEWELERS
 SINCE 1921
 "YOUR DIAMOND STORE"

Diamonds! No One Sells For Less!

- Over 70 years in the diamond business!
- One of the largest selections of diamonds in Michigan!
- G.I.A. graded diamonds!
- Certificate diamonds!
- The lowest prices!
- Every size, shape, cut, color and quality!
- A large selection of settings and mountings!
- Custom designing!

Appraisals and photographs by a graduate gemologist from The Gemological Institute of America!

Round Pear Emerald Marquise Oval

LEWIS JEWELERS
 "YOUR DIAMOND STORE"
 2000 W. Stadium Blvd. Ann Arbor, Michigan 48103 (313)994-5111
 Hours: 9:30-5:30 Thurs. 9:30-8:00 Sat. 9:30-5:00
 Family Owned & Operated Since 1921
Compare Our Prices



Get the picture!

- We carry:
- Cameras • Camcorders • Projectors
 - Camera Accessories
 - Film & Film Processing • Video Cameras
 - Video Transfer of movies & slides
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Now 2 locations to serve you

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8060 Main Street • Dexter • 426-4654
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Calls & Letters

The city budget

We made a glaring mistake in last month's Inside Ann Arbor item on "The 7-4 Vote," and Second Ward councilman Peter Fink wrote to call us on it. "The Observer states that the 'block of four fiscal conservatives puts up solid opposition to most city spending projects,'" Fink noted. "This is absolute hogwash. The huge majority of projects are passed unanimously by council as part of the normal budget process." Fink also explained that he voted only to delay funding to Peace Neighborhood Center's summer day camp until HUD's investigation into the center's spending and record keeping practices was complete, and that he opposed a recycling education center because it had grown greatly in size and would also require operating funds every year. "If you don't have space to adequately describe opposing points of view," he wrote, "then it might be better not to bring up specific examples."

Fink is correct that most budget items are approved unanimously. We should have said that the four fiscal conservatives oppose most *new* spending proposals. And we certainly didn't mean to suggest that they don't have reasons for their opposition—only that when council divides on budget matters, the same seven people predictably vote Yes, and the same four people predictably vote No.

We also got a lengthy letter from U-M economist Don Grimes arguing that "The 7-4 Vote" contradicted another Inside Ann Arbor item. "Blood from a Stone" described City Administrator Al Gatta's success in wringing hidden funds out of the budget—and how as a result council members can no longer fund new projects with spare money from other areas. "Depending on which article you read," Grimes wrote, "either the city has extra money to spend on politically popular programs or the city budget is extraordinarily tight and the council is appointing [a blue ribbon committee] so they can avoid the political heat of cutting programs. . . . The inconsistency of these articles does nothing to help the citizens of Ann Arbor understand the city's budget problems."

Council can make *significant* budget changes only by raising revenue or by cutting spending. But most 7-4 votes involve such tiny fractions of the \$68 million general fund budget that finding the money is not an issue—they're financed out of what is essentially the city's petty cash. Despite some council members' rhetoric, these votes don't represent

tough choices about the city's fiscal responsibility. Often they're basically philosophical debates between those council members who want to see the city do as much as it can, and those who suspect that it's doing too much already.

Dealing with gridlock

Reader Felicia Cassanos was perplexed to read that it might take four years for new computers to cure traffic gridlock downtown (Inside Ann Arbor, July). In a voice mail message, she offered a simpler suggestion. "Why can't Ann Arbor simply pass an ordinance that [drivers] can't enter the intersection until they can get all the way through it, like they have in New York City?"

"I was in New York a year ago and I was amazed at how fun it was to walk around," continued Cassanos. "I got back to Ann Arbor and I thought, 'Hey, we can learn from this.'" Cassanos, who says she both walks and drives downtown, concluded, "We don't have to wait for the traffic lights to get in sync—we could just get tough with drivers."

A Christian Superhero

To the Observer:

I appreciate your article about my comic in the July Ann Arbor Observer. Unfortunately, the headline was false.

The Cardinal is a Christian superhero for all denominations, not a Lutheran one. The comic prides itself on being non-denominational and has been sponsored by the Church of God (Anderson, IN), Christian Reformed, Assembly of God, two independent congregations, and a Christian radio station, as well as Lutheran churches.

We work hard to present stories acceptable to all denominations.

Sincerely,
Kurt J. Kolka

Jamey Hillegas

Three friends of Jamey Hillegas's wrote to tell us that we misspelled his first name in July's Inside Ann Arbor column. Another reader pointed out an ambiguity in our story about the tributes left at the late Huron honor student's grave. The article hadn't made it clear that the friend who wrote Hillegas's name into the school's Honors Night program was simply giving Hillegas his due—that Hillegas had indeed earned those awards.



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INSIDE

tured into a surprisingly serene oasis.

The park was originally created for travel trailers but has since become a semi-permanent site for mobile homes. Tucked off Packard just east of Eisenhower, it is shaded by big Siberian elms, honey locusts, and box elders. The fifty-three homes are owned by a diverse mixture of Ann Arborites, from retirees and U-M employees to a Meijer's department manager. Owner John Chin rents the lots the homes sit on (they are spaced ten to twenty-five feet apart) for \$245 a month, which includes water and sewer service. He maintains the place nicely, carefully screening new occupants to make sure the place retains its quiet, attractive aura. Prices for homes begin at about \$10,000.

Although most of the homes have stayed put for decades, they can be moved. One woman became so attached to hers that she took it with her when she moved to be closer to relatives.

Tidbits

Brian Holt, twenty-eight, came up with a new way to get a date: he printed up flyers telling a little about himself, including the fact that he had two tickets to a concert, and posted them around town. Did it work? "Two people called and just wanted the tickets," Holt reports and while another woman eventually accepted his offer, the date was not exactly a success. "I haven't seen her since and probably won't," says Holt.



The bedroom dresser and the kitchen table are the most common places where burglars find things to steal, according to Jerry Wright of the AAPD's Crime Prevention Unit. Most frequently taken in residential burglaries are jewelry, purses, and money. Some home owners try to outwit thieves by hiding their treasures. Wright says he's seen valuables hidden in refrigerators, basement pipes, and air-conditioning ducts. Do such ruses work? "Depends on the sophistication of the thief," Wright says.



Psychology seems to play a big part in local ice cream sales. Not surprisingly, ice cream and yogurt sales are much better in the summer than in the winter. But according to Washtenaw Dairy manager George Cook, a sixty degree day in January after a frigid spell can produce big sales. And sales actually decline on the hottest days of summer. Store owners we talked to say that seventy to eighty degrees—and not too humid—is ideal ice cream weather ■

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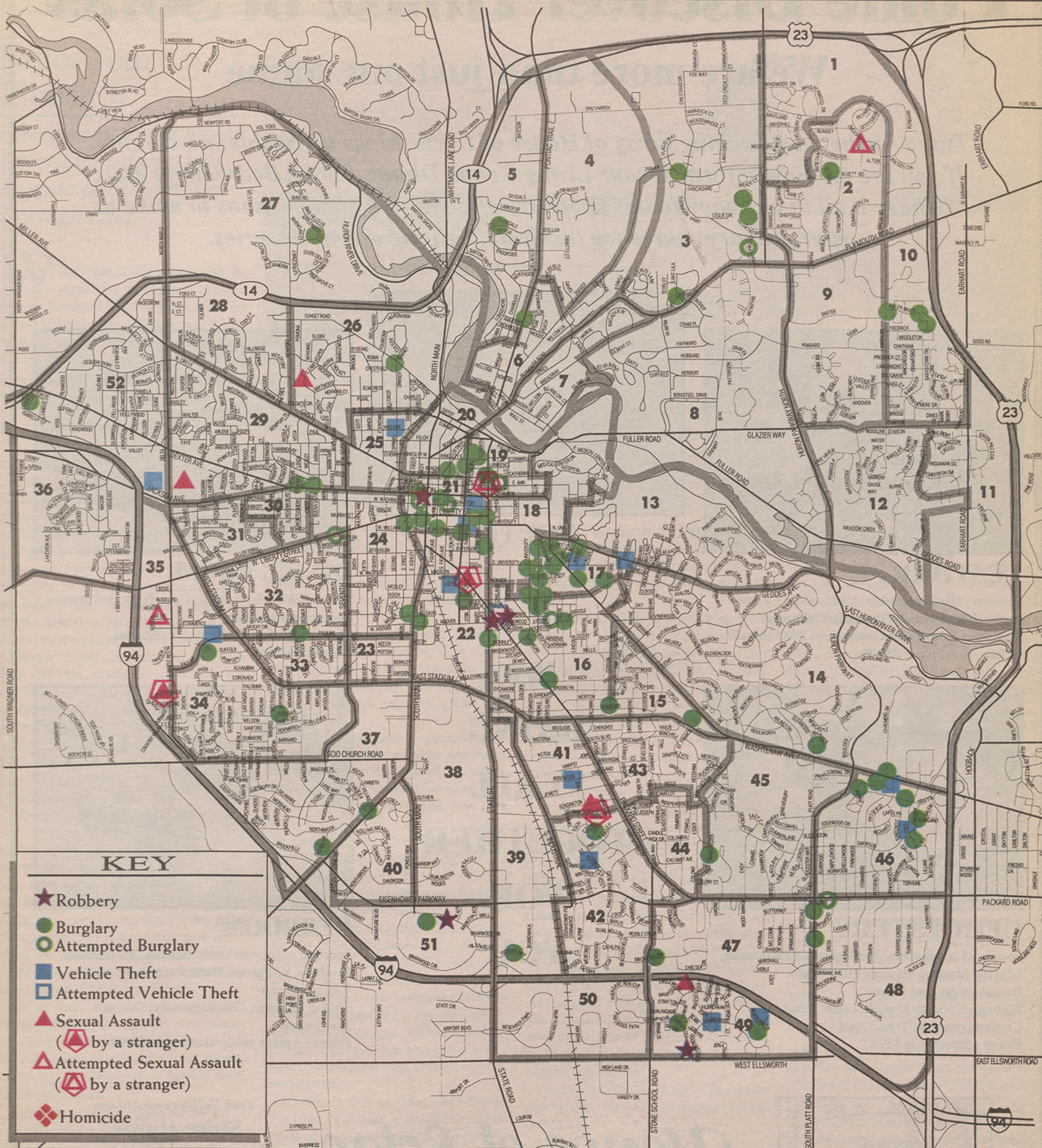
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CRIME MAP: JUNE 1994



These are the major crimes and attempted crimes reported in the City of Ann Arbor during June. The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers identify neighborhoods. Neigh-

borhood Watch block captains are notified promptly of crimes reported in their areas. To take part, call Neighborhood Watch at 994-8775 (Mon.-Fri. 9 a.m.-4 p.m.).

If you have information about a crime, call Neighborhood Watch or the anonymous 24-hour tip line at 996-3199.

JUNE CRIME TOTALS (including attempts)

	1994	1993
Burglaries	78	99
Sexual Assaults	11	11
Vehicle Thefts	16	39
Robberies	5	7

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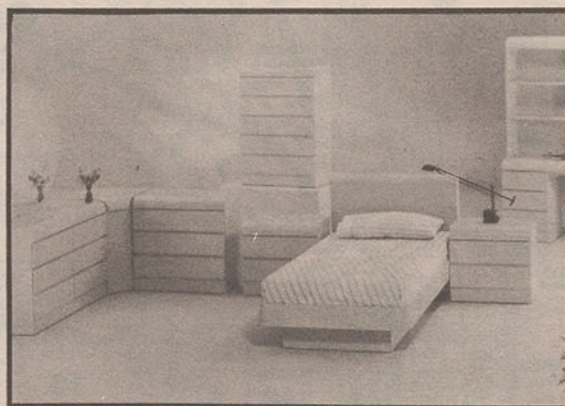
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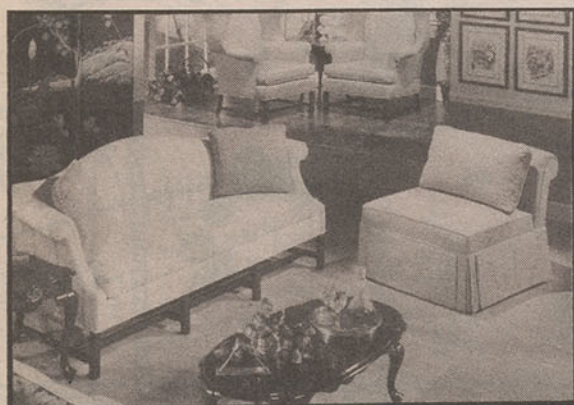


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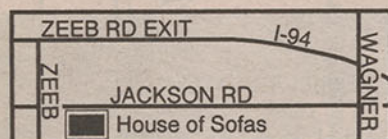
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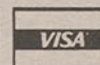
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Sailor Tom Ehman Jr.

After rising to the top of American sailing, he's happily back home on Portage Lake

When Tom Ehman was eight, he joined his mother in a sailboat race on Portage Lake near Pinckney. That wasn't unusual—it was the Ehman's family sport. But immediately upon crossing the starting line, the young Ehman insisted on readjusting the mainsail and the jib. He and his mother won the race.

"He was just a little boy," says Ehman's father, Tom Sr., a onetime sailing champion himself. "But he had good instincts. Even then he knew what he was talking about."

The younger Ehman went on to win five North American championships. Still in his twenties, he became executive director of the U.S. Sailing Association. He's twice led groups that successfully defended the America's Cup, and in the 1992 summer Olympics, he was the only American sailing judge. Yet this luminary of international sailing now lives almost unnoted in Ann Arbor, and he still sails on Portage Lake.

Ehman is tall and lean with a boyish face and thin, sandy hair. On land, his movements, like his voice, have a tranquil quality. But on the water he demonstrates surprising tenacity, agility, and strength—tugging, releasing, and realigning an intimidating tangle of color-coded ropes and wires with the offhand confidence most people show in tying their shoes.

Racing on Portage Lake, Ehman reads the shifting wind currents on the rippling water, waiting for the gust he knows will come. Suddenly the breeze stiffens, the sails ruffle noisily, and Ehman tacks, turning the boat's mainsail and jib into the wind. The operation requires Ehman and a crew member to release a cleated set of ropes and shift their bodies quickly to the other side of the boat as the mainsail's boom passes just above their heads.

In seconds, the boat is plowing into choppy water, moving past competitors who have misread the lake. Ehman lets out the spinnaker, and with the colorful foresail billowing, his boat moves briskly from fourth place to first.

Ehman describes sailing as the art of navigating through two separate mediums. "You're traveling through two fluids—air and water," he explains. "They're usually doing entirely separate things. A decent sailor uses that problem to his or her advantage, especially in a race."

A prodigy on the water, Ehman "was winning major events before he could drive," says one longtime friend. In



PETER YATES

1976, at twenty-three, he won the prestigious U.S. Yacht Racing Union's Championship of Champions—a natural step toward the Olympics. But his Olympic hopes ended due to complications from a lower back injury.

"Sure, it was disappointing," Ehman says in his typical no-big-deal style. "But I always figured I was lucky to have had any shot [at the Olympics]. You know, when something like that ends, you get on with your life."

For Ehman that meant spending more time as executive director of the Ann Arbor Amateur Hockey Association, a position he'd held from the young age of nineteen. It seemed his international sailing days were over. But in 1979, he was hired as executive director of the United States Yacht Racing Union, the youngest leader in its hundred-year history. He and his wife, Leslie Wilson, packed their bags and headed to Newport, Rhode Island.

He served as executive director from 1979 to 1984. The association governs competitive sailing in the U.S. and organizes the Olympic sailing team, but Ehman claims running it wasn't really that different from directing Ann Arbor amateur hockey. "The budget was bigger, the scope was bigger. And luckily, I was young and didn't know how much I'd need to know—sometimes that helps."

Ehman is too modest, says David Williams, a friend and fellow sailor. "Think about it," he says. "Here's this kid in his twenties who looks even younger... and he's gonna lay down the law for all these hotshot millionaires in the sailing world? It takes a lot of skill and a lot of nerve to accomplish something like that, no matter what your age."

In fact, that perception of sailing as exclusively a rich man's sport is one Ehman has worked to change. New, less expensive fiberglass sailboats have helped make the

sport more accessible, he points out. The name change from the U.S. Yacht Racing Union to the U.S. Sailing Association was also an attempt to make sailing seem less elitist.

And having a boy from Pinckney at the helm helped, too. In fact, Ehman was only one of several Michiganders to play key roles in the association in recent years. Lynn Steadman, the president who hired him, lives in Grosse Pointe. Steadman's successor as president was Ann Arbor developer and sailor Bill Martin. (Ehman says that New Englanders, when told where he and Martin come from, often ask where "Ann's Harbor" is located.)

It seems unusual to have a midwestern state furnish national leaders for a sport still associated in many people's minds with oceans. But Ehman says it makes sense. "Most of the sailing in this country... takes place on inland lakes and not on the coasts," he points out. "Most people learn [to sail] on small lakes, like I did. And there's a whole lot of lakes in Michigan."

It doesn't hurt, he adds, that midwesterners seem to be able to relate well to people from both coasts. A little more relaxed than sailing's East Coast blue bloods, yet more formal than its laid-back Californians, they provide a sort of cultural bridge in the national organization.

"Is the sport still snobbish?" Ehman asks rhetorically. "Yes. Has it changed for the better? Yes."

The directorship of the U.S. Sailing Association is a highly visible position—even more so on Ehman's watch, when the U.S. team began winning Olympic medals.

In 1984 he was lured away from the national association by the New York Yacht Club, which was gearing up to try to win

back the coveted America's Cup. The club had lost it to Australia the year before—the first time in its 132-year history that the trophy had ever left the NYYC. Unfortunately, the club's 1987 bid to retrieve the cup, with Ehman coordinating the effort, failed. But the cup did come back home from Australia that year—it was won by the San Diego Yacht Club. San Diego then hired Ehman to organize and direct their defense of the cup.

Ehman twice led the San Diego club to successful defenses of the America's Cup. But when they asked him to return a third time, Ehman turned them down. He says the birth of his daughter, Margaret, now two, was the deciding factor in his decision to come back home. He and Leslie, a psychiatric nurse and a noncompetitive sailor, wanted to raise their child in a slower-paced environment and near their families. Ehman proudly lists "loving father" at the end of his crowded resume, and one of his three sailboats is child-sized, to make it easier for him to teach Margaret to sail.

Ehman continues to travel abroad to judge and take part in international competitions, and he carries on a successful sports consulting business with clients around the globe. But much of his time is spent closer to home—helping his father run the Newport Beach Club at Portage Lake and teaching kids to sail.

The city's most famous sailor says the greatest reward sailing has brought him is the chance to meet "all these people from all over the world who are great at what you love to do." Those folks even include a trio of kings: Harold of Norway, Juan Carlos of Spain, and the exiled Constantine of Greece. It's something Ehman doesn't take all that seriously. "Kings are fine," he says. "But I've always wondered, how many kings do you think know three boys from Pinckney?"

—Derek Green



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The Whitney Theater

"An unbelievable gem"

Ted Heusel, radio personality and actor, calls the Whitney Theater "an unbelievable gem." He says the Whitney, located on the corner of Main and Ann from 1908 to 1955, was "the theater of southeast Michigan. It had the most perfect acoustics. You could whisper on the stage and they could hear you." In its day, that stage hosted such greats as Sarah Bernhardt, Nijinsky, and the Barrymores. Today its site is a parking lot.

The Whitney was originally Hill's Opera House, built in 1871 by George D. Hill, a local entrepreneur, after another building he owned on the site burned down. When he replaced the food and clothing stores and the hotel that the older building had housed, Hill decided to make room for a theater upstairs.

By then, Ann Arbor was large enough to need a big public hall, and Hill's location was perfect—right across from the courthouse square. Hill's Opera House opened August 10, 1871, with a benefit performance of a Civil War drama, "The Spy of Shiloh," performed by a cast of "prominent citizens." It played for five nights to sell-out crowds.

The opera house also hosted traveling shows, starring such greats as Edwin Booth. (Booth was reportedly booed off the stage because his brother, John Wilkes Booth, had assassinated President Lincoln.)

The theater thrived under Hill and, later, his son Harry. But it began to falter after Hill, suffering financial difficulties, sold it to a man from Syracuse, New York. Several absentee owners followed, all of them neglectful. Finally too expensive to repair, Hill's Opera House closed altogether.

Herman W. Pipp, a local architect and city alderman, is credited with the theater's revival. Asked to draw up renovation plans, he became interested in the problem of funding the project. Mutual friends arranged a meeting with Bert Whitney, who owned theaters in Chicago, Toronto, and Detroit.

Whitney agreed to buy the building. In 1906 he began renovations and repairs, and he added two stories to the three-story building, making the Whitney the largest theater in Michigan. Local contractors, the Koch Brothers, did the outside work. National experts were called in to finish the theater: Hiram Cornell as stage carpenter and Melbourne Moran of New York City for scenery construction. Since not all touring companies brought their own, Moran made nine basic sets—a fancy parlor, a plain "chamber," a kitchen, cottage, prison, garden, woods, street, and horizon. The new theater included three stories of

dressing rooms, twenty-five in all. The fanciest, nearest the stage, had stars on the doors. Large changing rooms under the stage served the chorus. The public section of the theater was richly decorated with an Italian tile floor, walls of red burlap, three handsome French candelabra, red carpets, and red leather seats.

Above the main floor were two balconies and at the top a gallery with hard bench seats. These seats, the cheapest, could not be reserved. On the afternoon of performances, people seeking gallery seats—mostly young town-folk and university students—would line up on Ann Street, climb a fire escape, and buy their tickets at a special window on the second balcony. A denizen of the gallery, Arthur Schlenderer, recalls, "You looked almost straight down. It's a wonder we didn't fall."

Like Hill's Opera House, the Whitney was launched with a gala opening, this one a performance of the play "Knight for Day." Whitney spent \$175 to send his own fourteen-piece orchestra from Chicago to provide the music for it. He must have easily recouped his investment: main-floor tickets sold for the then astronomical price of \$25. Gallery tickets were \$1.

The Whitney operated in the heyday of touring theater productions. Before television or movies, the only way people could see shows was in live performance. Touring companies could take a show on the road for years before running out of audiences. Thanks to Bert Whitney, all the theater greats played Ann Arbor.

Working closely with the Klaw and Erlanger booking agency, Whitney made it clear that if they wanted their acts to play in Chicago and Detroit, they also had to include Ann Arbor in their plans. Old Whitney playbills read like a theater Who's Who: actors Ed Wynn, Katharine Cornell, and Helen Hayes, dancers Anna Pavlova, Ruth St. Denis, and Ted Shawn. According to stories handed down to Ted Heusel, Maude Adams got chicken pox when she played here and had to stay in a "pest house" connected to University Hospital. Al Jolson's show had so many set changes, the sets had to be piled outside on Ann Street during his performance.

In addition to plays, from light comedy

to Shakespeare, the Whitney hosted vaudeville, opera, dance, and lectures. Local talent also used the stage, including the Michigan Union Opera and the Junior Girls Plays. Pauline Kempf, who ran a music studio on Division with her husband, Reuben, got her professional start when friends and backers arranged for her to give a vocal concert at the Whitney. The concert raised enough money to allow her to go to Cincinnati to study. The town's young people loved the theater. Schlenderer remembers seeing Sigmund Romberg's "The Student Prince" with a friend who was so thrilled with the show that he quit school to join the chorus.

Don McIntyre had been the theater's head usher when it opened, and in 1915 he bought the Whitney in partnership with James Murnan. Murnan, who had managed the Cook Hotel (predecessor to the Allenel and the Ann Arbor Inn), took over the Whitney Hotel next door (where all the glamorous touring stars stayed), while McIntyre concentrated on the theater. (Murnan's son, James Jr., for many years manager of the U-M's Mendelssohn Theater, was the source of much of Heusel's Whitney lore.)

Don McIntyre's older brother, Frank, was a Broadway star who often played the Whitney. Don lived in a big house on Division near Huron (now Catholic Social Services), and Frank lived there between performances and then permanently after he retired in 1939. Schlenderer, who as a kid caddied at Barton Hills, remembers that the McIntyres played golf almost every day in the summer. He describes them as physical opposites—Don as very skinny, Frank so big, "you wondered he could reach around his belly."

George Sallade, who lived across Division from the McIntyres, remembers Don as a great promoter of downtown. He was a very dapper dresser, Sallade recalls, who

wore a Panama hat and used a cigarette holder. Morrie Dalitz remembers that Don ate at the old Round Table on Huron and hung out at the Elks, on Main at William (once the Maynard mansion, most recently the Civic Theater, and now a parking lot). When he died, his heirs gave the Whitney Theater organ to the Elks.

Movies gradually crept into the Whitney's lineup. In 1914, after much discussion, the theater started to show movies on Sundays, promising that they would be "good clean pictures that anyone would be glad to see." The aim was to keep townspeople from going to Toledo for Sunday amusement. The first time a movie was the attraction was in 1917, a showing of D. W. Griffith's "Birth of a Nation," accompanied by a twenty-piece orchestra.

During the Depression, big road companies were no longer profitable, and the Whitney closed in 1930. In 1934, it was reopened as a movie theater, and two years later McIntyre leased it for ninety-nine years to the Butterfield movie chain.

The Whitney didn't come close to living out the lease. Butterfield, which also had the much newer and larger Michigan, Orpheum, and State theaters, ran only "B" movies at the Whitney—adventures, cowboy movies, serials. As a *Michigan Daily* article commented, the theater went "from grand opera to the horse variety."

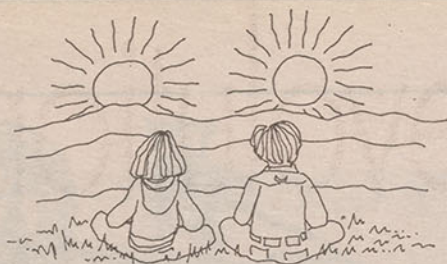
The fire marshal closed the Whitney in 1952 and ordered it torn down a few years later. The Butterfield chain talked of building a large community theater on the spot but never did. The county bought the land and used it as an exercise area for inmates of the jail next door on Ann Street. Since the jail moved in 1978 to Hogback Road, the space has been used for parking.

—Grace Shackman



Ann Arbor, Mich. Whitney Theatre.

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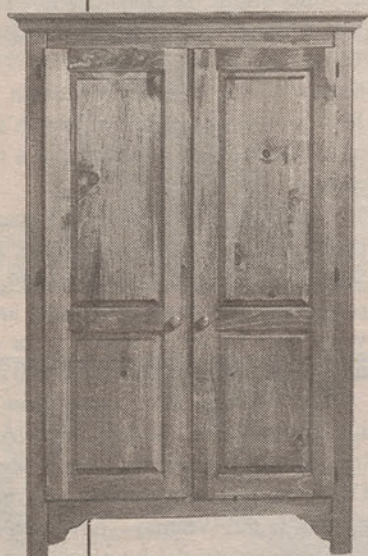
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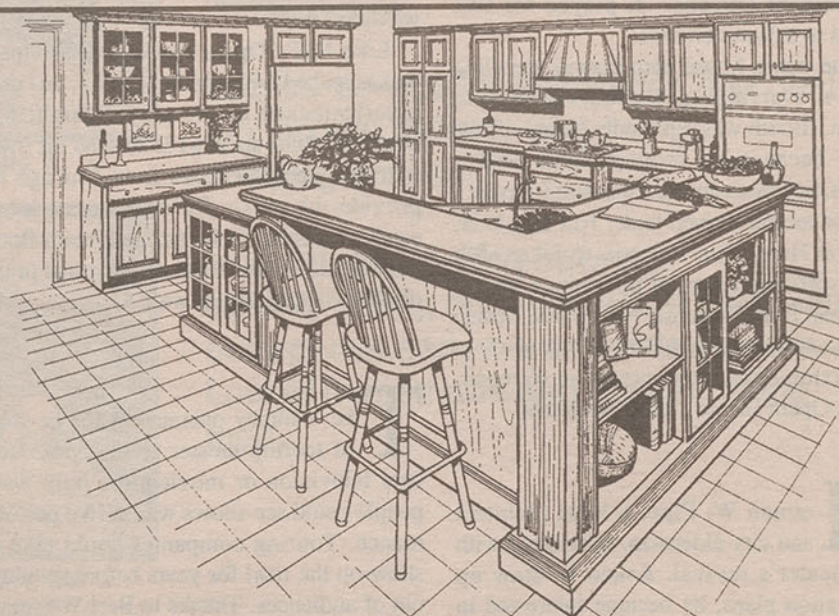
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Banking's cultural revolutionary

It's noon, and Jerry Campbell has already driven from Owosso to Ann Arbor—by way of Grand Rapids. After lunch he's on to Farmington Hills. "Doing the circuit," he explains wearily, answering interview questions between sandwich bites. The Republic Bancorp CEO doesn't keep banker's hours. "You can find Jerry Campbell working at a quarter to seven any morning, and he may still be there at midnight," says one colleague.

Republic Bancorp is a company in a hurry. Campbell shuns the traditional banker perks—the short hours, big salary, and relaxed pace. From the pay system for employees to the way he buys other companies, he runs the bank more like an aggressive high-tech firm. It's growing like one, too. Just nine years old, Republic already has ninety offices in eighteen states. It earned 1.94 percent on assets last year, enough to make it the most profitable bank in the Midwest. In June, *USBanker* magazine called it the top midsized bank in the entire country.

In theory, Republic Bancorp is based in Ann Arbor. In reality, Jerry Campbell runs it from a converted house in Owosso, near Flint, where he lives. But the Ann Arbor bank, located in the Goodyear Building on Main Street, has set the pace for the entire company with its high-pressure management style and its huge profits. It's helped to make Republic a dynamo that is reshaping the American banking industry.

From the Depression until the early 1980's, banking was a comfortable but boring business. Governmental rules made it hard to start a new bank and hard for an existing bank to fail. But in the last two decades, federal and state deregulation have made the business a lot more exciting—and a lot riskier.

As competition increased, the number of bank failures nationwide shot from ten in 1979 to more than 200 in 1989. At the same time, even successful local banks began to feel tremendous pressure to sell out to newly formed regional banks. About 2,000 banks have disappeared in mergers since 1990 alone, and banking consultant Justin Moran expects the number of remaining banks to shrink by about two-thirds by the year 2000. In Ann Arbor, all but one of the city's local banks have been taken over by a

**At Republic Bancorp,
Jerry Campbell brought
entrepreneurial zeal to a
sleepy profession. He's
built one of the nation's
most profitable banks,
but his relentless system
isn't for everyone.**

by Ken Garber

larger company based elsewhere, and the sole exception, Great Lakes Bancorp, is headed for the same fate ("The Last Local Bank," July).

Yet even as takeovers and failures hit epidemic levels, thousands of new competitors opened their doors during the 1980's. Republic was one of 262 new banks chartered in 1985 alone. Many of the newcomers have had a rocky existence: according to the FDIC, nearly half the banks founded that year have already failed or disappeared in mergers. But Republic has thrived.

Republic has flourished by turning traditional bank culture on its head. The secrets of its success include aggressive marketing, a narrow lending focus, tightfisted cost controls, and a furious work ethic. The bank is "entrepreneurial in nature, was started by entrepreneurs, and is entrepreneurial in growth form," says co-founder David Laro.

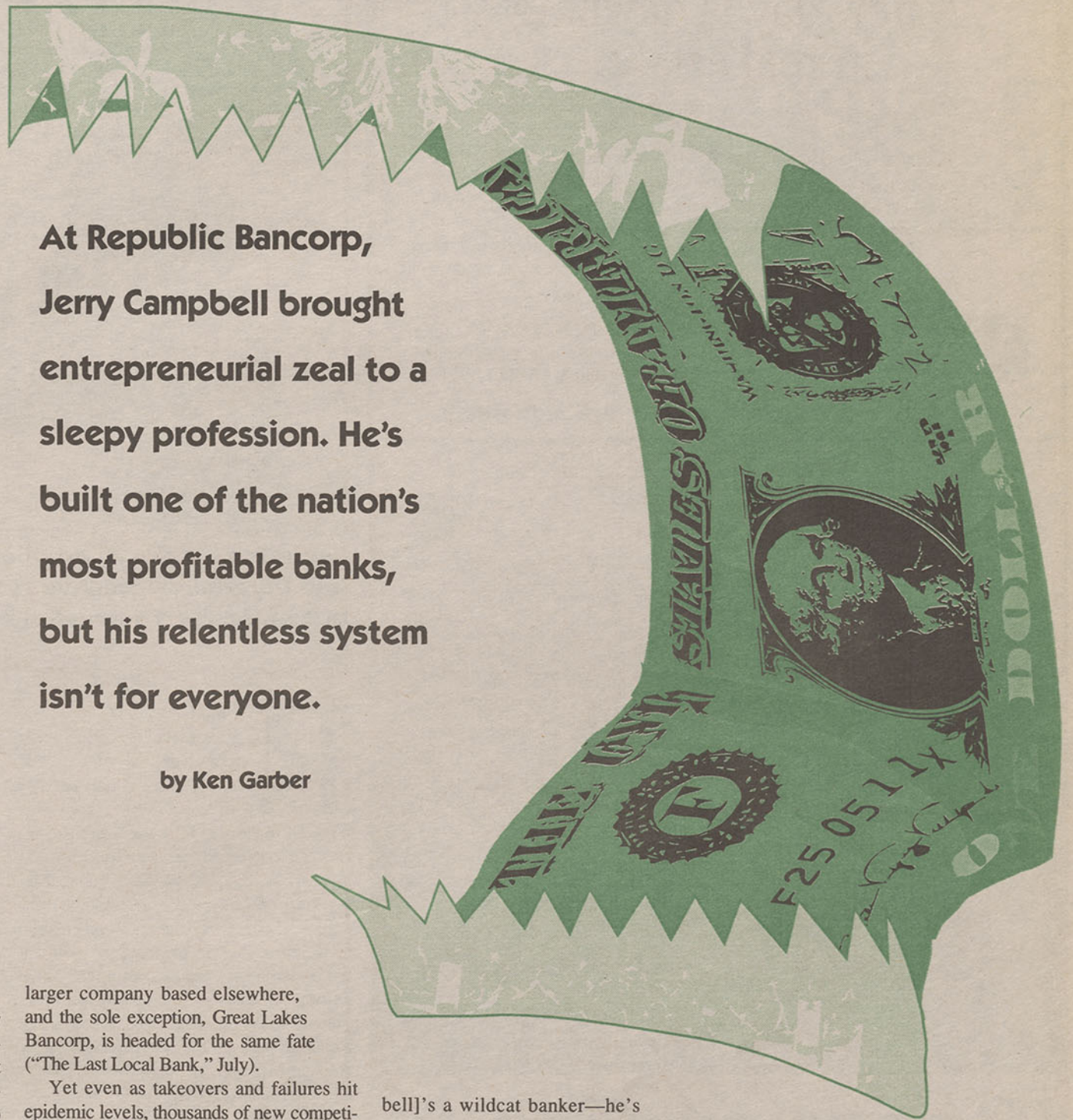
"I'll be careful not to say [Jerry Camp-

bell]'s a wildcat banker—he's not," says U-M business professor Dave Brophy. "But it's always been easy in the banking industry to ignore opportunity, and let someone else test it. Jerry's not like that."

Some of Campbell's methods are controversial. The bank's two biggest takeover targets didn't want to sell, but forceful tactics by Campbell and a Republic director persuaded them. Many of Republic's low-level executives and staff have quit or been fired over the years, under a personnel system that "treats people like units of production," in one former vice president's words. And critics from Ralph Nader to former employees have questioned the bank's

commitment to lower-income borrowers.

Yet even other bankers troubled by Republic's bare-knuckle style can't afford to ignore it. Responding to the new competition, many are already copying Republic's innovations, like putting loan officers on commission instead of on salary. And there's no doubting the results for Republic's shareholders. Last year, Republic stock appreciated 26 percent. A share purchased at the end of 1988, with reinvested dividends, almost tripled in value in just five years.



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COURTESY OF REPUBLIC BANCORP

Republic CEO Jerry Campbell. His furious work pace and Darwinian incentive system have made Republic one of the most successful banks in the nation.

Republic's beginnings were modest. David Laro, a prominent tax attorney and developer in Flint, decided in late 1984 to start a new bank. "I always had a knowledge and affection for banks as entities, and as clients," he says. "They filled a community need, and I saw how they could be profitable." Laro's friend Jerry Campbell soon became involved in planning the new enterprise, and ten investors put up the initial capital. In early 1985 state regulators granted a charter, and Laro built the first Republic bank on the front lawn of an office building he occupied on Beecher Road in Flint Township.

The original idea, recalls Laro, was "to develop one bank and make it prosper." A priority was avoiding risk. Laro felt that his reputation as a tax attorney was at stake in the venture, and he recalls making an unspoken pact with Campbell to never let the bank go under. "Jerry and I just looked each other in the eye as if to say, 'We just can't let this bank fail.'"

The bank started slowly. "When we first opened . . . sometimes hours would go by without customers," recalls Laro. Then, about eight months after opening, Laro convinced Campbell—until then only a director—to take over as CEO. "When he did that, that's when we had a real locomotive at the bank, and we really began to drive forward and grow," says Laro. Under Campbell, Republic quickly took off: a holding company, Republic Bancorp, was formed; two 1986 public of-

ferings raised \$8.6 million, for the acquisition of banks in the Traverse City and Lansing areas; and a new bank was founded in Bloomfield Hills. In 1987 Republic Bank opened in Ann Arbor.

Republic subsequently adopted Ann Arbor as the corporate address for the holding company, and press releases always begin with an Ann Arbor tag. But the local link is "purely cosmetic," says former Republic manager Al Dailey. "People recognize Ann Arbor, but not Owosso." Republic director John Northway agrees. "Ann Arbor is a better place to say than Owosso or Flint," he notes. "It means more to people."

On the deposit side, the founders made Republic into one of the first "boutique banks." Most large banks now have a private banking department to serve wealthy customers, but in many of its locations, that is Republic's whole approach. To avoid the "cattle line" feel, there are no tellers, teller windows, drive-throughs, or ATM's. Customers are assigned a regular service representative, who is to see to all their needs.

On the loan side, Republic stuck to home mortgages. At a time when many banks were loaning recklessly for office buildings and shopping malls, Campbell and Laro weren't tempted. Because any kind of risk was anathema to them, they rarely strayed from single-family homes.

It was an unlikely recipe for growth, because a bank doesn't usually make much money on a home mortgage. In the last decade, independent brokers have



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emerged as the low-cost mortgage producers: using a rented office, a phone, and a FAX machine, their overhead is a fraction of banks'. Forced to compete with the brokers on interest rates, banks see their profits eaten away by expenses. Great Lakes Bancorp, for example, decided in the early 1980's to diversify away from mortgages because of the low return.

In the short term, it was a good decision for Great Lakes. In the long run, though, its commercial lending losses were permanently crippling, and Great Lakes was forced to sell off nearly one-third of its branches and assets. Meanwhile, Campbell was turning Republic into a high-volume, low-cost mortgage machine.

Campbell, fifty-three, is tall and trim, with steely, brushed-back hair, alert eyes, and the polite but impatient manner of someone who doesn't suffer fools easily. Born and raised in Allegan, Michigan, he earned MBA's from both the U-M and Wayne State. In 1965 he joined the Wayne State faculty; five years later he left teaching to work at Manufacturers Bank, then became president of a small bank in Owosso.

Over the course of a decade, through careful management and shrewd acquisitions, Campbell built the Owosso bank into Pacesetter Financial, a sixty-five-branch giant by the time of its sale to Old Kent in 1983. He later joined Universal Electric's executive team, leaving after the firm was sold in 1986. He also found time to help organize three banks in Florida.

But for the last eight years, Republic has been Campbell's life. "He is unusual for a banker," says Republic director Joe Pentecost. "He's one of the only bankers I know who has a sixteen-to-eighteen-hour-day mentality. He's a good numbers person, and a magician with people."

In a way, Campbell fashioned the young bank in his own image, with an aggressive sales culture fed by pay incentives that were extreme by any standard. Lending staffers were paid commission instead of salary. "We called them loan officers, but they were really salespeople," says former Republic vice president John Gentile. Executives worked without contracts, there were no golden parachutes (lucrative payoffs for fired managers), and salaries were low; performance bonuses provided much of the pay. Last year, George Smith, chairman of Republic's mortgage subsidiary, had a salary of just \$50,000—but he drew \$437,000 in incentive pay.

Such rewards can be a dangerous invitation for bankers to take unwise risks, since they're gambling with someone else's money—the depositors'. To keep that from happening, Campbell imposed what he calls his "sleep well" philosophy, constantly warning his bankers against making dubious loans. For example, to avoid interest-rate risk, the bank mainly sold adjustable-rate mortgages in the early years. "[Campbell's advice] was, 'Sleep well, sleep well,'" recalls Tom McLinden, former president of Republic Bank in Ann Arbor. "And here's how you're going to

sleep well: you're going to adjust all of your rates, you're going to keep your deposit obligations short, and we're going to accumulate assets.' I heard him."

When risk was removed from the risk-reward equation, that left hard work. "Maybe you have to look at five times as many deals to get to the one that fits the Republic philosophy," says McLinden. "And you can't do that [if] you work from eight-thirty to five and play golf once a week. It will just not allow it." To drive home the point, McLinden would bring his employees to the front window to watch the banks across Main Street empty out at 5 p.m. Then he'd send Republic's staff back to work.

The Republic system didn't produce immediate payoffs; the bank was only modestly profitable through 1990. But Campbell stuck to his plan. (Laro ended his active involvement after becoming a U.S. Tax Court judge in 1992.) Loan officers on commission aggressively courted local realty agents, attorneys, and accountants, and each bank appointed a board of directors with limited power but wide reach in the local business community. Meanwhile, Campbell replaced more traditional executives with aggressive, sales-oriented managers. In Ann Arbor, original bank president Garry Segal was gone after scarcely a year, and his replacement, Bob Kliber, lasted only fifteen months. Both had come from NBD, and neither fit Republic's entrepreneurial culture. Campbell promoted Tom McLinden to the top job at the end of 1989.

The following year, interest rates began to decline, triggering a rush to refinance old mortgages. Republic was ready. Mortgage closings doubled in 1991, quadrupled again in 1992, and in 1993 approached \$5 billion—twenty times the 1990 totals. Almost half that volume came from buying loans wholesale from independent brokers and reselling them on the secondary market. "Preparation," says Campbell, "met opportunity." Last year in Michigan, only Security Savings Bank closed more mortgages. Republic is now one of the top thirty mortgage lenders in the country.

Of all Republic's banks, Ann Arbor may have been the most successful. "If this was a single-office bank, it would have been one of the highest performing banks in Michigan," says Campbell. In 1993 Ann Arbor achieved an astonishing 2.64 percent return on assets, which would have made it one of the top-earning banks in the country. (One percent is considered good, and few banks ever reach 2.) The Ann Arbor bank routinely wins the "Republic Cup," which Campbell awards four times a year to Republic's best performing individual bank.

Last year, George Smith, chairman of Republic's mortgage subsidiary, had a salary of just \$50,000—but he drew \$437,000 in incentive pay.

Republic applied the low-cost Campbell formula to perfection in Ann Arbor. Staff—from back-room check filers up to president Tom McLinden—regularly worked evenings and weekends. "People did three or four jobs at once," recalls longtime employee Pat McKeon. Local

marketing staff introduced an ingenious promotion: customers could refinance their mortgage for a flat fee of \$500 and avoid paying "points," the usual 2 percent charge to originate the loan. The bank raised interest rates to make up the difference, but customers flocked to Republic.

The \$500 promotion was soon adopted company-wide. In 1992 and 1993, loan officers could barely handle all the calls.

"Three or four people from one office would call you on the same day [to refinance]," recalls McKeon. "The referral business was unheard of."

President Tom McLinden "was a real motivator," says John Gentile. McLinden worked long hours himself, and his door was always open. But he pushed his staff to the limit. "An in-your-face kind of approach," recalls Pat McKeon. "He wasn't unreasonable, but he put a lot of demands on people."

Not everyone was up to those demands. The bank's genteel facade hid a frantic operation where everything was subordinate to bringing in money. Dave Reed, a mortgage loan officer from 1990 to 1992, recalls the back-room operation as "total chaos. There were loans stacked on the floor." Mortgage processing staff came and went. "There was a lot of turnover in the bank, in the back-room operations. I know there were a lot of people working at a pay scale not up to what other banks were paying, and banks pay at a low scale anyway."

Tom McLinden makes no apologies for Republic's low entry-level pay. Young college graduates hired at "McDonald's-like" wages, he notes, had every opportunity to move up the ladder if they could handle the pressure of the back room. "It wasn't easy, it wasn't fun," he says. "But you sure learned a lot of stuff about banks fast."

And everyone but the lowest clerical employees could earn some kind of incentive pay, notes John Gentile. That didn't stem the turnover. Republic, Gentile says, treated employees "kind of like a computer, or office furniture, or something like that. People would get hired and many of them would be asked to



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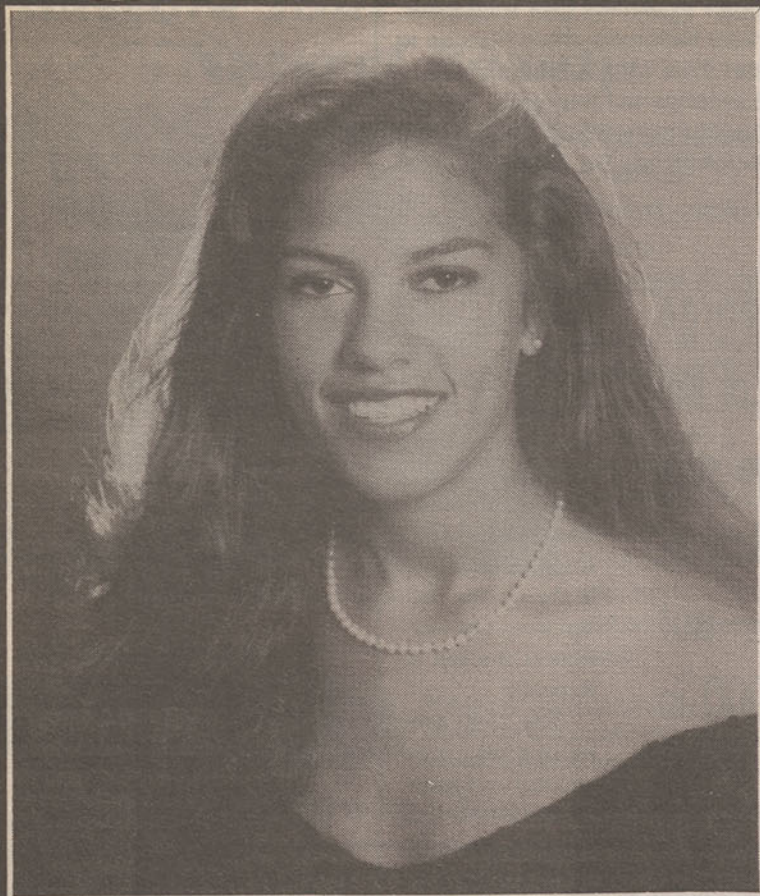


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leave, or wash out in one way or another."

Gentile himself was one casualty. After more than three years as vice president for lending, he was fired by the corporate office. "I was told, 'We no longer have an opportunity for someone doing what you're doing,' " he recalls. "It was kind of like, 'Here's three months' pay, best of luck, let us know if you need a reference.' " Gentile now works for D&N Bank in Brighton. "I landed on my feet. But there's a lot of people who didn't land on their feet and got burned by their system."

Other departures were voluntary. Despite their enormous commissions, some loan officers say they quit Republic over pay disputes with McLinden. "Every time you turned around, he was hitting loan officers up for commissions," says one, who claims McLinden would arbitrarily penalize him for rate concessions he gave customers. Ron Weber, a former three-term Milan mayor who worked for Republic until December 1992, later sued the bank for reducing his commissions. The case was settled, and Weber won't talk about it on the advice of his attorney. But former loan officer Dave Reed says Weber was victimized. "There were times Ron was expecting to get paid, and he would owe. He'd go in for a check, and they'd hand him a bill. That's ludicrous. That's insane." Reed says he himself was paid only a fourth of what he was owed when he finally left.

Weber "lost the lawsuit," says Jerry Campbell. Julie Creal, Weber's attorney, calls Campbell's statement "patently false."

McLinden says the loan officers who left either didn't understand the fee structure or weren't performing up to par. (He puts Reed in this category.) "It's kind of a two-sided sword. You allow latitude and expect results, as Jerry did with me, and when you don't do it, you get the other end of the sword." Republic, he adds, isn't a place for everyone. "Some can handle it and some cannot. Not every one of those people crashes and burns; some of them go and work for somebody else."

After more than six years, McLinden left Republic on good terms last April to start his own financial services company, Money Source, in Saline. "We hated to see him go," says Campbell.

Another issue was Republic's commit-

ment to less-well-off borrowers. In ads and press releases, Republic's focus on the affluent is never mentioned, because banks may not serve only the wealthy. The federal Community Reinvestment Act (CRA) requires banks to meet the credit needs of the entire community, including low- and moderate-income neighborhoods.

Republic's southeast Michigan bank and mortgage subsidiary were two of forty-nine lending institutions accused by Ralph Nader last year of "racial redlining" for neglecting low-income areas. Republic compliance officer Marc Fischer points out that the bank had no locations anywhere near the allegedly underserved Detroit neighborhoods. "What Nader never did is find out where you had offices," he says. "They never checked anything, or called us, or contacted us in any way."

Regulators have never charged Republic Bancorp with any sort of lending discrimination, and in 1992 one of its six Michigan units, in Jackson, received an "outstanding" CRA rating. Its other five Michigan banks, including Ann Arbor, consistently received "satisfactory" ratings. Yet in Ann Arbor, charges former vice president John Gentile, "there was never any intention" of meeting the credit

needs of the entire community. The bank's posh interior, and the \$1,000 minimum checking account balance, he says, quickly discouraged low-income depositors. And loan officers focused on the large mortgages.

"We were a small company, we didn't have a lot of accounts, [so] we went after the large accounts," agrees one former loan officer, who requested anonymity. This person says he routinely quoted higher interest rates for smaller mort-

gages—\$50,000 loans, for instance—to make up for the smaller commission. "When someone called in with a small loan amount, you would try to get a little bit more on it," he says. "That's human nature." The practice, he adds, was common at the bank. "That's not considered [discriminatory] redlining. You don't know what religion they have, or race... you're not really discriminating except based on the size of the loan."

"The regulators were very light on us because we constantly told them that we were a very new bank, very young, and they couldn't expect us to do that yet," says Gentile. "It was a subtle thing, and we got away with it because the bank was small and new and just wasn't pressured to come up with the kinds of numbers that banks like NBD and Society were."

McLinden would bring his employees to the front window to watch the banks across Main Street empty out at 5 p.m. Then he'd send Republic's staff back to work.

Some Ann Arbor bankers aren't much impressed with Republic's success during the "refi" boom. "Timing is everything," says Comerica president Jim Miller with more than a trace of condescension. "They hit the market just right."

Says Society Bank president George Cress, "I don't view them as a bank. They're a mortgage banking outfit where you can do some banking." But both Comerica and Society are changing their compensation system away from salaries toward commissions and incentives, in order to better compete with Republic.

Meanwhile, Republic has used its mortgage profits to keep expanding. Since 1986, Campbell has bought seven banks and other companies. Most takeovers have been friendly; but when opposed, Campbell has fought hard. In early 1992 Republic made an offer to buy Tampa-based Market Street Mortgage and was turned down by Market Street's parent, Poughkeepsie Savings Bank. Poughkeepsie then put Market Street up for sale. Instead of joining the bidding, Campbell hired Market Street's top four executives. That maneuver (unintentionally, says Campbell), put the bank in Republic's hands; with management beheaded, all other bidders withdrew. "They all abandoned the process," says Campbell. "That wasn't our goal, but that's how it worked out." Poughkeepsie, desperate for cash to avoid its own imminent failure, had to go back to Republic on its knees to make the sale.

Republic was also the rejected suitor in the case of Horizon Savings Bank of Beachwood, Ohio; but Campbell again prevailed. Horizon rejected his buyout offer at the beginning of 1992. John Northway, a Republic director, then launched a proxy fight for control of Horizon. (Campbell says Republic had nothing to do with the proxy battle.) After an exchange of lawsuits and a shareholder vote, Northway won. His candidates joined the board, Horizon president Lynn Fritzsche was summarily fired, and the new board soon reached terms with Campbell on a sale.

The buyout led to a culture clash with the more traditional Horizon. Lynn Fritzsche doesn't regret his firing; he says he wouldn't have stayed at Republic in any case. "We worked for a lot of years to build the company from nothing, and I didn't want to sit there and watch it torn apart." Under Republic's pay system, "everything was going to be highly motivated by bonus—a bare-bones approach—everything to make a profit," says Fritzsche. If he had stayed, he says, "it would have been a constant fight, me protecting my people against Republic."

But to Northway, Horizon was behind the times. Under Republic, he says, Fritzsche "would have had to go to work. He wouldn't have had the golden parachute, be riding his Mercedes, be playing golf at the company-sponsored country club." As for executive job security, says Northway, "the best contract with your employer is to do a good job for him."

Since the buyout, Republic has transformed Horizon: the entire management team has left, commercial lending has been discontinued, and Republic's com-



PETER YATES

"Maybe you have to look at five times as many deals to get to the one that fits the Republic philosophy," says former Republic-Ann Arbor president Tom McLinden. "And you just can't do that [if] you work from eight-thirty to five and play golf once a week."

mission and bonus systems are now in place. But while the changes confirmed Fritzsche's worst fears, they also confirmed Campbell's faith in the Republic system. He says that Horizon's earnings tripled after the takeover.

Now that rising rates have killed the refi boom, Republic's profits are down in the first half of the year. Campbell is hedging his bets by moving aggressively into a new niche: Small Business Administration loans. Since the loans are mostly government-guaranteed, they are relatively low risk; Republic's huge mortgage feeder network will now be used to channel SBA loans as well as mortgages. Campbell expects Republic to be Michigan's top SBA lender by the end of the year.

Meanwhile, the best way for Republic to keep growing is to buy other banks. "You're going to see a shakeout," says New York bank analyst Joe Roberto. "The weak will wither and die, and the strong, such as Republic, will grow stronger and be able to take advantage of others' problems." In March, Republic sold \$25 million in bonds to help it swallow new prey. Already expanding in California, Texas, and Colorado, Campbell is looking elsewhere. "We want to fill in some holes," he says.

As long as Republic's fat profits continue, the bank can keep growing through acquisitions. It already has \$1.4 billion in assets and the potential to get a lot bigger. But at some point, it's a good bet that Republic's investors will want to cash out their winnings. Jerry Campbell has already started: last year he redeemed stock options worth \$4.6 million.

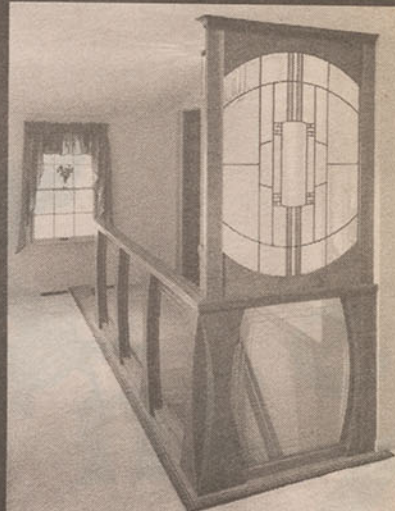
For all Campbell's obvious pride in his business, Republic itself is designed to be sold; there are none of the usual takeover defenses built into the bank's corporate structure. "None of the management have contracts," notes Campbell. "There are no staggered boards, no supermajority, there's no shark repellent whatsoever, and if there's a deal to be done, it will be done."

A Republic sale wouldn't surprise bank analysts. "I have no doubt he's shopping it around," says John Pickart of First of Michigan. Says Joe Roberto, "He has worked for a number of institutions, building 'em up and selling 'em off. I have no reason to believe that's not the case here again." But Mike Durante, a Cleveland bank analyst who follows Republic, doesn't think a sale is imminent. "My sense today is that Jerry Campbell wants to grow the franchise a little bit longer here," he says. "This is probably his last hurrah, probably his exit vehicle."

Campbell could sell the bank today and easily retire—even after last year's sales, he still has stock options worth more than \$3 million. But John Northway describes Campbell as "almost a workaholic. He plays a little tennis. That's his only diversion. That and his wife."

Whatever happens next, it is getting harder and harder for competitors to dismiss Jerry Campbell as a lucky maverick. If Republic keeps growing, its cultural revolution will infect more and more banks, hastening the changes already shaking the once-sleepy industry. If it sells, Campbell will have demonstrated a new way to create, build, and cash out a bank for spectacular profits. Either way, the banker from Owosso will have accomplished what his faceless counterparts at NBD and Comerica never could: he's changed an industry.

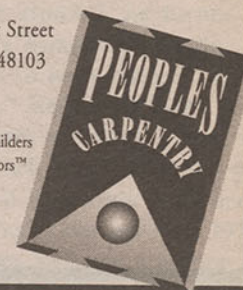
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A Week in Provence

It's May in Provence. The air is filled with the aroma of burnt logs, herbs, and garlic. Lush tomatoes and white asparagus are in season, and fields of wild poppies abound.

Down country roads lined with plane trees and bushes of broom, U-M professor J. C. Mathes is racing along in a rented Renault Nevada. He negotiates every hairpin turn with precision, fearlessly passing every tourist he overtakes—and the occasional Frenchman, too.

It seems a bit like a road rally as we rush around the neighboring Vaucluse and Lubéron districts of southern France, through the towns of Vacqueyras, Valréas, and Châteauneuf-du-Pape. But what interests Mathes is not the drive but the countryside. Behind hedges of cypress that protect them from the violence of the Mistral are fields of grapevines—on the plains, the slopes, the hills. The Rhône Valley is France's second-largest wine producer, after Bordeaux. And J. C. Mathes is here to buy the best of it.

Mathes, a professor of technical communication in the U-M College of Engineering, imports Côtes-du-Rhône wines. He's here to pick up the 800 cases of wines he ordered last year and to taste and order maturing wines for future shipments. The checkpoints on his one-man road rally are wine estates, where the proprietors greet him as an old friend as well as an expert on the region's many small wineries.

There is no mystery to the appeal of Provence, or of its wines. What is puzzling, however, is how a professor of technical communication and a former beer drinker became an incorrigible Francophile and a prominent wine importer. Certainly Mathes's youth in Midland, where his father worked for Dow Chemical, provides no clues. His resume, with its impressive list of his technical publications, offers even fewer. One hint is that his U-M Ph.D. was in English and Comparative Literature and his dissertation was on French theater—he even studied the Provençal language. But after that the trail turns cold. Following two years of teaching at the University of California in San

Diego, Mathes returned to the U-M and joined the humanities department of the College of Engineering as an assistant professor of English. He eventually chaired the department for five years before it was discontinued in the mid-1980's. Meanwhile he retrained himself as a specialist in technical communication. In the 1960's and early 1970's his nonacademic interests revolved around politics and theater—the city's Democratic party and the Ann Arbor Civic Theater. Then, in 1972, he spent his first sabbatical in Europe, and his slow, inexorable conversion began.

Mathes was forty-one years old before he ever set foot in France, before he ever tasted a French wine. After a nine-day freighter crossing of the Atlantic (in January), Mathes and his wife, Rosemary, picked up a VW bus in Brussels and headed for the south of France, where they had

On sabbatical in 1972, U-M prof J. C. Mathes fell in love with southern France. Now he returns each year to race down the back roads of the Côtes du Rhône, searching out wines for his growing import business.

by Steve Rosoff

book authority Jan Longone. Mathes polished up his dormant French language skills, but instead of the classics he once studied, he turned to Georges Simenon's Inspector Maigret to improve his "street French." He's read more than forty Maigrets and takes a new one with him on each trip to France—pilgrimages he and Rosemary have made nearly every spring or summer since 1972.

At first Mathes had only a passing interest in wine. His palate was slow to discriminate. Today he laughs about the wines he once appreciated and those he scorned. For instance, he couldn't stand Gigondas, a wine popular with the locals. Today, it's his favorite, while the Coteaux d'Aix he once preferred would never be his choice now. Years of trial and error have refined his judgment, to the point that he knows the wines of Provence better than local winemakers do.

Last year, one of Mathes's imports, the 1990 Domaine du Pégau, a Châteauneuf-du-Pape, earned an outstanding "96" rating from noted wine authority Robert Parker Jr. of the *Wine Advocate*. Wholesalers eagerly placed orders, and local merchants scurried to get a few precious cases. Pégau, however, is only one of the fifty-plus labels in a portfolio of southern Rhône wines that Parker describes as one of the very best. The little import business that Professor Mathes founded eight years ago as something to do when he retired has ripened prematurely. His business is

rented a *gîte*, or guest house, in the little Provençal town of Velleron, between Avignon and Carpentras. There, Mathes finished the first draft of his textbook, *Designing Technical Reports* (Macmillan), and the couple fell in love with Provence's rich medieval history, charismatic people, and sunny, arid summer weather. The tenant who followed them in the *gîte* was U-M Professor Dwight Stevenson, Mathes's co-author.

The Matheses returned to Ann Arbor changed people. They enrolled in a wine course with Dick Scheer, owner of the Village Corner, and studied French cuisine with cook-



Wine expert J. C. Mathes.

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Provence *continued*

booming, but Mathes, now sixty-three, doesn't plan on leaving the university for two more years.

Each year Mathes and his wife rent a different *gite*, usually on the wine route between Gigondas and Châteauneuf-du-Pape, sometimes literally among the vines. This year they found a beautiful three-bedroom *gite* in Velleron. Yesterday morning, J. C. dropped Rosemary off at Charles de Gaulle airport north of Paris for her return flight home after their vacation. He then collected Vince Falzone, manager of the Ann Arbor Merchant of Vino store, and me; we'll be following him on his wine rounds for the next week.

Immediately after meeting us, J. C. began barreling down the autoroute from Paris to Orange, traversing two-thirds of the country in seven hours with one goal in mind: to reach his beloved Provence before



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"With Monsieur Mathes it's more like family," says winemaker Bernard Latour of Domaine de l'Espigouette. Says Mathes, "Rosemary and I only do business with people we like."

nightfall. Having accomplished that, he led us directly to a favorite restaurant, where the kitchen was reopened following our late arrival.

Today, Friday, we have fewer miles to cover, but they are important miles. They lead to the cellars of Château de Montmirail, Domaine de l'Espigouette, Domaine de Péga, and Château de l'Isolette. These are among Mathes's oldest and best producers.

Still jet-lagged, we leave the *gite* at 11 a.m. Our first stop is the Château de Montmirail *cave* (cellar/sales office) in Vacqueyras, where Mathes is heartily greeted by proprietors Maurice Archimbaud, the ex-mayor, and his daughter, Monique

Bouteiller. We sample a couple of the estate's white and rosé vintages before we dash away—but not before Monsieur Archimbaud can hand us a half-case of red. "Don't drink any water while you're here," he admonishes.

By half past noon, we arrive at Domaine de l'Espigouette at Violès. Marie France Latour meets us and takes us immediately to the cave to taste the '93 *vin de pays*. This wine has just been selected by one of France's premier hotel restaurants, L'Oustau de Beaumanière, as their house wine. The order: 13,000 bottles, more than 20 percent of Espigouette's total annual production.

Bernard Latour returns from the fields. He's sun-baked, powerfully built, and positively brimming at the sight of J. C. "Monsieur Matess!" he cries out. Next he envelops my hand with his meaty hamhock of a palm and broad, flat fingers.

He leads us to another building containing the huge vats where the wine is fermented. Holding a pipette (a glass tube like a long baster), he climbs a ladder to the top of a vat and extracts the dark red liquid. He fills our glasses, and holding them to the light we examine the color. We swirl the wine around and inhale its perfume, then we swish and gargle it in our mouths before spitting it out. That's the protocol—and we observe it to maintain our sobriety. We have a heavy schedule ahead.

Bernard explains his wine-making process: length of time in the vat, stages of fermentation, the various *cépages* (blends of the various grapes—there are thirteen different grapes allowed in the Côtes-du-Rhône appellation). J. C. takes notes.

Next Bernard hops into J. C.'s rented Renault and leads us through several parcels of land, pointing to his rows as we drive by them. Some of his vines are more than 100 years old. Like all winemakers in this region, he doesn't have one single plot. His forty-four acres are divided among many lots, and location is everything. Only those vines within certain defined areas can be called Côtes du Rhône. (There are three levels of Côtes du Rhône: estates; those identified by the name of their village; and those with their own appellations, such as Gigondas and Châteauneuf-du-Pape.)

We stop to look at Bernard's vines. He cuts a bud and smells it. "Like lily of the valley," he says. We are in the *Plan de Dieu*, the Plain of God.

As we leave Bernard's, he says, "See you in Mâcon." J. C. explains that we are off to Mâcon in the morning (three hours due north) for the *Grand Concours des Vins de France*, the second-largest wine competition in France, where J. C. will be a judge of Côtes du Rhône.

We arrive comfortably late for our next appointment, at Domaine de Pégau in



Bernard and Marie-Thérèse Bizard hand-labeled 1,200 bottles for Mathes.

Châteauneuf-du-Pape. It's just a brief hour's visit with twenty-nine-year-old winemaker Laurence Feraud—whose wine the critic Robert Parker raved about. She too explains how her wine is made and even demonstrates how she trims the vines.

J. C. never consults a map as he races from one estate to the next. "I know these roads better than the ones in Washtenaw County," he says. The road, which narrows each time we near an estate, takes us past hillside of olive groves, fruit orchards, Roman aqueducts—scenes out of a Cézanne painting. It runs through the shadow of 6,000-foot Mont Ventoux, the highest peak in Provence. We pass the ruins of La Coste, the Marquis de Sade's château, and at a fork, Mathes points out the road on which his favorite author, Camus, was killed in a car crash. A few years ago, he placed flowers at the site.

By 4:30 p.m., we arrive at the Château de l'Islette in the hills of the Lubéron. This is no small producer—500,000 bottles of Côte du Lubéron every year. The splendid manor house sits on Roman ruins. Luc Pinatel's family has been here since 1635, making wine in one form or another through the centuries.

Madame Pinatel shows us the operation—vats, bottling room, and storage area with its massive *foudres* (large oak barrels), including one that was custom-made in Bavaria thirty years ago and holds 61,776 gallons of wine. Over an apéritif, Monsieur Pinatel proudly displays an article in *Le Figaro* (one of France's leading newspapers) announcing his wine as the winner of the Paris competition—his 59 franc (\$11) bottle of Côte du Lubéron beat out Burgundies that sell for five times the price.

It's 9 p.m. before we stop for a simple four-course dinner at a bistro overlooking the Sorgue River in Fontaine de Vaucluse. "This is where Petrarch wrote his love poems to Laura," J. C. tells us.

For Mathes, every visit to Provence means discovering a new estate or a new restaurant, making new friends. When he and Rosemary began coming here more than thirty years ago, Peter Mayle had yet to write *A Year in Provence*; the Vaucluse and Lubéron regions were not thick with summer tourists; and the wines of the southern Rhône, except for Châteauneuf-du-Pape, were virtually unknown to American consumers. By the mid-1980's, after more than a decade of exploration, Mathes knew both the wines and the territory. He sensed opportunity.

With a loan from his father and one from the bank, Mathes had just enough capital to buy 800 cases—enough to fill one twenty-foot shipping container destined for Michigan. All was not smooth sailing. Delayed at customs in Newark, the container overheated; then the borrowed cellar, a friend's well-house, flooded, creating "excess humidity," as Mathes jokes now, and the 120 cases of rosé he ordered were a disaster. Because buyers associated rosé with cheap jug wines, it didn't move in the upscale wine stores Mathes supplied, and less than 20 percent of it sold.

Eight years later, all is wine and roses. Mathes now brings in four containers a year for distributors in ten states and the District of Columbia. He's changed his shipping route, uses insulated containers, has a relatively flood-proof warehouse, and imports only a very small quantity of Tavel rosé, all of it presold.

In 1994, he should turn a profit, but Mathes is less concerned about that. "I have to make money, but I don't have to make a living," he says. He is much more interested in being a reliable importer for "his" growers, nearly all of whom have small estates, and many of whom Mathes launched in the U.S. market. For some, that market has represented a significant increase in overall sales and reputation, especially for

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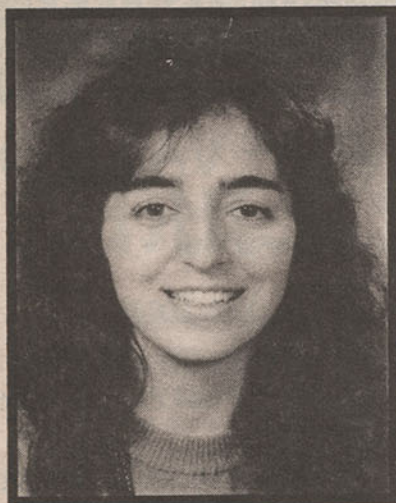
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Provence continued

those who received favorable comments from Robert Parker, whose influence extends well beyond the U.S. market.

Mathes would like to expand further—to double his current import volume. With large clients like the Village Corner and the Merchant of Vino, he may be on his way. But Michigan (eighth in U.S. wine consumption) is an unusually sophisticated market, according to Mathes. Much will depend on sales in the other states that carry his wines.

According to Dick Scheer, Mathes's wines are very attractive, on two accounts. "He's very reasonable with his margins, which makes for a lot of good, price-worthy wine. And his wines also have quality and personality . . . they reflect the personality of their makers. . . . They are very tasty and entertaining, so to speak."

Mathes's deep affection for "his" growers is clearly mutual. "With Monsieur Mathes it's more like family," says Bernard Latour of Domaine de l'Espigouette. Unlike many U.S. importers, Mathes doesn't conduct business by phone. He believes in personal contact. It's the French way. A glass of wine and a handshake. Of course this desire to visit all of his growers, some of them 100 kilometers apart, requires several hours of madcap driving every day. It also means tastings in their cellars, lunches in their homes, the occasional dinner of truffles, and plenty of camaraderie. "Rosemary and I only do business with people we like," he says.

Although Mathes's business is expanding, the wine trade hasn't overwhelmed his university responsibilities, yet. He still teaches a full load and continues his research. And he plans to continue writing after he retires. "It's no disadvantage having a collaborator-importer," his co-author Dwight Stevenson assures.

If Mathes succeeds in balancing his university work and the wine trade, it's in part because his J et R Selections is still a small business, and in part because of his incredible energy. Whether racing across the Vaucluse to visit winemakers, teaching scientific and technical communication to Japanese managers and engineers at Waseda University in Tokyo, as he does every other summer, or delivering cases of wine to Ann Arbor retailers (he personally services a few outlets in the city, and the rest of the state is divided between two wholesalers), Mathes's pace never slackens.

In our *gîte* at Velleron, we're up at 4:30 a.m. on Saturday and an hour later we're back in Orange, at the home of winemaker Laurence Feraud and her fiancé, Jean-Paul Versino. We're caravanning with them to the competition in Mâcon. Laurence hands us our breakfast: homemade apple tart.

After barreling up the autoroute, we arrive at the Davayé wine school, just outside of Mâcon, at 8:30 a.m. J. C. is to be one of

the 2,500 judges who will sample more than 10,000 wines. Laurence, who went to school here, is flanked by former classmates, all of whom are judging (not their own wines, of course). One of them, Frédérique, takes Vince and me to an auditorium where people are waiting, hoping to be asked to judge in place of the no-shows. The organizers arrive with bad news: there are not nearly enough spots for everyone assembled. Undaunted, Frédérique jumps to the head of the line and snags three judge's packets.

J. C. disappears into the school's main building to judge Châteauneuf-du-Pape. Vince and I wind up in the same tent. I'm judging Coteaux du Layon, a sweet wine from the Loire. Vince is at the next table tasting muscadet.

The judging is over at 11 a.m., and we go looking for J. C. He's still in the Châteauneuf-du-Pape room, sampling wines and tearing off the brown paper covers to examine labels. After lunch at Maison des Vins in Mâcon, we head an hour north to Nuits-Saint-Georges, in Burgundy.

By 2:30, we're tasting wines in the cold, damp *cave* of Daniel Bocquet, a friend of Laurence's. Mold decorates the vaulted ceiling, and the cellar is filled with *fuils* (small oak barrels). In Burgundy everything is much smaller—the barrels, the lots, the size of the appellations. But not the prices. This is the most expensive wine acreage in the world (\$1 million an acre in places).

Our next stop, also in Nuits-Saint-Georges, is at the *cave* of a *négociant*—in this case someone who "raises" wine. Having no vineyards of his own, he buys a barrel or two of grape juice from various growers, then ferments the wine himself and sells it under his own label. The *négociant* is a large, voluble man who speaks expansively and authoritatively about winemaking. Referring to one producer, he says, "That man's the Frankenstein of carbonic maceration [a method of fermentation]." Then he teases Laurence that her fiancé, Jean-Paul, "will make a better wine than you do." She retorts, "That's because he steals my secrets."

He dips the pipette into twenty different barrels before we're through. Because these are expensive wines and quantities are limited, he has us pour what we don't consume back into each barrel.

Tonight's dinner is in Gevrey-Chambertin, where we will stay overnight. Four courses, five wines. We are joined by Gérard Rappet and his wife. Rappet's Burgundies are the only non-southern-Rhône wines that J. C. imports. We get to bed at 1 a.m.

Sunday begins with an all-too-brief breakfast at Gérard's, followed by two hours of talk and blind tastings at the family *cave*. We spend another afternoon disappearing into *caves*, including one twelfth-century chateau consecutively occupied by the same family and another belonging to a young winemaker from Mercurey, whom Vince identifies as a rising star. J. C. orders ten cases; Vince will take five of them for the Merchant of Vino.

Laurence and her friends have given us a grand tour, indeed. We race back to Provence hoping for a slower pace.

Monday, the day after Pentecost, is a national holiday. (In May there are only seventeen workdays in France!) We spend a leisurely day, with only one tasting before lunch. By midafternoon J. C. has been surgically detached from the steering wheel, but not before an excursion into the Dentelles de Montmirail, the jagged toothlike rocks that sit above the town of Gigondas. Before WW I there was a popular thermal station there, visited by the likes of Sarah Bernhardt.

Dinner is an unexpected treat in the home of Bernard Bizard and his wife, proprietors of Domaine Mireille et Vincent (named after their children). Bernard, a tireless man who manages two vineyards, his own and the one on the estate where he lives, welcomes us to their 600-year-old farmhouse. J. C.'s container is due to be loaded on Wednesday, and he's ordered fifty cases from them. Madame laughs nervously at the prospect of labeling 1,200 bottles by hand (special labels are required for wine sold in the U.S.). "We'll get it done," she says.

In the courtyard the prized cocker, especially valued for his ability to root out truffles, lounges lazily. Behind a wall, somewhere, ducks are quacking, chickens are cackling.

Bernard spreads a toothy grin as we appreciate his wines in the cave. Eventually we wend our way to the dining table. Bernard points to the size of a keystone in one of the vaults as proof of the twelfth-century origins of that part of the house. Dinner is a feast of puff pastry topped with truffles, a loin of pork (one of their own pigs), vegetables from the estate, and a sweet cake called *pogon* for dessert. "It's a simple life out here," says Bernard.

On Tuesday, J. C. stops at the house of his friend Paul Feraud to take care of some business. He's known Paul and his daughter, Laurence, for ten years. Their house is a second home; their office is J. C.'s address in France. "*Mathes, il déguste, il déguste, il déguste* [he tastes, he tastes, he tastes]," says Paul Feraud over lunch at the kitchen table, adding "He knows the region better than we do. . . . He's very shrewd!" Between bites of zuc-

chini gratin, Paul punctuates his words by conducting with his massive hands. J. C. disappears from the table several times to use the FAX machine and call his secretary in Ann Arbor.

Wednesday, May 25, is the climax of the trip—the day J. C.'s 800 cases are to be loaded onto a container. All of his growers deliver their wines to a single location, thereby reducing the high French freight costs. Today, they're meeting at Bernard Latour's cave at Espigouette. But as we near Violès, J. C. sees his container barreling down the road, racing away from Bernard's estate.

J. C. gives chase. After two miles of "Lethal Weapon" driving, we flag down the driver and lead him back to Espigouette.

Bernard's driveway is filled with eight small vans, each carrying pallets full of wine. Luc Pinatel has driven more than an hour, as have Bernard Bizard and the winemaker from Tavel. The loading is an example of bonhomie and cooperation. Everyone pitches in, and the job is complete in less than two hours. All laugh as the last case is loaded: J. C. is still wedged inside, as if he's decided to make the trip home with his wines.

The truck departs. The container will be driven to Zeebrugge, Belgium, where it will be loaded aboard a Canadian ship bound for Montreal. From there it will go by train to Detroit, and finally be trucked to J. C.'s warehouse in Mount Pleasant.

Wednesday night, J. C. throws a dinner for his original growers and longtime friends. The restaurant allows him to bring his own wine, in this case a healthy representation of the wines he's just loaded. In this way the growers, who consume mostly their own wines, can see what their neighbors are doing. The atmosphere is festive, with lots of shoptalk. At the end of the evening, a few bottles remain half-full, but all of Laurence's Châteauneuf-du-Pape has been consumed. She points this out, and the others protest. "It was to make you happy," says Bernard Latour.

The remaining two days are less hectic. There's time to soak up the dry heat of the day, play a leisurely game of *pétanque* (similar to bocce) on the clay driveway. And then, our landlady drops by. She's a friend of Madame Bouche at Domaine du Vieux Chêne. Apparently, they've parted with their U.S. importer. Would Monsieur Mathes be interested in a tasting? J. C. can't believe his good fortune. "The Vieux Chêne is one of the best," he says. "Rosemary loves their white."

And with that, J. C. is back on the road, on his way to importing fifty more cases each of red and white. ■



Mathes ships four containers of wine a year to the U.S.; U-M colleague Dwight Stevenson helps load.

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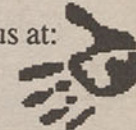
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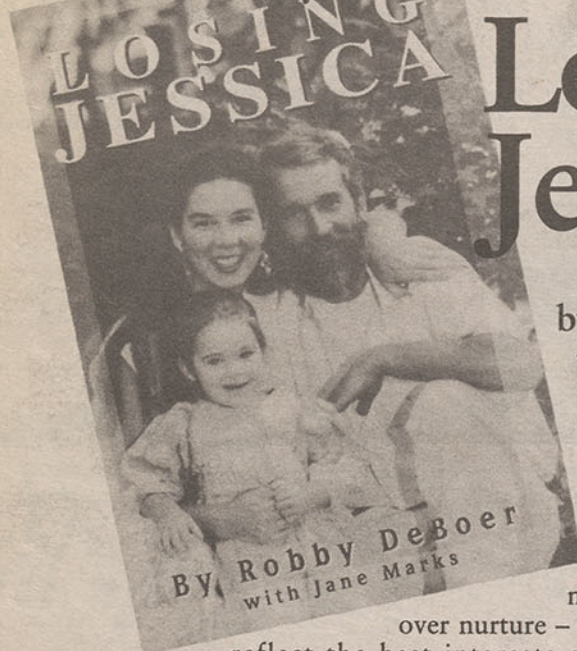
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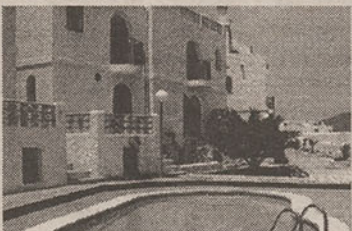
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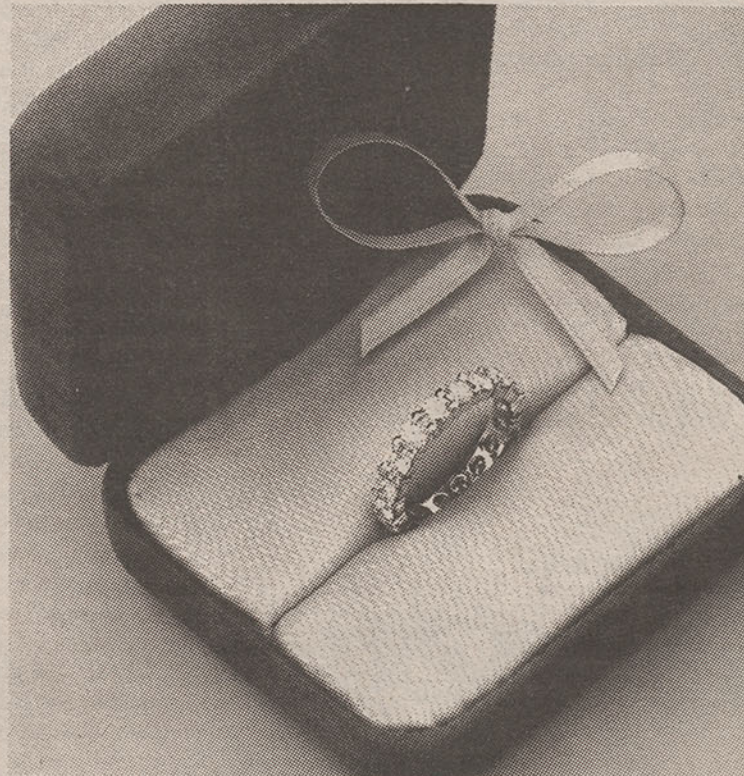
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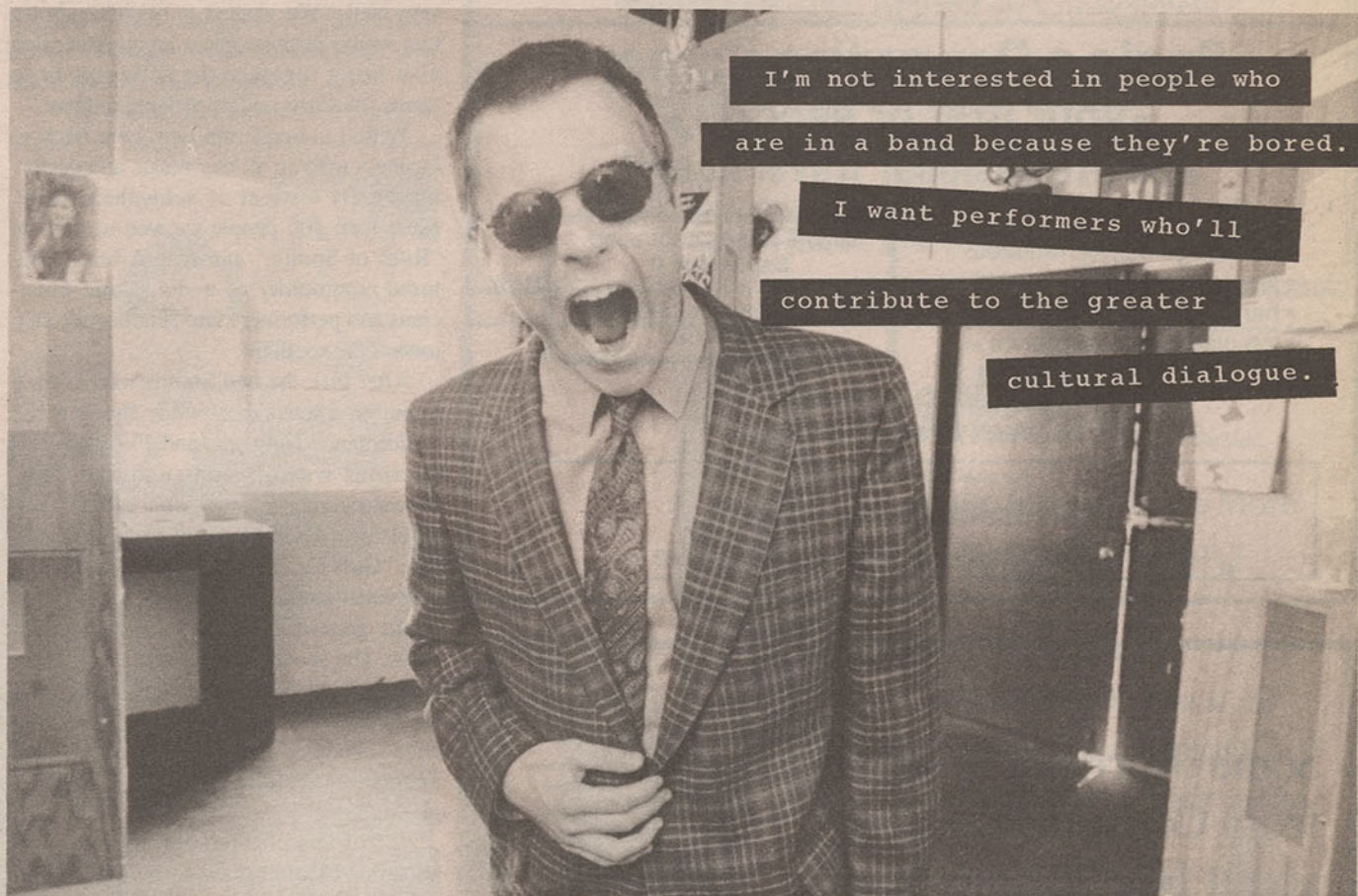
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arts scene.*



PETER YATES

Neil Smith of Flapjack Productions.

by Jill Oviatt

Ann Arbor has more performing artists than places for them to perform. The few venues that do exist are often closed to new and untried artists.

Enter the "artpreneurs"—an industrious and innovative group of locals who are scraping together whatever resources are needed to provide places for performers to show their work to the public. Some are themselves frustrated performers. Others are facilitators who are trying to help performers find their audience. Most measure their success, not in money, but in the satisfaction they derive from the activity itself.

Looking for something different to do? Check out the various talents of Ann Arbor's own.

Flapjack Productions

**Sticking tacks into the
balloon of rock and roll**

By 9 p.m. the garage-like theater at Performance Network is standing room only. Young people in their best Value Village polyester applaud eagerly as the

first band, Galen, takes the floor. Transparent plastic masks freakishly distort the trio's features. They move like robots caught in a power surge. A woman walks to center stage and begins playing the oboe over the rock and roll rhythms behind her. After thirty minutes the futuristic dream ends.

"I'm pretty impressed," says Travis Wilkerson, a twenty-five-year-old U-M grad student and a former deejay for the University of Chicago's student radio station. His younger brother, Dylan, sits beside him. "They were very young people and they were doing something nobody else is," Travis comments. "Galen is as odd and distinct as anything I've ever heard."

This is "Flapjack Productions Presents Bulb Recording Artists," a showcase for bands on the local Bulb Records label. The next act is Bullet in the Head, a two-man guitar band whose specialty is pure noise. The crowd draws closer to watch the feedback frenzy.

"A lot of people are getting bored with rock and roll," Dylan Wilkerson explains at the end of the sonic assault. A fourteen-year-old Middle Years Alternative student and a sophisticated follower of the latest music trends, Dylan provides some insight into how a band like Bullet in the Head comes about. "There's a new movement in Japan called 'noise rock.' Bullet in the Head is in the tradition of the Japanese bands."

Does he actually like the band? "I enjoy the idea of what [it] is doing, but I don't like listening to it," Dylan admits.

As the third band, Couch, prepares to play, Dylan spots his father heading toward them. The brothers agree that it was best that their father, forty-nine-year-old U-M physician Bill Wilkerson, missed that last act. Dylan says, "He would have said something about 'In my day, ...'"

Dylan climbs down to get a closer look at Couch. The slick-suited trio are his favorite band on tonight's program. One of the band members bangs away on a plastic tub, another on a tin can. Their final number sounds much like a car horn that won't stop.

"Terrible," states Bill Wilkerson when the band finishes. "I can't even play the toilet paper and comb, but I could do better than that."

This past April, the Washtenaw Council for the Arts nominated Flapjack Productions for an Annie Award—Ann Arbor's version of the Oscar—for its monthly series of innovative multimedia shows. The Young Actors Guild won the award, but Flapjack co-founder Neil Smith was pleased just to be on WCA's map.

"It's an incredibly conservative organization and event," says Smith. "We had to push for that nomination."

"We" is Neil Smith and his former partner, Cairn Smith (no relation). The two met in the summer of 1992 at Mr. Happy Coffee House, a mobile outdoor gathering Cairn had organized with a coffeepot, some mugs, and various grassy outdoor sitting places. Neil, then a U-M master's student in communication, had been following Cairn's flyers advertising the coffee crew's weekly whereabouts. Over coffee, the two discovered their common interest in performance art.

"We were inspired by the things that were happening in Greenwich Village, the things we read or heard about growing up," Neil explains. "We thought, 'Why can't we do that here? No reason why we can't.'"

By November the two had organized the Something Box, Saturday night performances at the Guild House on Monroe Street. But the Something Box wasn't the innovative showcase they had hoped for. Before long, with the same crowd and the same performers week after week, stagnation set in. So when Cairn and Neil got a call from someone who wanted to bring in a couple of punk bands for a Saturday night in February, they agreed.

Over 250 people showed up for "Anarchist Night," many of them the same underage patrons who frequented the Lab, an all-ages underground music venue on Hill Street that has closed down. Some of them brought alcohol.

According to Neil and Cairn, things got



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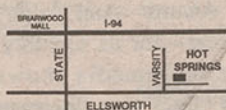
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THE ARTREPRENEURS

rowdy, the police were called, and they lost the Guild House space.

"It was fun having the show, but it wasn't really what we were there for," says Neil. "We wanted to organize shows that would push people's imagination and also bring together the different little teams [of artists and musicians] in town."

Within a month the two were back in business with an all-day music and performance art festival at Schwaben Halle. More than 300 people showed up for the "Rites of Spring," and Ann Arbor's fractured community of underground musicians and performers took a collective step toward the spotlight.

After that, the two Smiths were invited to put on a series of monthly shows at the Performance Network, and Flapjack Productions was off and running. Their shows, ranging from the conceptual "Carnival for a Dying Planet" to the in-your-face "Girls Can't Rock" bash, earned them a devoted audience of young people tired of the generic bar bands at commercial clubs. The shows have been so well attended, though, that several local bars took notice and have scheduled their own all-ages shows. Neil says he's glad.

"I feel less pressure now," he says. "Flapjack used to be the only one in town doing all-ages shows. We got lots of calls and tapes [from would-be performers]. I'm not interested in people who are in a band because they're bored. I want performers who'll contribute to the greater cultural dialogue."

"Couch exists to make a comment about what a live performance is, what a band is. You go to see them destroying the myth of rock and roll, sticking tacks into the balloon of rock and roll. Couch heightens the fact that this is theater."

After an idle summer, Flapjack Productions will be resurrected in September under the banner of WCBN. Cairn is off pursuing a personal project, so Neil is working with WCBN general manager Dolby Blanchard to raise \$2,000 for the season. The emphasis is to be on music. They hope to strike a balance between accomplished musicians and those just emerging. Neil cites avant jazz from New York and hip-hop as examples of future shows.

"I want the shows to inspire the kids in town, but also attract an older crowd of music fans," he says. "A lot of people in town put a good amount of time into being music fans."

"I started all this because I'm a musician myself," Neil continues. "But the bottom line is, I love Ann Arbor. I love living in Ann Arbor. All this stuff comes out of the fact that I think this is a great town and could be greater. I feel I help contribute to Ann Arbor as a better place to live."

The Annex, Bulb Records, and Rick's

Making room for the
"indie-alternative" sound

This is what the music magazine *Under the Volcano* had to say about Couch's first record:

This four song 7" just sounds like guys who decided to go into a studio and break things. Yeah, I like noise, but this sucker is definitely from the "amazingly so bad it's bad" school of music. I have three piles of stuff here: things to keep, things to sell, and things I can't [sell] because they're so bad. Guess which pile this one goes on?

Other reviewers were only a little kinder. But Bulb Records' founder Pete Larson, who is also Couch's guitarist and can-whacker, says the fact that

some people hate his records "doesn't offend me at all." Says Larson, twenty-four, "The people who buy records from Schoolkids' may think it's garbage, but they would never even take the time to listen to it to find out it's garbage. They won't even go into that end of

"None of this was supposed to go anywhere," says Larson. "There were no expectations involved. It was funny. There was nothing more to it than that. The thing was, I started sending the stuff around to the college music publications and actually started getting reviews and people saying good things about it."

the store. I don't even think they know it exists."

"It" is the Annex, located next door to Schoolkids' Records on Liberty Street. Schoolkids' owner Steve Bergman opened the Annex in October 1993 to showcase "indie-alternative music," the recording industry's phrase for music that falls outside the standard marketing categories (hence "alternative") and is not apparently affiliated with a major label (hence "indie," or independent). The Annex also offers area musicians a place where they can peddle their work on consignment.

Cassettes from local bands and musicians fill a shallow wooden box, new arrivals alongside old. Names like "Alien Sex Fiend" and "Dead Kennedys" are handwritten on plastic dividers stuck among rows of records and CD's arranged alphabetically on folding tables. Promotional posters plaster the walls. Music walls from the speakers.

"A separate store to play that music made a lot of sense," explains Steve

Bergman. "If there's any music that needs a lot of [selling] space, it's the alternative music, because there aren't many outlets on radio."

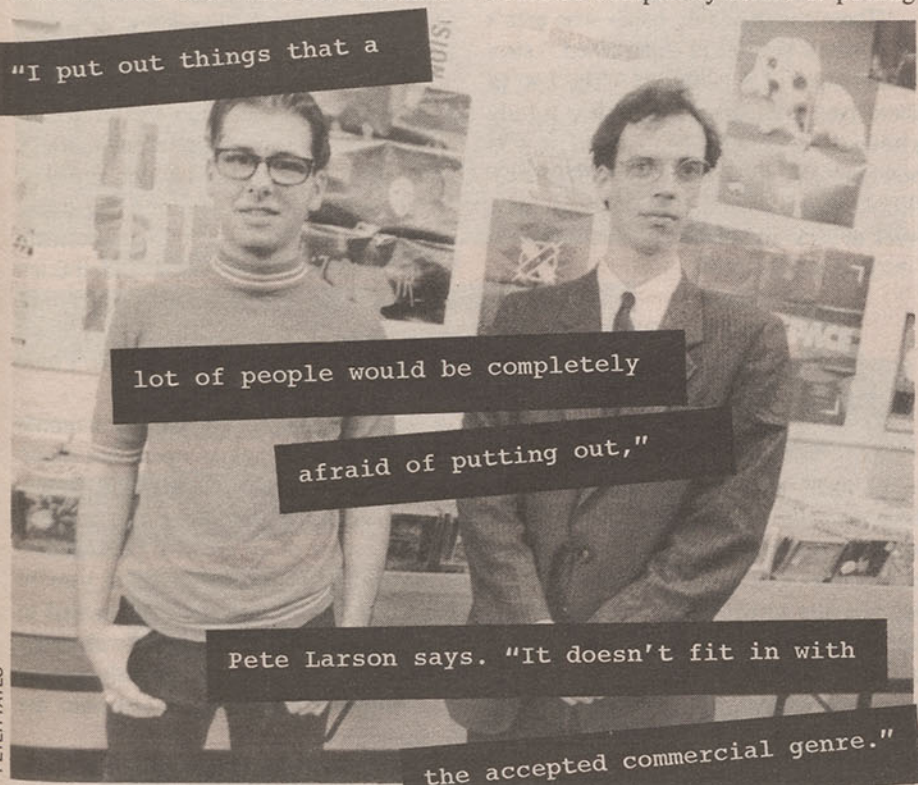
According to Bergman, "Mainstream music gets its inspiration from independents. It needs to be out there." But while Bergman believes in aggressively supporting independents, he admits that he himself doesn't listen to the kind of music sold at the Annex. He staffs the Annex with people he describes as "more in tune with that music."

One such employee is Jim Magas, Couch's other half. When his bandmate

and press it on a record and you can sell it. You may not make any money, but certainly anyone can do this. I've done it."

Larson says he won't reveal what it costs him to manufacture and distribute a record "because it's so cheap." The money he receives from sales is funneled back into making other records. He does the same with CD's. Larson personally sees no profit. What keeps him up until 3 a.m. slipping plastic covers over hand-drawn record sleeves is what he describes as a desire for "revenge against the world."

"I put out things that a lot of people would be completely afraid of putting out,"



Jim Magas and Pete Larson.

Pete Larson started a recording company, Magas came up with the name Bulb Records. He says it's a play on Sun Records, Elvis Presley's label, "because the sun is everlasting but a bulb can burn out at any minute."

Despite its modest name, Bulb Records is the best-selling independent label on consignment at Schoolkids' Annex. "Pete has real good distribution," says Schoolkids' buyer Shawn Westergaard. "I heard they couldn't keep it stocked in New York. Here I am, once again going, 'Huh?' I can't account for it." Westergaard pauses, then shrugs. "It's part of the low-fidelity sound."

What Westergaard calls "terrible sound quality" is popular right now among young buyers of recorded music. Japanese noise rock is also big. To distinguish between "musical noise" and "just noise" when he orders for Schoolkids', Westergaard consults customers and the Annex staff. Even so, he admits that deciding what is worth a try and what isn't can be a guessing game.

To Pete Larson of Couch, that's the beauty of the alternative scene. "Anybody can put out a record," he says. "You can do it sitting around your house banging on a tin can and you've got a record. Put it on a tape

out," he says. "It doesn't fit in with the accepted commercial genre. I'm not just talking about WIOB. I'm talking about 89-X or WCBN or what have you. Those are still all commercial markets."

Larson, a U-M senior, left the University of Mississippi in 1988 to come to Ann Arbor, where his father had been a graduate student. He and Jim Magas formed Couch in October 1992 out of a shared sense of the absurd. Just six weeks later, Couch recorded its first album. The four-song, seven-inch single needed a label, so they made one up and slapped it on. The band "Prehensile Monkeytailed Skink," of which Larson was also a member, came next. They recorded on a four-track tape deck in a basement. The band drew the cover, wrote the songs, recorded them, made the record, and sent it out for distribution and review all in the same day. Larson thought it would be funny to put themselves on the same fictitious label as Couch, and Bulb Records materialized as fast as the emperor's clothes.

"None of this was supposed to go anywhere," says Larson. "There were no expectations involved. It was funny. There was nothing more to it than that. The thing was, I started sending the stuff around to the college music publications and actually started getting reviews and people saying good things about it."

Putting out a record "is completely cheap and easy," Larson says. "People put

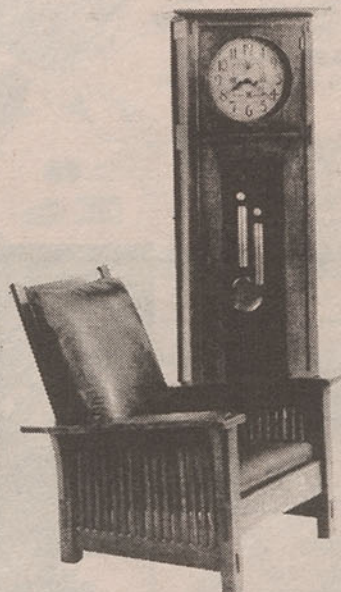
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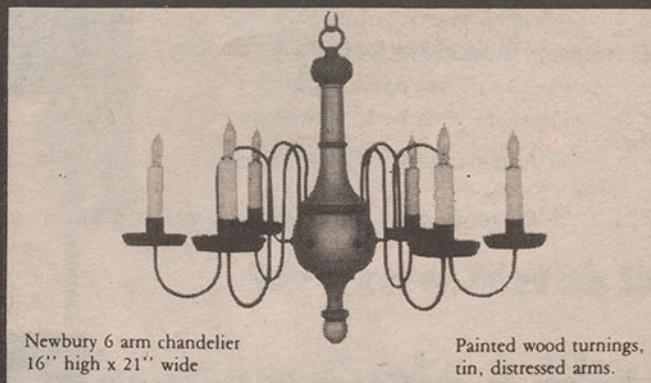
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Second Saturdays

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flowers on it to make it seem like it's a big deal... and it's not."

Despite the relative success of Bulb Records, Larson has had difficulty finding his bands a place to perform live. Flapjack Productions' shows at Performance Network and an occasional Tuesday or Wednesday night at the Blind Pig have been his only source of stage time.

"There's no place for bands who aren't established yet to get established," says Westergaard of Schoolkids'. "The Lab [a short-lived underground club] was a truly alternative venue because there was nowhere else to get [alternative music]. 'Louie, Louie' could play seven nights a week at Rick's and that'd be fine."

Actually, Rick's has followed Schoolkids' lead in making room for alternative music. Located in the hub of U-M's Greek neighborhood, the club draws heavily from the student population. In an effort to attract a new market and cultivate future club patrons to Rick's, owner Steve Crowley recently turned every other Tuesday into an all-ages, no-alcohol night featuring underground-indie bands.

"There seems to be a need

for this kind of thing."

Brian Smith of the Mairies, a local band, approached Crowley with the idea of opening Rick's to the kind of bands that performed at the Lab when it was still active. Smith assured Crowley that if he could get a scene going at Rick's, people would come. Word soon got out, and Crowley found himself inundated with requests from bands that wanted to play at the club.

"The response from musicians has been overwhelming," says Crowley. "There seems to be a need for this kind of thing."

May 31 was a test show. An area band, Scheme, shared billing with Plaid Retina from Texas. The kids came, the night went smoothly, and All-Ages Tuesday became a regular part of the schedule at Rick's. While Crowley doesn't expect any immediate financial payoff from All-Ages Tuesdays, he sees them as a marketing investment. For the same reason, some of Rick's regular bands have already requested a slot in an all-ages show in order to reach a new crowd and develop a wider audience.

Brian Smith, who is booking the shows, has his own agenda. "The idea is to get national acts coming through Ann Arbor on a continuous basis and to open doors for local alternative-indie bands," says Smith. "I keep in touch with [the Lab's] Tom Klepach and [Flapjack Productions'] Neil Smith to cooperate in getting a better music scene going on in Ann Arbor. Other towns have the alternative forums. Ann Arbor can, too."

An eleven-year-old girl bravely steps forward, turns to an attentive audience of three dozen people, and begins reading her poetry. An accomplished singer-songwriter anxiously leaps into a carefully rehearsed dance, nervous in a medium he's never publicly visited. His eloquent gestures are accompanied by music he wrote with his son. People Dancing founder-choreographer-dancer Whitley Setrakian shakes her head in awe at the courage of the night's performers. "That's what this is about," says Setrakian. "I love this. I love that people are taking a chance."

On the second Saturday of each month except August, Setrakian opens her studio for Second Saturdays, an informal performance venue for amateur and accomplished artists of all creative persuasions. Admittance is \$5, or "free if you're broke." Anyone who attends is invited to perform. Some arrive rehearsed with props in hand. A few stand tentatively against a wall waiting to be coaxed onto the studio floor.

Audience turnout is anywhere from ten to sixty. Most sit cross-legged on the floor. Setrakian gives a brief welcome and introduction, then steps back to allow the evening to take its course.

"Sometimes at the start of the evening I go, 'Oh my god, what is this going to be like?'" she admits. But each time, the performers come through. "Every month I am so moved by what people do in this community, and how brave people are to come up and do stuff. There's a feeling of respect and support that I am so happy about."

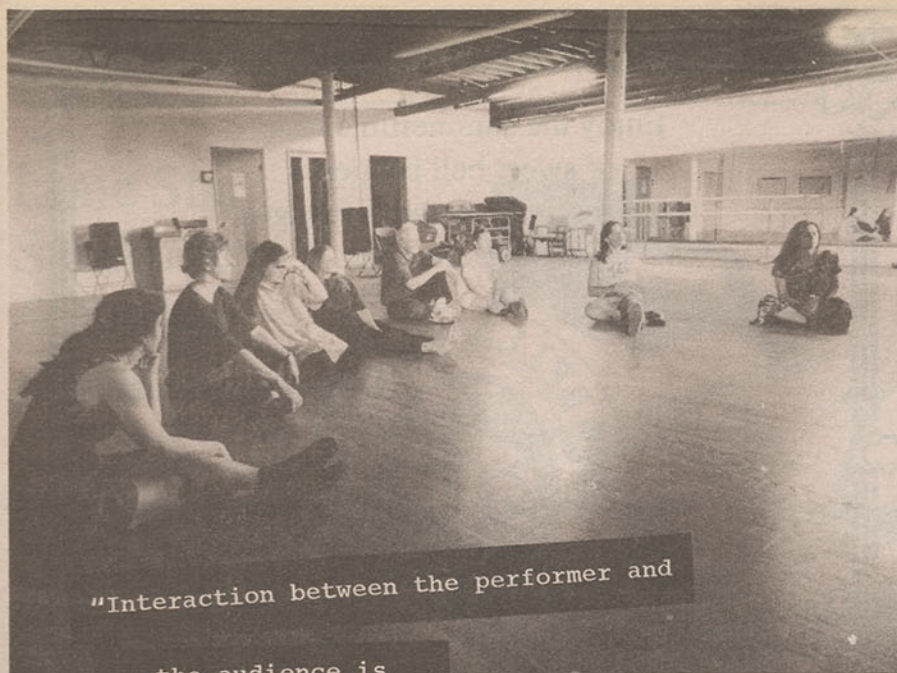
Lights and sound equipment create a theatrical setting that charges both the performance and the audience response. Setrakian tries to give everyone who wants to perform an opportunity onstage. When time allows, she performs her own work.

At the end of the evening the spotlight is turned on the house for audience questions, comments, and reactions. The dialogue provides valuable feedback to the performers and turns normally passive spectators into active participants.

"Interaction between the performer and the audience is a critical part of Second Saturdays," explains Setrakian. "The performers come forward and we just talk about the work. I'll get it started and it just flows really nicely. People are honest. They give suggestions."

Setrakian avoids setting guidelines for Second Saturday performers. She sees her role as that of a facilitator, not a judge, and she wants a genuinely open forum. "People's aesthetics are in different places,"





"Interaction between the performer and

the audience is

a critical part of Second Saturdays,"

explains Setrakian.

"The performers come forward

and we just talk about

the work.

I'll get it started and it

just flows really nicely.

People are honest.

They give suggestions."

Performers gather audience comments.

PETER YATES



Kate Ritter in an original play by her husband, Richard.

she says. "I may not like it or agree with it, but I respect other people's voices."

Setrakian is a native of New York City. Her father, an actor, is a member of the Actors Studio. While she was growing up, she spent a lot of time there, watching actors work on scenes. When she started Second Saturdays in January 1993, she wanted to create that same kind of supportive performer camaraderie—"something practical that isn't just for the audience but for the artists in the community—to foster collaboration and to spur the creation of new work."

U-M dance department head Peter Sparling frequented Second Saturdays to work out a preliminary piece of a larger work. Ken King, singer-songwriter and father of the musical King Brothers, performs there regularly.

"Second Saturdays have been going really, unbelievably well," says Setrakian. But while many Ann Arbor artists have

taken advantage of this opportunity to explore, test, and perfect material and are eager to show their polished work to the larger community, local enthusiasm for local talent seems mild at best.

"It's a chronic problem for local artists," Setrakian says. "People won't take the chance on original work." She cites playwright, actor, and director Malcolm Tulip as one example of a local talent that has not received the attention he deserves. Several of Tulip's plays have been produced at the Performance Network.

"People want to see a Neil Simon play," says Setrakian. "They want to see 'Our Town.' And certainly there's a place for tried and true works. But people in this community are doing original work and people should take a chance on coming to see it. . . . How much easier can it be? We've made it as easy as we can. Now people just have to take a chance and be challenged."

PETER YATES

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Dressings: Greek, Ranch, 1000 Island, French, Caesar

PIZZA

"Two For One, Always"

	Sm 10" 6 slices	Med 12" 8 slices	Lg 16" 10 slices
A Michigan Classic			
Cheese	\$6.95	\$8.95	\$10.95
Cheese + 1 Item	\$7.95	\$9.95	\$11.95
2 Items	\$8.95	\$11.95	\$13.95
3 Items	\$9.95	\$12.95	\$15.95
Each Add. Item	75¢	85¢	95¢
Gus's Spec.	\$10.95	\$13.95	\$17.95

Includes: Muenster & Mozzarella Cheese, Pepperoni, Ham, Ground Beef, Mushroom, Green Pepper, Onion

Toppings: Pepperoni, Ham, Italian Sausage, Bacon, Ground Beef, Mushrooms, Green Pepper, Onions, Hot Peppers, Black Olives, Green Olives, Sliced Tomatoes, Pineapple, Feta

CAROLINA LEMON-PEPPER CHICKEN

Includes: 2 side items & bread stix

1/4 Dark Chicken	\$3.99
1/4 White Chicken	\$4.99
1/2 Chicken	\$5.99

DINNERS FOR TWO

Rib Dinner For Two Slab of Ribs, Small Greek Salad, Bag of Hot Bread Stix	\$17.95
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Lasagna Dinner For Two Full Order of Lasagna, Small Greek Salad, Bag of Hot Bread Stix	\$10.95
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Ribs & Chicken Combo 1/2 Slab BBQ Ribs, 1/2 BBQ Chicken, Small Greek Salad, Bag of Hot Bread Stix	\$16.95
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CAROLINA FEAST

Carolina's Favorite - Serves Two 1 Whole Chicken, 1 Regular Side, 1/2 Bag of Hot Bread Stix	\$8.99
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Carolina's Mini-Feast - Serves Three 1 Whole Chicken, 2 Regular Sides, 1 Bag of Hot Bread Stix	\$9.99
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Family Feast - Serves Five 1 1/2 Chickens, 1 Large Side, 2 Regular Sides, 1 Bag of Hot Bread Stix	\$15.99
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Ultimate Feast - Serves Ten 3 Whole Chickens, 4 Large Sides, 2 Bags of Hot Bread Stix	\$29.99
---	---------

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RESTAURANTS

Lone Star Steakhouse & Saloon

A² gets a honky-tonk

Eat yer peanuts, throw the shells on the floor,

Wait an hour jes' to get in the door.

The Lone Star Steakhouse has hit A-squared,

An' they got Applebee's runnin' scared.

It's a C&W Bar, in a Roman aqueduct,

There's worse places, a cowboy could get stuck.

They got Texas line dancin' and Iowa beef,

Western cooking, and honky-tonk relief.

There's ribs and chili, suds and rye,

(Vegetarians need not apply).



JOHN COPLEY

Lone Star Steakhouse & Saloon is a sixty-some store chain out of North Carolina. The formula is one part Ponderosa, two parts Chili's, and a dash of Gunsmoke. Plenty of gimmicks make for a memorable dining experience: buckets of peanuts and shells everywhere, servers line dancing and crooning along to heart-break country ballads, leftovers wrapped in foil the shape of a steer head.

Ann Arbor was ripe for such an establishment. The nearest honky-tonk—the Golden Nugget—has a better atmosphere and live music for dancing, but it's an hour away in the Irish Hills. And the local steakhouse market was wide open after the closing of Great Lakes Shipping Company, Allen & Rumsey's, and Bo's Steakhouse. While the C&W motif is a bit strained, Lone Star has turned out to be a hit with Waylon Jennings fans and Yankees alike.

I took in the Lone Star floor show with skeptical friends from both coasts. On a weeknight, only the servers were line dancing, apathetically shouting "Ooee!" and "Yee-haw" (I kid you not) as they watched their feet. On weekends, the bold and the drunk join in. They turn up the music for the dance numbers and for those tear-jerking-I-lost-my-wife-job-and-margarita ballads when the servers congregate in the middle of the dining room to sing along. I'm certain this plays better south of the Mason-Dixon line. Connecticut Pauline couldn't believe our server delayed bringing her beer for this.

All cornpone aside, Lone Star serves some excellent meat and potatoes, with the emphasis on Iowa Beef Packers steaks, which make up half the menu. The steaks are easily as good—and half the price—of those at the venerable Carl's Chophouse in Detroit, although the trimmings and trappings cannot compare. The sleeper on the list is the beef kebob (\$10.95), several

huge medallions of filet mignon skewered with onion, green pepper, mushroom, and tomato. It's the right amount of tender meat, and you get some veggies, too.

We challenged the griller by ordering Rosita's Filet (\$13.95) well done. It arrived perfect, fork-tender, butterflied, and wrapped in charred bacon, which preserved the steak underneath. Don't try this at home—filet mignon is a terrible thing to waste. Like all of Lone Star's steaks, this one had an excellent balance of marble to lean, providing maximum flavor and tenderness without either gobs of fat or stiff stringiness. Other steaks were as good: a rare and juicy Delmonico (\$12.95) and a thick San Antonio sirloin (\$9.95) that was maybe a minute past medium.

They turn up the music for the dance numbers and for those tear-jerking-I-lost-my-wife-job-and-margarita ballads when the servers congregate in the middle of the dining room to sing along.

Lone Star's ribs come as appetizers (\$4.95/half-rack, \$8.75/full rack), dinner (\$12.95/full rack), and combos (\$15.95 with filet, \$12.95 with chicken). They're slow-roasted first (you can smell them in the parking lot), then finished on the grill with a smoky sauce. The tender meat falls away from the bones, and the sauce is tangy without being overpowering. Marinated split chicken breasts (\$10.95) come barbecued, grilled, or kebobbed (get 'em barbecued). We also enjoyed a salmon filet grilled with a sweet bourbon sauce (\$13.95). Nice presentation, with a criss-cross charred exterior and firm, bright

pink interior—but the treatment destroyed the flavor of the salmon. Better stick to the barnyard fare.

Lone Star's kitchen uses plenty of salt. The sodium buzz starts with the peanuts and extends to the marinades and especially the fries. Dinners come with baked potato or sweet potato, steak fries, or "Texas rice"—a starch that only sounds less boring than white. I've had real dirty rice, and this ain't it. The baked sweet potato is a treat. Just be sure to order the butter or sour cream on the side; they really pile it on. Ditto the salad dressing. Our salads came drenched.

The Texas Tumbleweed (\$4.95), a deep-fried "onion blossom," comes with a deceptively spicy dip. The onion is yummy (and salty), but eat it fast before it gets soggy. The black bean soup (\$1.50/cup, \$2.25/bowl) has a lot of whole black beans and a dollop of sour cream. The bean soup beats the chili (\$1.95/\$2.95), a mild ground beef soup with cheese on top. Watch out for the whole jalapeno!

The Colonnade parking lot fills up by six. Expect a short wait during the week and a long one on the weekend. L.A. Andy remarked on the tiny—and packed—smoking section, a result of the convergence of C&W, carnivore, and smoker demographics. I noticed how many families there were (kids' meals are \$5), and how many of them were speaking foreign languages.

Lone Star servers are friendly, but they're just getting the hang of their computerized order-entry system, so be sure to check your check. They'll begin serving lunch later this month.

Tripper's The big game

Sports bars started appearing around the same time satellite dishes moved from rocket science to *Popular Science*, supplanting the TV set behind the bar at the local watering hole. Sports types made them the venue of choice for playoffs, away games, and local events for which tickets could not be had. Properly equipped, the sports bar offers an atmosphere that combines the best of the living room and the stadium for enjoying the big game.

Ann Arbor has several sporting bars, but Tripper's is decidedly different. Fraser's, Banfield's, and CUBS AC seem more like

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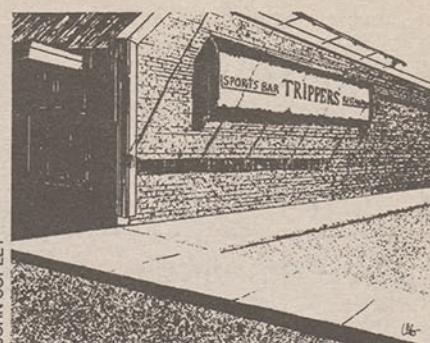
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RESTAURANTS continued



JOHN COPLEY

bars with sports than sports venues themselves. Even if their patrons are too busy watching TV to notice you, these places are still neighborhood hangouts. Not Tripper's. It's too big, too loud, too much.

A lot of time and money went into the decor and into the technology that makes the place hum. Tripper's is decorated with signed pictures and uniforms from Detroit sports legends, which you'd expect. What you might not expect is the scale and scope of the place. There are seven dining rooms and thirty-six TV screens displaying sporting events from around the globe. From any seat, you can see at least four of them. During those busy weeks when baseball, basketball, and hockey collide, you can watch them all at once.

The lunch crowd is mostly airport industrial park regulars. Dinnertime is slow, but softball teams pour into Tripper's weeknights for beers and post-game analysis. A horde of fans turns out for major sporting events. The big game typically plays on the giant screen behind the bar, though there are surprisingly few unobstructed views due to a grievously misplaced fireplace (a leftover from the previous restaurant tenant).

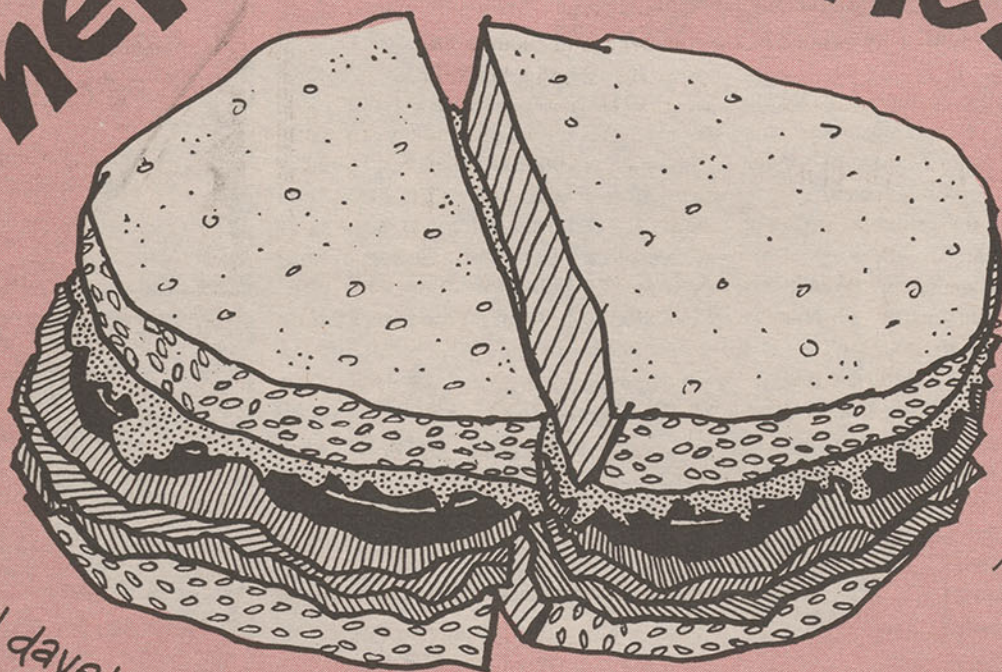
While a sports bar is primarily a place to congregate and get rowdy during a sporting event, food is a requisite secondary feature. Tripper's offers some pretty standard bar food, with a few high points. It sure beats stadium food.

For lunch, Tripper's stocks a large food bar with salad makings, cold cuts, cold sides, and beans. Dinnertime is mostly burgers and sandwiches, with the usual munchies for the evening crowd. The menu is split between Mexicanesque and sandwiches, with a few dinner entrees thrown in for good measure. The sandwiches are above average, including a Philly cheese steak (\$5.75) that ranks with the Fifteenth and South Street originals. The bun is perfect: crusty-flaky on the outside, spongy-soft on the inside. The meat is al dente, so it falls away with each bite—you don't have to tear it off. Purists take note: it comes with cream cheese in addition to provolone, and it's better without.

Other sandwiches include a French Dip (same as above minus the cheeses, \$5.75), a juicy marinated chicken sandwich (\$5.75), and a very standard Reuben (\$5.75). All come with greasy, spicy, underdone steak fries. Tripper's serves huge, overdone burgers with a choice of condiments (\$4.95, toppings extra), not all of which come on the

WHAT'S NEW AT THE DELI?

5 new sandwiches!



#74 dave's open road \$8.50
roasted chicken breast, applewood smoked bacon, muenster cheese, ranch dressing, and lettuce on grilled challah bread

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#76 thad's yes I can! \$7.95
grilled chicken breast, monterey jack cheese, roasted red pepper sauce, lettuce on grilled sourdough bread

#77 cindy c's mushroom mania \$8.95
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#78 wes' night out \$9.75
roast beef, vermont cheddar cheese, barbeque mustard, lettuce on grilled sesame semolina bread

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burger.

The Chi-Chi's-style items are fair. Softballers prefer the Tripper's Dip (\$5.75), a filling platter of beans, meat, chili, veggies, and cheese—homogenized nachos. I enjoyed a smallish chicken fajita platter (\$7.95); it had an excellent presentation, but suffered from stale flour tortillas and avocado-deprived guacamole. The salsa was inedible; we speculated that it had freezer burn. The chicken, what there was of it, was a spiced-up version of the breast from the sandwich. Next time, I'll stick with the sandwich.

I went to Tripper's to take in World Cup soccer, and I was pleasantly surprised to see it get top billing. It got pretty rowdy, too, as turned-off Tiger fans joined local soccer jocks and a legion of international expatriates who provided play-by-play and the requisite John Madden comic book sound effects.

Lone Star Steakhouse & Saloon
930 Eisenhower (Colonnade)
994-7075

Hours: Mon.-Thurs. 11 a.m.-10 p.m.; Fri. & Sat. 11 a.m.-11 p.m.; Sun. noon-10 p.m.

Tripper's
3965 S. State St.
665-1600

Hours: Mon.-Fri. 11 a.m.-1 a.m.; Sat. 11 a.m.-2 a.m.; Sun. 3-11 p.m.

Quick bites

The opening of **Gourmet Garden** on West Stadium has sparked a west side Chinese lunch war. Gourmet Garden offers over thirty lunch specials for around \$5, including soup. The venerable **Sze-Chuan West** countered, expanding its lunch menu and offering regulars a 10 percent discount with courtesy card. **Golden Chef** has also expanded its lunch menu in response to the competition.



While the Muer kids wrangle over who'll run the empire, alum Craig Common is quietly expanding his Chelsea holdings. Opening this month: the **Common Market**, a Chelsea-sized Merchant of Vino, with produce, a full butcher shop, seafood, deli items, beer, wine and liquor, bread, bagels, and coffee.



Now is not too early to begin making **New Year's Eve reservations**. Many local hotels and restaurants begin taking reservations in January. But be sure to show up: a Columbus restaurateur sued when he got stood up. *Columbus!*



Got a Quick bite? Leave voice mail at 769-3175, extension 419, or send E-mail to dcb@msen.com. —David C. Bloom



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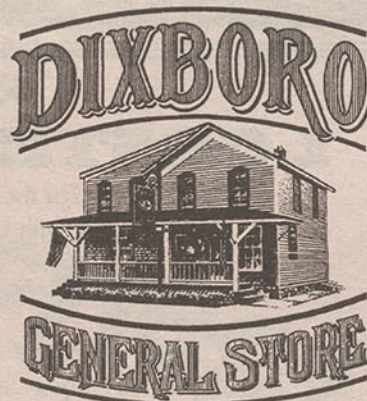
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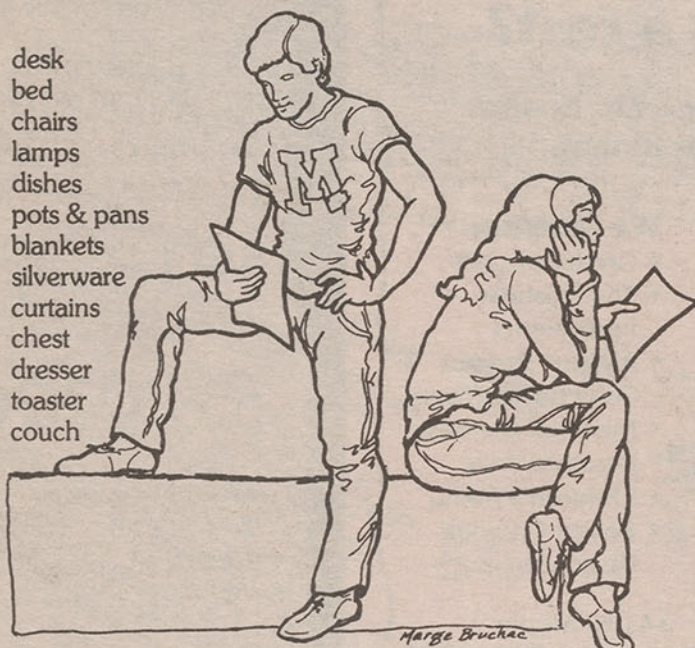
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CHANGES



Dave DeVore and Tom Rule.

Tower's media department store "Culture-oriented" books complete the mix at its big new Galleria store

Leaving specialization to local businesses like Schoolkids' for records and Shaman Drum for books, national book and record chains are hedging their bets by turning into media department stores. The new Borders store on Liberty has added CD's and videos (plus that more instant and intimate form of communication, the coffee bar) to its book and magazine offerings. At the same time, the Tower Records/Video store on South University is adding books, magazines, and out-of-town newspapers and changing its name to **Tower Records/Video/Books**.

"In no way, shape, or form are we competing with Barnes and Noble or Borders on books," says Tower manager Tom Rule. But, he explains, Tower has been in the book as well as the record business for

thirty years. They have freestanding bookstores in some cities, and many of their record stores have book sections. The company has its own book and magazine warehouse.

Tower, Rule says, gives its managers free rein, and he is able to run the store almost as if it were his own. With last year's closing of the Community NewsCenter, South U has been without a trade bookstore. So this summer, when Tower doubled its size by taking over the entire second floor of the Galleria, Rule added print media and promoted employee Dave DeVore to book manager.

DeVore characterizes his department as "hip" or "culture-oriented," with the esoterically weird books that customers coming in for music tend to want. Their self-help books include one called *How*

To Steal Food; they carry the work of the late Charles Bukowski, a hard-drinking poet who inspired the movie "Barfly" and who has a cult following; and they have a collection of "fanzines" or "zines"—home-published fan magazines such as *Wrapped in Plastic*, about the "Twin Peaks" TV series. On the other hand, they also stock a lot of books on classical music. Although pop music leads their sales, Rule says Tower was shocked by how well classical recordings sell here. With the expansion, the store's CD holdings almost doubled from 50,000 to 90,000 titles, video selections went from 1,000 to 4,000 titles, and laser disks increased from 800 to 2,000 titles. "And we're carrying Sunday newspapers from around the world," Rule says. "We're eating these papers now because they're nonreturnable, but people are learning about it." The papers come in on Tuesday and Wednesday.

Tower Records/Video/Books, 1214 South University, 741-9600. Daily ("even on your birthday and Christmas," Rule says) 9 a.m.-midnight.

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The haute cuisine of northern India

Shalimar replaces Manikas downtown

In the seventeenth century, the Mogul emperor and great garden builder Jahangir began work on the Shalimar ("abode of love" in Sanskrit) garden at Kashmir. Partners Jeet Reen and Purnima Baluja painted the interior of their new Shalimar restaurant, on Main Street, pale green to evoke the garden. The green only minimally disguises the familiar flattened-arch acoustical ceiling of the former Manikas restaurant, but new leather booths and patterned carpeting complete its transformation from a chummy downtown hangout to an elegant destination restaurant that features the cuisine of northern India.

Although it is based on curry sauces, northern Indian cooking is less hotly spiced than that of the south, Reen says. At Shalimar, customers can specify mild, medium, or hot. Reen says that he and most other northern Indians would order medium. In addition to the basic curry, there are three variations that often appear in the name of the dishes. *Hyderabadi* sauces include yogurt and poppy seeds; *masala* sauces are thicker than the others and include cooked fresh tomatoes and onions; and *makhini* is similar to *masala* but with a pinker color because it is enriched with cream.

The meats and seafoods that go in the sauces are often roasted in Shalimar's tandoor, a clay oven resembling the sort of huge jar associated with Ali Baba and the Forty Thieves. The tandoor was also a Mogul contribution; much of northern Indian cuisine grew from a combination of the invaders' cooking technique with local spices. For safety reasons, a tandoor in American restaurants is sunk into a stainless-steel counter. Charcoal at the bottom

of the oven reaches tremendously high temperatures, so the food cooks quickly and fats drain away, making the method a good one for low-fat diets. Meats are placed in the oven on long upright skewers whose tips are plunged into the charcoal at the bottom.

Shalimar's entrees are accompanied by a bread called *naan*, which has the shape of a pita but a lighter texture. For baking, the moist disk-shaped dough is slapped against the tandoor's steep interior walls. It dries as it bakes, and it falls from the wall when done. The tandoor chef, using a long stainless-steel hook, snatches it from the coals.

The elaborate cooking method requires three chefs—one for sauces, one for the tandoor, and one for everything else. Reen owns a Shalimar in Farmington Hills, but it is well established with an experienced staff, so he is working in the Ann Arbor kitchen. As a young man he immigrated to Canada from the Punjab. "I was a mechanical inspector in India," he says. "I had a chance to do anything here, but [restauranting] is what I love. I lived in Toronto for five years. I love this town; you get the same feel you get in Toronto. I'm moving here soon. Purnima is a computer analyst at Kmart. Like me, she is very fond of restaurants. She does the books."

Shalimar also caters events—Reen has done meals for up to 1,600 people at Detroit-area hotels. The restaurant also has a take-out menu with lower prices than the dine-in menu. The Farmington Hills Shalimar replaced a Mexican restaurant. Because Reen wasn't sure how well Indian food would be accepted, he kept the Mexican menu alongside the Indian one. He didn't bring along the Mexican food here, but Shalimar's Ann Arbor customers can, if they choose, order the haute cuisine of northern India with margaritas and sangrias.

Shalimar, 307 S. Main, 663-1500. Probable hours: lunch Mon.-Fri. 11:30 a.m.-2:30 p.m.; dinner Mon.-Fri. 5-10 p.m., Sat. noon-11 p.m., Sun. noon-10 p.m.

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A pair of food businesses at the Colonnade

Including imports from India, Monroe, and Howell

Two new food businesses have opened in the Colonnade shopping center on Eisenhower Parkway. Subhash Patel owns **Hem's Party Store**. (His own name translates as "nice languages," or a person who knows several languages.) He named the store for his wife, Hemlata, who will run the store until it gets established. (Her name, shared by a climbing vine, signifies a "delicate person.") This is Subhash Patel's third business venture. A 1976 graduate of the U-M College of Pharmacy, he owns a pharmacy in Monroe and a Hallmark card shop in Flat Rock.

The store carries basic convenience items like paper products, canned and packaged foods, and sundries, but Hem's signature items will be food products they're bringing in from Monroe, where they live; Indian specialty foods; and fresh flowers and Mylar party balloons. Hem's carries breads and pastries from Frenchtown Cakes and Specialties in Monroe and ice cream made there by the Independent Dairy. Patel says Independent's ice cream is so popular in Monroe that they claim 90 percent of ice cream sales in that county. The Patels also are importing Indian natural-flavored ice cream from New York—mango, saffron-pistachio, and chicoo (an Indian fruit).

Indian food offerings include bags of crispy fried munchies made variously from whole chickpeas or chickpea flour, puffed rice, and lentils that come mild, hot, and very hot (believe it!) and cost between \$2.99 and \$3.99 a bag. Hem's carries Indian frozen dinners and quite a few fresh sweet desserts.

The other Colonnade newcomer, **Gus's of Ann Arbor**, is also a family business. Brothers Gus, Tom, and Lee Nicholas are restaurateurs who own businesses sometimes with each other and sometimes with other partners; their base is Gus's in Howell. Lee had been living in

South Carolina, but he and his sons, Gregory and Elia, are back up north to run the new Gus's at the Colonnade. Some of the South is back with them—they're using a lemon pepper-based chicken marinade with Greek and South Carolinian roots, and it's their special dish. Gus's wasn't yet open when I stopped by in early June, but Lee explained that it would have a walk-up counter where customers could order to either dine in or carry out. The system sounds similar to Boston Chicken's, with choices of chicken, hot and cold vegetables, and salads. Gus's, Lee says, is famous for Greek salads, chicken, ribs, and homemade lasagna. They also have a catering menu.

Hem's Party Store, 885 W. Eisenhower (Colonnade shopping center), 930-0558. Mon.-Sat. 10 a.m.-9 p.m., Sun. noon-9 p.m.

Gus's of Ann Arbor, 883 W. Eisenhower (Colonnade), 913-4877. Mon.-Thurs. 11 a.m.-10 p.m., Fri. & Sat. 11 a.m.-11 p.m., Sun. noon-9 p.m.

Assorted notes

Sign of the times: the **Home Quarters Warehouse**, a sort of hardware store on growth hormones, has a bridal registry—a clear indication that a matched set of ratchet wrenches is as appropriate a wedding present as a matched set of crystal swizzle sticks. The new Carpenter Road store, which is scheduled to open this month, also contains a child care center, a snack bar, a tool rental section, and a how-to clinic.

The Ann Arbor HQ is modeled after a prototype the company opened in Virginia last year. The earlier HQ stores generate about \$20 million a year, about the same amount as a typical Builders Square. The new prototype, and the stores like it, are expected to generate about \$40 million a year. The store sells building supplies, from insulation to rugs and mirrors. It also sells gardening supplies, from greenhouse plants to bricks and blocks. Altogether there are between 30,000 and 40,000 items—an upward tweak on the notion of what we "need" in our homes.

HQ is only nine years old but is growing rapidly and already has over fifty stores. It's the brainchild of Frank Doczi, who sold his employer, the W. R. Grace Company, on the idea in 1985. Two years later, Doczi and his management partner, Bernard Kos-



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The new HQ store on Carpenter Road expects sales of \$40 million a year.

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CHANGES continued

sar, bought the business from Grace. In 1988, a competitor, Hechinger, bought HQ from Doczi. Where was Kossar? He had sold his share of HQ to Doczi and opened a chain called Office Warehouse, which today is the Kmart subsidiary OfficeMax. Now, Hechinger is closing many of its own East Coast stores and replacing them with more successful HQ's.

Home Quarters Warehouse, 3300 E. Carpenter Rd., 677-6433. Mon.-Sat. 7 a.m.-10 p.m., Sun., 9 a.m.-6 p.m.

"There's nothing more beautiful in the world than flowers," says Elizabeth Ann Rice. Half a breath later she adds, "except my grandchildren. I'm expecting my seventh!" Rice, who habitually speaks in half-breaths, italics, and exclamations, opened **Elizabeth Ann's** at Traver Village this spring. It's a reincarnation of several previous Elizabeth Ann's, the first of which opened in 1987 in the house where Zingerman's Next Door is now and the last of which closed at the Nickels Arcade last year. There were versions at Kerrytown in between. Flower themes ran through the store's inventory of decorative home accessories all along. Rice's style preserves the romantic moment before the full-blown rose fairs and the lanky delphiniums bow to their own glory. This time she has the real thing, too. The Traver Village store is half fresh and silk flower shop, half home and garden accessories and ornaments.

Mike Helton does fresh and silk flower arrangements and Beth Barrett does silk and dried ones. Both are known around town for their European-style work, which is exuberant and relaxed rather than tight and formal. "We wrap our bouquets in cello, rather than green paper, so they show," Rice says. "And we embellish them with ribbons. And we do European bouquets with twisted stems, handtied with raffia."

Elizabeth Ann's, 2627 Plymouth Rd. (Traver Village), 994-0790. Mon.-Sat. 10 a.m.-6 p.m. Sunday hours will be added in the fall.

Earlier this year, Gene Belknap's twenty-year franchise agreement with Domino's ran out, and the company decided not to renew. It's common for franchisers to own one or more stores in their hometowns, and not surprisingly Domino's says they plan to use the Ann Arbor stores for training sites. Although they gained control of all eight of Belknap's old stores, they decided to close the one on Broadway. Marina Teodorovic and Mike Tawil quickly decided to open **Nikko's Pizza** in the spot. Teodorovic owns a convenience store in Ypsilanti and Tawil has worked with her there.

"I was thinking of opening a franchise," Tawil says. "But I heard this store was available with equipment inside it, so we started thinking about opening a pizza place. We feel we have enough experience to open our own store. I tried my dough and recipes and they work. I picked about twenty names and had a little survey of students, and they liked this one."

ty names and had a little survey of students, and they liked this one."

Nikko's has pizzas starting at \$5.80 for a twelve-inch with one item, subs at \$3.50 for a half and \$5.50 for a whole, lasagna, salads, breadsticks, cheesesticks, and soft drinks, and it delivers.

Nikko's Pizza, 1141 Broadway, 741-0075. Daily 4 p.m.-midnight.

Brothers and partners Ali and Abraham Hijazi have expanded their three-year-old **Shahrayar** on Maynard Street from forty-five to 125 seats. The restaurant is named for the king whom Shahrazad, or Scheherazade, beguiled with magical stories. There's something magical about this expansion, too, because it seemed there was nowhere for the cramped place to grow. But it flowed into a huge back room that was Eden's Deli in the 1970's and before that was the Canterbury House coffeehouse (Observer, November 1993). The Hijazis also owned Bon Juice on William from 1989 to 1992. Abraham, who is now Shahrayar's head chef, says he's reviving Bon Juice's chicken sandwich with succulent garlic sauce. It comes in a take-out version accompanied by either a free baklava or a free drink, or as a dine-in entree with salad, at \$4.95 either way.

In June, the Hijazis were applying all their energy to finishing the expansion before the art fairs, but they were already planning another enterprise. This fall they'll begin work on a French bakery to be located in the lower level of the Galleria on South University. The bakery, still unnamed in June, will do both retail and wholesale business.

Shahrayar, 330 Maynard, 741-1827. Daily 10 a.m.-11 p.m.

George Csendes regrets losing the funkiness his **Garage Sale Gallery** got from its location in a beat-up old log building facing Jackson Road, but he promises the used-everything store will still have plenty of funky old stuff in its new quarters in Independence Plaza a little farther west along Jackson. It's no longer visible from the street, but space went from 1,500 to 8,500 square feet. Csendes and his wife, Amy, have more of what they've had all along: they buy and sell between two and four truckloads of used furniture, mostly tables, chairs, bookcases, and chests of drawers, a week. They'll also add antiques and offer space to other dealers of collectibles and crafts. Their son, Scott, is joining in, too. He's selling trading cards and comic books there.

The business started as garage sales the Csendeses conducted from their Scio Township home on a regular basis. Two years ago township officials said they were running a business, which violated their neighborhood zoning. So George opened the store on a part-time basis. Now it's open full-time and Amy has given up her home child care business to join him at the store.

Garage Sale Gallery, 5060 Jackson Rd. (Independence Plaza), 665-9454. Daily 9 a.m.-5 p.m.

There's a big sign in the window of the Merchant of Vino on Plymouth Road announcing that **Marv's Meats** is coming to the store soon. Michael Shasteen, who owns Marv's Meats in Brighton, hopes that "soon" means mid-September, but installation of the meat cases could take a little longer.

Gallery Four One Four, next door to Zingerman's at 414 Detroit Street, is now the **Rebecca Berman Pelletier Gallery**. Pelletier chose the gallery's first name for the sake of continuity; now she's changed it for the sake of clarity.

After Tom Trocchio closed Gallery 414, which he had co-owned at that spot, Pelletier replaced it in February 1993 with a new but similar business that carried over many of the same artists. She named it Gallery Four One Four and kept the old phone number.

As planned, Trocchio went off to Venice, Italy, to start a new gallery. But earlier this year he returned to Ann Arbor to open Atys, a home accessories shop, in the Market Place building just a block from his old gallery. In the few months since Atys opened, Pelletier has found that many of Trocchio's suppliers and old customers mistakenly think he's still connected to her gallery. To eliminate that confusion, and because she's adding art consultation services for individuals and businesses, Pelletier has changed both her gallery's name and phone number.

In another expansion, she and artist Augusta Gunnarsdottir have started an outside-sales partnership operating out of the Rebecca Berman Pelletier Gallery; in June they hadn't yet chosen a name for it.

Rebecca Berman Pelletier Gallery, 414 Detroit St., 741-0571. Wed.-Fri. 11 a.m.-6 p.m., Sat. & Sun. 11 a.m.-5 p.m., Mon. & Tues. by appt.

"I decided to retire after thirty-four years in business," says Fred Kreye, who has sold the **Village Apothecary** on South University to pharmacist Garry Turner. Turner, who lives in Ann Arbor, owns two other Michigan pharmacies.

"I have a collection of bottles from stores that went out of business in a miniature apothecary in my basement," says Kreye. "I named it Village Apothecary because I came from Germany and 'apothecary' is what I was used to. I'm going to travel now and do volunteer work."

Village Apothecary, 1112 South University, 663-5533 & 769-0666. Mon.-Sat. 9 a.m.-6 p.m., Sun. (Sept.-May only) 12:30-5 p.m.

Follow-up

Five years ago this month, the *Changes* column reported eight retail and restaurant openings. Only two are still open—**Liberty**

Lighting and Ann Arbor Bedding, both at Independence Plaza on Jackson Road. Of those that closed, three were also located on Jackson Road in Scio Township: **Arbor Floor Designs** was also at Independence Plaza; a **Carpenter Brothers** was a trial Jackson Road offshoot of the Plymouth Road hardware store (its place is now occupied by Yesterday's Collection); and **Thomas Archery** was at Parkland Center. The **Consignment Gallery** at Westgate shopping center and **Orchid Lane Village** on South University also have closed, although there is still an Orchid Lane shop on East Liberty.

Also in 1989, worried about environmental liability legislation that posed potential cleanup costs, gas station operator Bill Taylor decided to change careers. He optimistically opened a **Ponderosa** franchise on Boardwalk. In 1991, saying that Ann Arbor wasn't well suited to Ponderosa's heavy emphasis on meat, Taylor fought his way out of his franchise and turned the restaurant into the **Boardwalk Buffet**. That faced heavy competition when Sveden House and then Old Country Buffet moved into the neighborhood. Last winter, Taylor tried to go the celebrity route when he came up with the concept of **Bo's Steakhouse**. Neither Taylor nor Bo Schembechler was willing to disclose just what their business relationship was, and it is unknown whether it was more clearly conceived and recorded than the agreement Schembechler had with Tom Monaghan. At any rate, the restaurant is now closed. In June, Taylor said it was for sale and that he had interested buyers.

August 1989 survival rate: 25 percent

One year ago this month, the *Changes* column reported nine openings. All those businesses are still alive. They are the **Common Market**, a business that leases carts to independent retailers in the corridors at Briarwood; **Englander's Other Place**, an overstock section of the furniture store on South State Street; **Cafe Marie**, which had existed before but renewed itself as almost a new business at the Courtyard Shops on Plymouth Road; **Four Dimensions**, a New Age-style store that moved to Ann Arbor from Plymouth; **Schlotzky's Deli** on Jackson Road near West Stadium; **Mattress Express** on Packard near Huron Parkway, and the **Stop and Shop Party Store** right next door; the **Paper Peddler** on South University (which now has new owners); and **Hall of Fame Sports Books** on Fifth Avenue near the Public Library. "One of the big surprises was the number of out-of-town people we get, and I mean way out of town," says Hall of Fame's Lorraine Egan. "They come from all over the world, and it's amazing what they zero in on." One Canadian customer drove seventeen hours to buy American college basketball stuff. A group of Japanese tourists stocked up heavily on books on how to play football. And members of a Swedish soccer tour passed up books on soccer and on Swedish sports in favor of American hockey trading cards. Says Egan, "You never know."

August 1993 survival rate: 100 percent
—Lois Kane

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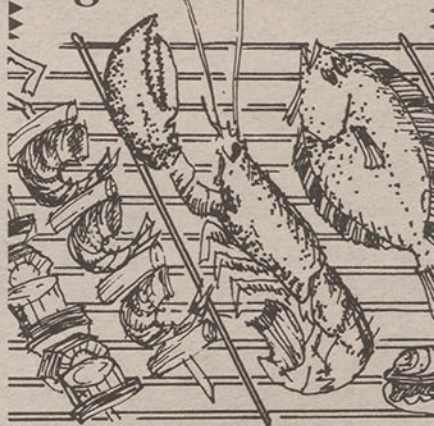
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The Michael Nyman Band
Saturday, October 8, 8PM
Made possible by a gift from Carol and Irving Smokler

The Philadelphia Orchestra
Wolfgang Sawallisch, conductor
Tuesday, October 18, 8PM
Made possible by a gift from First of America Bank-Ann Arbor in honor of Dr. and Mrs. Harlan Hatcher

Uptown String Quartet
Friday, October 21, 8PM
Made possible by a gift from Mary Steffek-Blaske and Thomas Blaske and a grant from CHAMBER MUSIC AMERICA's Presenter-Community Residency Program.
This project is also supported by Arts Midwest members and friends in partnership with the National Endowment for the Arts.

Michigan Chamber Players
Faculty Artists Concert
The Music of Martha Graham
Sunday, October 23, 4PM

In the American Grain:
The Martha Graham
Centenary Festival

The Martha Graham Dance
Company
October 27 - 30, 1994

Friday, October 28, 8PM
(Program I)

Saturday, October 29, 8PM
(Program II)

Sunday, October 30, 2PM
(Program III - Celebration
of an American Masterwork:
Appalachian Spring)

Saturday, October 29, 2PM
(Family Show)

This project is made possible in part by a grant from the Lila Wallace-Reader's Digest Arts Partners Program which is administered by the Association of Performing Arts Presenters.

This project is also made possible by grants from The Grayling Fund and support by Arts Midwest members and friends in partnership with the National Endowment for the Arts.

In addition, we are grateful to the Ford Motor Company for making possible the Saturday, October 29, afternoon family show which is a part of the Ford Family Series.

Whirling Dervishes of Turkey
Friday, November 4, 8PM

A Celebration of the Spiritual
Jester Hairston, conductor
with the UMS Choral Union
Sunday, November 6, 4PM
Made possible by a gift from The Anderson Associates/Realtors

In addition, we are grateful to the Ford Motor Company for making possible the Sunday, November 6, afternoon family show which is a part of the Ford Family Series.

Tnuatron Dance Troupe
Tuesday, November 8, 7PM
This program is part of the Mid East/West Fest International Community Exchange sponsored by Lufthansa, major sponsor, and Hudson's and the Dayton-Hudson Foundation.

In addition, we are grateful to the Ford Motor Company for making possible the Tuesday, November 8, family show which is a part of the Ford Family Series.

Ute Lemper, vocalist
Friday, November 11, 8PM

Frederica von Stade, mezzo-
soprano
Martin Katz, piano
Sunday, November 13, 4PM

The 2nd Annual
UMS Theatre Residency:
The Shaw Festival

November 15 - 20, 1994

The Front Page
Wednesday, November 16, 8PM
Friday, November 18, 8PM
Saturday, November 19, 2PM

Arms and the Man
Tuesday, November 15, 8PM
Thursday, November 17, 8PM
Saturday, November 19, 8PM
Sunday, November 20, 2PM
Made possible by a gift from TriMas

Oslo Philharmonic
Mariss Jansons, conductor
Yefim Bronfman, piano
Tuesday, November 29, 8PM

Roberto Aussel, guitar
Friday, December 2, 8PM



Frederica von Stade

Handel's Messiah
Saturday, December 3, 8PM
Sunday, December 4, 2PM
UMS Choral Union
Ann Arbor Symphony Orchestra
Thomas Sheets, music director
and conductor

Made possible by a gift from Wolverine Temporaries Inc

Sweet Honey in the Rock
Friday, January 6, 8PM
Made possible by a gift from Great Lakes Bancorp

The Complete Piano Music of
Frederic Chopin, Part I (1st of 3
installments)
Garrick Ohlsson, piano
Friday, January 13, 8PM

Ruth Brown
Saturday, January 14, 8PM
Part of the University of Michigan's 1995 Rev. Dr. Martin Luther King, Jr. Day Symposium.

Spiritual Ensemble of Harlem
Sunday, January 15, 4PM
Free and open to the public.
Tickets required.

Co-presented with the University of Michigan Office of the Vice Provost for Academic and Multicultural Affairs as part of the University's 1995 Rev. Dr. Martin Luther King, Jr. Day Symposium.

Academy of St. Martin-in-the-
Fields
Iona Brown, conductor/violinist
featuring Vivaldi's *The Four*
Seasons

Sunday, January 22, 7PM
Made possible by a gift from British Airways/Conlin-Faber Travel

Jean-Pierre Rampal, flute
John Steele Ritter, piano
Wednesday, January 25, 8 PM

The Society Bank
Cleveland Orchestra
Weekend

February 3 - 5, 1995

The Cleveland Orchestra
Christoph von Dohnányi,
music director
Friday, February 3, 8PM

Special Performance!
The Cleveland Orchestra
Christoph von Dohnányi,
music director
Emanuel Ax, piano
Saturday, February 4, 8PM

Chamber Music with Members
of the Cleveland Orchestra
Sunday, February 5, 4PM
Made possible by a gift from Society Bank, Michigan
This project is also supported by Arts Midwest members and friends in partnership with the National Endowment for the Arts.

The Romeros, guitar family
Friday, January 27, 8PM

Noa, vocalist, and Gil Dor, guitar
Thursday, February 9, 8PM
This program is part of the Mid East/West Fest International Community Exchange sponsored by Lufthansa, major sponsor, and Hudson's and the Dayton-Hudson Foundation.

Anne-Sophie Mutter, violin
Lambert Orkis, piano
Saturday, February 11, 8PM
Made possible by a gift from Parke-Davis Pharmaceutical Research.

Freiburg Baroque Orchestra
Drew Minter, countertenor
Sunday, February 12, 7PM

Kodo Drummers
Monday, February 13, 8PM
Tuesday, February 14, 8PM

Hagen String Quartet
Thursday, March 2, 8PM
Made possible by a gift from Curtin & Alf Violinmakers.

New York City Opera National
Company
Rossini's Il Barbiere di Siviglia
(The Barber of Seville)
Tuesday, February 28, 7PM
(Family Show)
Wednesday, March 1, 8PM
Friday, March 3, 8PM
Saturday, March 4, 8PM
Sunday, March 5, 2PM
Made possible by a gift from JPEInc.
We are grateful to the Ford Motor Company for making possible the Tuesday, February 28, family show which is a part of the Ford Family Series.

Warsaw Sinfonia
Krzysztof Penderecki, conductor
Allison Eldredge, cello
Saturday, March 11, 8PM

The Complete Piano Music of
Frederic Chopin, Part I (2nd of 3
installments)
Garrick Ohlsson, piano
Sunday, March 12, 4PM

Lincoln Center Jazz Orchestra
Wednesday, March 15, 8PM
Presented in conjunction with U-M Office of Major Events (MEO).

Berlin Philharmonic Woodwind
Quintet
Friday, March 17, 8PM

Maurizio Pollini, piano
Monday, March 20, 8PM

Bill T. Jones/Arnie Zane Dance
Co. - Still/Here
Friday, March 24, 8PM
Saturday, March 25, 8PM

Anne-Sophie Mutter



Cleveland String Quartet
Giora Feidman, clarinet
Sunday, March 26, 4PM
Made possible by a gift from Edward Surovell Company/Realtors

Michigan Chamber Players
Faculty Artists Concert
Tuesday, March 28, 8PM

The Complete Piano Music of
Frederic Chopin, Part I (3rd of 3
installments)
Garrick Ohlsson, piano
Friday, March 31, 8PM

Anonymous 4, vocal quartet
Saturday, April 1, 8PM

Royal Concertgebouw Orchestra
of Amsterdam
Riccardo Chailly, conductor
Thursday, April 6, 8PM

Julian Bream, guitar
Tuesday, April 25, 8PM

Detroit Symphony Orchestra
Jerzy Semkov, conductor
UMS Choral Union
Sunday, May 14, 4PM

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CALENDAR



Aikido master Takashi Kushida, Aug. 6



"A Thousand Cranes" (Hiroshima Day), Aug. 7



"Casey at the Bat," Aug. 10-12



Waterloo Hunt Club Dressagefest, Aug. 12-14

GALLERIES & MUSEUMS

55

Gallery Exhibits

Jennifer Dix

55

Gallery Review

Jennifer Dix

Woodcuts and beyond at Alexa Lee

Seven modern artists stretch the boundaries of the relief print

MUSIC AT NIGHTSPOTS

59

Nightspots Schedule

John Hinchey

20

Nightspots Review

Piotr Michalowski

Buster Williams

Bass master

AUGUST EVENTS

65

Events Listings

John Hinchey & Jennifer Dix

Events Reviews

73

Wolfstone

Kate Conner-Ruben

Rock 'n' reel

79

Ypsilanti Historic Homes Tour

Lisa Mills Walters

A step back into the past

81

Ann Arbor Antiques Market

Karen Thomas

An eclectic, ever-changing museum

83

"Stanton's Garage"

Leslie Stainton

A funny, moving parade of stranded misfits

124

EVENTS AT A GLANCE

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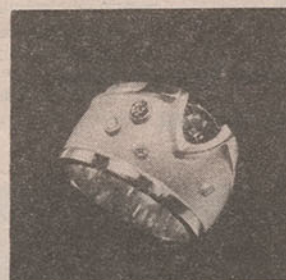
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GALLERIES & MUSEUMS

By Jennifer Dix

Major New Exhibits

CLARE SPITLER WORKS OF ART. The Fishing Show. August 2-30. Traveling exhibit of paintings, sculpture, and other depictions of fish by artists from around the country. Tues. 2-6 p.m.; and by appointment. 2007 Pauline Ct. 662-8914.

Other Exhibits

ACCESSIBLE ART/THE ART CONNECTION. Works in all media by area artists. Tues.-Sat. 11 a.m.-6 p.m. 304 S. Ashley. 769-0670.

ALEXA LEE GALLERY. Woodcut. Through August 20. See review, this page. Seven artists' varied approaches to woodcut printmaking, from finely detailed pieces to ones that are large and coarsely carved. Artists are Christopher Grace, Takeshi Takahara, Ben Upton, David Johnson, Sarojini Jha Johnson, Karen Kunc, and Fred Hagstrom. Tues.-Sat. 10 a.m.-6 p.m. 201 Nickels Arcade (above the Post Office). 663-8800.

ANN ARBOR ART ASSOCIATION ART CENTER. Closed for renovations. 117 W. Liberty. 994-8004.

ANN ARBOR HANDS-ON MUSEUM. Go Power. Through August 28. Traveling interactive exhibit demonstrating the sources and pathways of energy. Also, a wide variety of other science and technology exhibits for children of all ages. August's theme is "What's Hot and What's Not," with 15-minute demonstrations on the properties of heat and cold every Saturday at 1 and 3 p.m. and Sunday at 2 and 4 p.m. Tues.-Fri. 10 a.m.-5:30 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m. Admission: \$4 (adults); \$2.50 (children, students, & seniors). 219 E. Huron (entrance on N. Fifth Ave.). 995-5439.

ANN ARBOR PUBLIC LIBRARY. Buildings of Michigan. August 1-29. Balthazar Korab's 28 black-and-white photographs from a book on the diversity of architecture in Michigan. Editor Kathryn Eckert discusses the book on August 2 (see Events listing). McCabe Ash. Through August 27. Oil paintings by this area artist. Mon. 10 a.m.-9 p.m.; Tues.-Fri. 9 a.m.-9 p.m.; Sat. 9 a.m.-6 p.m.; Sun. 1-5 p.m. Closed Sundays until September 11. 343 S. Fifth Ave. at William. 994-2333.

THE ARTCAFE. A gallery-restaurant featuring fine arts and crafts by contemporary American artists. Mon. & Tues. 8 a.m.-4 p.m.; Wed., Thurs., & Sun. 8 a.m.-10 p.m.; Fri. & Sat. 11 a.m.-11 p.m. 211 E. Washington. 665-6464.

ART DECO DESIGN STUDIO. Jazz Age collectibles dating from 1925 to 1950. Tues.-Sat. 11 a.m.-6 p.m. 207 E. Washington. 663-DECO.

ARTFUL EXCHANGE GALLERY. Fine art resale gallery, carrying works by 19th- and 20th-century masters and selected area artists, as well as ethnic artifacts and antiquities. Wed.-Fri. 11 a.m.-5 p.m.; Sat. 10 a.m.-5 p.m. 215 E. Washington. 761-2287.

ARTNET. Works in all media by local artists. Daily 10 a.m.-9 p.m. 122 E. Mosley (behind the Ark). 769-1212.

ARTS OF JAPAN. Japanese fabrics, prints, and folk arts. By appointment. 1612 Shadford. 662-6685.

BARCLAY GALLERY. Antique prints and African and Asian art. Tues.-Thurs. 11 a.m.-7 p.m.; Fri. 11 a.m.-9 p.m.; Sun. noon-5 p.m. 218 S. Main. 663-2900.

BARRETT'S ANTIQUES AND FINE ARTS. Victorian antiques, art glass, and Rookwood pottery. Thurs.-Sat. 11 a.m.-5:30 p.m.; and by appointment. 212 E. Washington. 662-1140.

BENTLEY HISTORICAL LIBRARY (U-M). D-Day Plus Forty. Through September 30. Display of photos documenting the arrival of the U.S. Army's

Woodcuts and beyond at Alexa Lee

Seven modern artists stretch the boundaries of the relief print

The woodcut is one of the oldest techniques in the history of art, and, judging from a delightful exhibit at Alexa Lee Gallery, one of the most versatile. Lee has brought together relief prints by seven modern artists of radically differing styles.

Probably the most straightforward are David Johnson's large, rough-hewn prints of men, dogs, and wilderness. Johnson's rugged looking men in woodsy settings seem almost to spring from the woodcut medium itself.

At the other end of the spectrum are Takeshi Takahara's abstract constructions and collages of laminated wood. Layers of *gampi*, an extremely fine, thin paper, are first printed, then laminated in layers onto a thick block of wood. Each of these three-dimensional wall pieces is titled "Eddy," and each suggests something of the movement and textures of water.

Ben Upton has contributed two spare, cool prints that depict women talking on the phone in domestic settings. They have the look of line drawings enhanced by a few patches of color, giving them a deceptive simplicity that recalls Matisse.

By contrast, Karen Kunc's abstract geometric prints fairly throb with rich colors—deep purples, reds, and oranges. Two of these vital, energetic pieces are enigmatically titled ("Inheritance" and "Ascension"), but "Hanging Rain," which greets visitors when they first enter the gallery, is a joyous riot of dots, concentric circles, and blots that does indeed suggest a rain-spotted window.

Sarojini Jha Johnson makes appealing African-style prints that are as beautifully decorative as Kente cloth. Birds, plants, and animals are depicted in flat, primitive style and arranged in contrasting bands of color. I especially liked "Alligator Garden," a dark-hued woodcut that works its way up from the bottom with successive layers of



"Alligator Garden," by Sarojini Jha Johnson.

reptiles, plants, and birds.

Spindly stick figures playing tennis or racquetball run through several prints by Christopher Grace. Grace superimposes different color washes and collage elements over the figures. In "Mirror," the ballplayers appear ghostly in a silver rectangle framed in red and yellow. At the lower right, a vivid circle of crumpled aluminum foil trails a long streak of silver paint.

In the gallery's back room, a series of prints by Fred Hagstrom stretches around a corner and across two walls. Titled "Rituals," it is part of a series of prints made using carved plastic. With

their bright colors and photographic clarity of detail, these works have almost the quality of lithographs—and a distinct sense of whimsy. The "rituals" include "Learning to Count" (a monkey pictured next to a three-part diagram showing the proper way to hold a pair of chopsticks) and "The Social Dance" (a figure shuffles clumsily in one frame, and in the next is a diagram of footprints outlining dance steps). Coming upon this work after viewing the images in the first room, you get a sense that the woodcut has potential that's barely been tapped.

—Jennifer Dix

298th General Hospital, made up of U-M doctors and nurses, on Utah Beach 40 days after the Normandy invasion. Summer hours: Mon.-Fri. 8:30 a.m.-5 p.m. 1150 Beal Ave. 764-3482.

CHRIS TRIOLA. Gallery featuring the wearable fiber art of nationally recognized designer Chris Triola. Her work is characterized by bold graphics and ethnic patterns. Tues.-Fri. 11 a.m.-7 p.m.; Sat. 10 a.m.-5 p.m.; and by appointment. 5 Nickels Arcade. 996-9955.

THE CLAY GALLERY: A COLLECTIVE. Tide Pool Images. All month. RoAnn Ogawa's white

stoneware pieces emphasize the textures and colors of water. Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m. 8 Nickels Arcade. 662-7927.

CLEMENTS LIBRARY (U-M). Closed until September. 909 South University at Tappan. 764-2347.


DAYDREAMS AND GIFTS. This gallery, formerly known as Origins, offers handcrafted woodwork, stone sculpture, folk art, glass, pottery, and more by North American artisans. Mon.-Fri. 10 a.m.-6 p.m.; Sat. 9:30 a.m.-5 p.m. Courtyard Shops, 1731 Plymouth Rd. 663-9944.

DEBOER GALLERY. Colorful, often whimsical sculpture, painting, jewelry, clothing, and furniture by contemporary American artisans. Tues.-Thurs. 10 a.m.-6 p.m.; Fri. 10 a.m.-8 p.m.; Sat. 9 a.m.-5 p.m. 303 Detroit St. (The Market Place). 741-1257.

DRAUGALIS STUDIO. Fanciful cloth dolls by local artist Marion Draugalis. Also, sketches, pottery, and other works. By appointment. 805 W. Huron (in the coach house). 998-0838.

EXHIBIT MUSEUM (U-M). Permanent exhibits on dinosaurs, astronomy, Native American culture, Michigan wildlife, and more. Mon.-Sat. 9 a.m.-5

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Tide Pool Images



Roann Ogawa

GALLERIES & MUSEUMS *continued*



"Reflections of the Everyday World," an exhibit of 17th-century Dutch prints, continues through August 21 at the U-M Museum of Art.

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p.m.; Sun. 1-5 p.m. 1109 Geddes at North University. 763-6085.

FORD GALLERY (EMU). Jack Bashaw-Stiffler. August 15-19. Sculpture and drawings by this local artist. Daily noon-6 p.m. EMU Ford Hall (near McKenny Union), Ypsilanti. 487-1268.

GALERIE JACQUES. Closed until September. 616 Wesley at Paul. 665-9889.

GALLERY VON GLAHN. Limited-edition serigraphs, lithographs, bronzes, and more by nationally and internationally known artists. Mon.-Sat. 10 a.m.-6 p.m.; Fri. 10 a.m.-9 p.m. 319 S. Main. 663-7215.

GIFTS OF ART (U-M HOSPITALS). The halls of the main hospital typically showcase a wide variety of small exhibits by area artists. Through September 11. Japanese woodcuts by Yoriko Cronin, wildlife photography by Jane McAlonan, student works from the Center for Creative Studies, calligraphy by Elaine Grohman, and copper enameled by Deborah Watkins. Paintings and prints by Marti Naudi and handmade paper by Esther Kirshenbaum are located in adjacent corridors. 8 a.m.-8 p.m. daily. U-M Hospitals Taubman Lobby, main entrance on E. Medical Center Dr. (off Fuller). 936-ARTS.

INSTITUTE FOR THE HUMANITIES (U-M). Humanities and the Arts. Through October 31. Works in all media by U-M art faculty. Mon.-Fri. 8 a.m.-4 p.m. Rackham Bldg. common room, 915 E. Washington. 936-3518.

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). Closed for renovations. 434 S. State. 763-3559.

KEMPF HOUSE CENTER FOR LOCAL HISTORY. Closed until September 10. 312 S. Division. 994-4898.

KERRYTOWN CONCERT HOUSE. Ann Arbor Art Teachers and Alumni Association. Through August 31. Works in all media by Ann Arbor public school art teachers. Mon.-Fri. 11 a.m.-2 p.m.; and by appointment. 415 N. Fourth Ave. 769-2999.

L&S MUSIC. Catherine Seto. Through August 31. Oils and watercolors by this local artist. Mon.-Sat. 10 a.m.-8 p.m.; Sun. 1-5 p.m. 715 North University. 769-9960.

THE LOFT. The Artists' Circle. August 3-31. Paintings in various media by this select group of area women artists. Mon.-Fri. 1-5 p.m. Washtenaw Council for the Arts, 122 S. Main St., Suite 320. 996-2777.

LOTUS GALLERY. Antique and contemporary art by Asians and Native Americans. Tues.-Sat. 11 a.m.-5 p.m. 207 E. Washington. 665-6322.

MICHIGAN GUILD GALLERY. Closed until September. 118 N. Fourth Ave. 662-3382.

MICHIGAN UNION GALLERY. Filipino-American Exhibit. August 12-14. Display of Filipino art, literature, and artifacts. Daily 8 a.m.-midnight.

Michigan Union Art Lounge (1st floor), 530 S. State. 764-7544.

MUSEUM OF ART (U-M). Reflections of the Everyday World: 17th-Century Dutch Prints. Through August 21. Prints by Rembrandt and his contemporaries depict the details of everyday life in the 17th-century Netherlands. **The Return to Figuration: 1970s-1980s.** Through September 4. Display of contemporary American prints and paintings showing the revival of interest in representational art during the 1970s and 1980s. Includes works by Philip Pearlstein, Alex Katz, Richard Bosman, Louisa Chase, and Sondra Freckelton. *Summer hours: Tues.-Sat. 11 a.m.-5 p.m.; Sun. noon-5 p.m. 525 S. State at South University. 764-0395.*

NORTH CAMPUS COMMONS (U-M). George and Mitch Nama. August 1-25. Joint exhibit by this father and son. George Nama is a professional photographer living in Perry, Michigan. His son Mitch exhibits drawings and sculpture completed as a U-M art student. **Ann Arbor Women Painters Workshop Exhibit.** August 2-19. Paintings by Eddee Joppich and her students from a recent workshop. *Mon.-Fri. 7:30 a.m.-11 p.m.; Sat. & Sun. 10 a.m.-11 p.m. 2101 Bonisteel Blvd., U-M North Campus. 764-7544.*

RADISSON ON THE LAKE. Spring Water Media Invitational Exhibition. Through August 31. Watercolor and water-based media paintings by EMU art students. *Daily 8 a.m.-9 p.m. Radisson on the Lake, 1275 S. Huron (off I-94 at exit 183), Ypsilanti. 487-0600.*

REBECCA BERMAN PELLETIER GALLERY. (Formerly Gallery Four One Four.) Works in all media by local, national, and international artists. *Wed.-Fri. 11 a.m.-6 p.m.; Sat. & Sun. 11 a.m.-5 p.m.; and by appointment. 414 Detroit St. 741-0571.*

SELO/SHEVEL GALLERY. An eclectic collection of contemporary American and ethnic arts and crafts. Main collection is at 301 S. Main; jewelry and glass is displayed at 335 S. Main. *Mon.-Sat. 10 a.m.-6 p.m.; Thurs. 10 a.m.-9 p.m.; Fri. 10 a.m.-10 p.m.; Sun. noon-5 p.m. 335 S. Main and 301 S. Main. 761-6263.*

SIGNED DESIGNS. Offset lithographs, prints, and paintings of western and wildlife scenes and aviation themes by leading contemporary artists. *Mon.-Sat. 10 a.m.-5:30 p.m.; Fri. 10 a.m.-7 p.m. Liberty Plaza, 247 E. Liberty. 662-4211.*

16 HANDS. Fine arts and crafts by American artists. *Mon.-Thurs. 10 a.m.-6 p.m.; Fri. & Sat. 10 a.m.-10 p.m.; Sun. noon-5 p.m. 216 S. Main. 761-1110.*

SLUSSER GALLERY (U-M). Closed until September. U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. 764-0397.

SOUTHERN CROSS GALLERY. Art of New Guinea and the Pacific. *By appointment. 1850 Joseph St. 996-1699.*

SPECIAL COLLECTIONS LIBRARY (U-M). African-American Literature. August 1-September 30. Manuscripts and texts of books written by African-American authors from slavery days to the present. *Mon.-Fri. 10 a.m.-5 p.m.; Sat. 10 a.m.-noon. Room 711, Harlan Hatcher Graduate Library. 764-9377.*

STEARNS COLLECTION OF MUSICAL INSTRUMENTS (U-M). Rotating exhibits of a wide variety of rare instruments from the 18th through the 20th centuries, some of which may be played by visitors. The collection ranges from a Tibetan skull drum to the first Moog synthesizer. Also, music books, photographs, and conservation tools. *Wed.-Sat. 10 a.m.-5 p.m.; Sun. 1-6 p.m.; and by appointment. U-M School of Music Bldg., Towsley Wing, 2005 Baits Dr. (off Broadway), North Campus. 763-4389.*

T'MARRA GALLERY. Paintings, prints, sculpture, and constructions by Michigan artists. *Wed. & Thurs. 12:30-5 p.m.; and by appointment. 111 N. First St. 769-3223.*

TURNER GERIATRIC CLINIC (U-M). Lisa-beth Etzcorn. Through September 11. Watercolors by this local artist. *Mon.-Fri. 8 a.m.-5 p.m. 1010 Wall St. 764-2556.*

YOURIST POTTERY DESIGN. Working studio gallery featuring decorative and functional ceramics by Kay Yourist. Also, clay musical instruments by Todd Wyse. *Tues.-Sat. 11 a.m.-5 p.m.; and by appointment. 722 Packard. 662-4914.*

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13 Chicago hits the stage with his head full of original songs that poke fun at, yet embrace people of all kinds! A master at word play, his enthusiastic style enhances the feeling that he really believes we all live in the cornball world he does!!
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MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

TelEvent Hotline

For updated Nightspots information from the Observer calendar, call 741-4141.

The Ark

637 1/2 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually \$8.25-\$9.25), no dancing. Discounts (usually \$1) on cover for members (\$15/year; families, \$25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **Aug. 6: Jan Krist.** Detroit-area singer-songwriter known for her incisive, gritty songs about contemporary urban life. **Aug. 7: "Shape Note Singing."** All invited to sing sacred harp songs. See Events. 3-5 p.m. **Aug. 8: "3rd Annual Guy Clark Great Southern Scramble."** Benefit golf tournament and party at the U-M Golf Course and CUBS AC. See Events. **Aug. 10: Iris DeMent.** Acclaimed young country-folk singer-songwriter. See Events. **Aug. 11: Sara Hickman.** Singer-songwriter from Dallas whose new LP, "Necessary Angels," has provoked comparisons to Jane Siberry and Tori Amos. She performs with a 5-piece band. **Aug. 12: Saffire: The Uppity Blues Women.** Female acoustic blues trio. See Events. 7:30 & 9:30 p.m. **Aug. 16: Wolfstone.** Celtic folk-rock band. FREE. See Events. **Aug. 21: "Shape Note Singing."** See above. 3-5 p.m.

Bird of Paradise

207 S. Ashley 662-8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week. Also, jazz groups interested in booking a show on any Sunday afternoon, 2:30-5:30 p.m., are invited to call Ron Brooks at 662-8310. Cover (except Sundays), no dancing. **Every Tues.-Sat. (6-8:30 p.m.): Michael Zuporski.** Mainstream jazz by this solo pianist, with occasional drop-in friends. No cover. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller-Kocher Quartet.** Mainstream jazz by this top-notch local quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed. & Thurs. (except August 25): Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by the highly regarded Detroit pianist Eddie Russ and new drummer Gerald Cleaver. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down. **Aug. 5 & 6: Bill Heid Trio.** Recently returned from one of his frequent extended tours of Japan, pianist Heid plays an entertaining mix of jazz styles, from bebop and Latin-flavored tunes to spirited blues. **Aug. 12 & 13: Paul Vornhagen Quartet.** See Del Rio. Vornhagen performs this weekend on sax and flute, with pianist Rick Roe, bassist Kurt Krahnke, and a drummer to be announced. **Aug. 19 & 20: Buster Williams's Something More Quartet.** Mainstream jazz quartet led by bassist Williams. See Events. **Aug. 25-27: Dennis Rowland.** Acclaimed jazz vocalist. See Events.

The Blind Pig

208 S. First St. 996-8555

This local music club features live music six nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, Tuesdays through Saturdays, 10:30 p.m.-1:30 a.m., and a blues jam on occasional Sundays, 10:30 p.m.-1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and

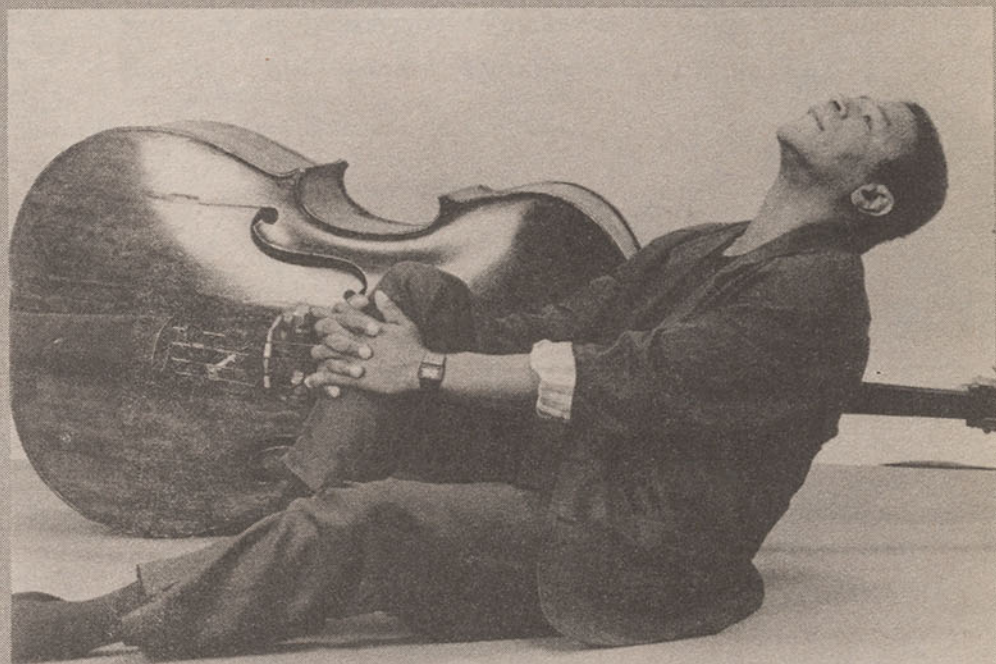
Buster Williams

Bass master

The double bass is a majestic instrument that was liberated by jazz musicians. In classical orchestras bassists are section players who never play the lead. But in the late 1930's, Jimmy Blanton made the bass an independent voice in Duke Ellington's orchestra, and the role of the big fiddle has never been the same. The bass player keeps the rhythm, allowing drummers more flexibility, anchors the harmonies, and leads the melody.

Like Bird of Paradise co-owner Ron Brooks, Buster Williams is that comparative rarity—a bassist who is also a band leader. Williams brought his piano trio to the Bird last year for a weekend of delicate and forceful jazz. He commanded the group from the bass, and it was clear that he was not only the leader but also the arranger of much of the music. I went to hear one set and stayed for the weekend.

Williams's mastery of dynamics and control was evident in the trio's performance of the old standard, "If I Should Lose You." His arrangement—written years ago when he was a member of the marvelous quartet Sphere—began slowly, with an ostinato bass line that set the mood. When the moment was



right, the piano came in with the melody, playing it simply over the continuing bass line. The sometimes noisy club was transformed, conversations closed down, even the machine-gun cash register fell silent, as everyone in the room listened intently. The music brought the ghost of Charlie Rouse, the late tenor saxophonist from Sphere, back to haunt my ear.

The group slowly built up the intensity of the piece, never rushing the tempo or double-timing. No doubt Williams's trio had played this arrangement many times before, but this was one of those rare moments when control meshes with originality and three

artists play as one.

Buster Williams returns to the Bird Friday and Saturday, August 19 and 20, with his regular touring quartet: Gary Bartz on alto and soprano saxophones, Larry Willis on piano, and Winard Harper on drums. Each has led his own combo; although this group has not yet recorded, you can get some sense of their musicianship from Willis's splendid "Steal Away" CD, which features Bartz. This will undoubtedly be a very different group from the one we heard last time. I'm eager to hear how Williams's music has evolved.

—Piotr Michalowski

midnight. Closed Mondays and (August only) Tuesdays. Cover, dancing. **Every Fri (6-9 p.m.): Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Jackson Spire, and guitarists Al Hill and Danny McIntire. **Aug. 3: The Hentchmen.** Local garage band recently signed to Norton Records (the label of rockabilly wild man Hasil Adkins). Opening act is the **Royal Pendletons** (see Cross Street Station). **Aug. 4: H.A.L.** Hard-edged, searing industrial rock by this Rochester, Michigan, band that's been favorably compared to Ministry. Opening act to be announced. **Aug. 5: Whiptail.** All-female local thrash band that plays abrasive, theatrical, and seductively melodic rock 'n' roll, with outrageous and often very funny lyrics. Opening act is **Speedball**, a Detroit band that plays tight, well-crafted postpunk speed-metal. **Aug. 6: George Bedard and the Kingpins.** Super-fine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band's superb Schoolkids' CD, "Upside," was named Blues Album of the Year by CD Review. **Aug. 10: Ekoostik Hookah.** Acoustic, country-flavored neo-hippie dance band from Columbus, Ohio. **Aug. 11: The Impatiens.** Local rock 'n' roll quartet that plays jangly, melodic, beat-heavy power-pop. The band recently released its debut LP, "First." Opening act is **Milk & Cheese** (see Cross Street Station). **Aug. 12: Sleepy LaBeef.** Authentic rockabilly legend. See Events.

Aug. 13: Ten High. Local garage-punk band with a strong early-Stones flavor led by former Faithalers singer-guitarist Wendy Case. Their debut Happy Hour single includes Case's "Gimme One" and a cover of Kim Fowley's "Born to Make You Cry." The band also recently released "Four Shots from Detroit," a 4-song EP on the L.A.-based Marilyn label, a subsidiary of Bomp! Opening act is **Fortune and Maltese and the Pallbearers**, a new local garage-rock band that also records for Happy Hour. **Aug. 17: Johnny Socko.** 8-piece ska band from Indianapolis. **Aug. 18: India Green.** Local Hendrix- and Cream-style power trio that includes U-M students Zach Shipps on guitar, Michael Pradon on bass and vocals, and David Below on drums. The band recently released its debut CD, "Beauty in Decay." **Aug. 19: The Holy Cows.** Chelsea band that plays stirring, inventively melodic guitar-based garage-rock. Recently signed by Big Pop, a new Philadelphia-based independent label. Opening act is the **Lollipop Guild**, a highly regarded local quartet that plays upbeat pop-rock with a light psychedelic flavor. Led by singer-songwriter Kristin von Bernthal, the band also includes India Green bassist Zach Shipps, guitarist Dave Roof, and drummer Jeff Hupp. They recently released a 6-song cassette, "White Knuckle Days." **Aug. 20: Some People's Children.** Chili Peppers-style funk-metal band from Plymouth. The band recently released its debut CD, "Your Place & Mine." **Aug. 24: Bermuda Mohawk.** Tentative. Groove-oriented local alternative rock 'n' roll band. Opening act to be announced. **Aug. 25: Hire.** Cheap Trick-style power-pop by this Detroit quartet that features wall-of-sound guitars and strong vocal harmonies. Opening act is **Overflow**, a De-

troit rock 'n' roll band. **Aug. 26: Frank Allison and the Odd Sox.** Scruffy, smart-mouthed utopian playground rock 'n' roll by this extremely popular local band led by singer-songwriter (and funny-face maker) Allison. With bassist Chris Noteboom, drummer Rob Hejna, and new guitarist Kevin Allison (no relation to Frank). **Aug. 27: Kiss Me Screaming.** See Rick's. Opening act to be announced. **Aug. 31: Brothers Grimm.** Local band that plays hard-rock originals. Opening act to be announced.

Cava Java

1101 South University 741-5282

This campus-area coffee shop features live music downstairs, every Thursday through Saturday, and poetry readings on occasional Sundays. 9:30 p.m.-12:30 a.m. Cover, no dancing. No music in August.

City Limits

2900 Jackson Rd. 665-4444

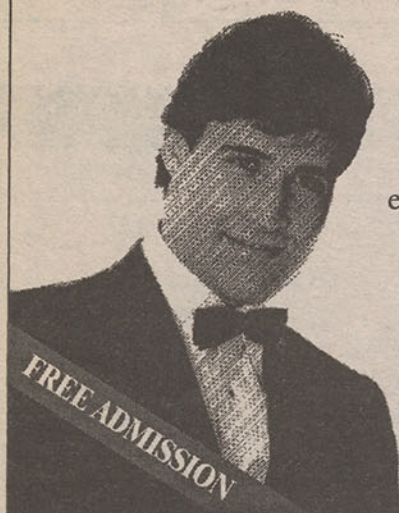
Lounge at the Holiday Inn West. Live dance music, Wednesday through Saturday, 8:30 p.m.-1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Wed.-Sat.:** Top 40 dance bands to be announced.

Cross Street Station

511 W. Cross St. Ypsi 485-5050

Reggae bands (usually) on Thursdays, rock 'n' roll dance bands on weekends & Mondays, DJs on Sundays and Tuesdays, and open mike on Wednesdays. Dancing, no cover. **Every Sun.:** DJ plays classic 60s rock. **Every Mon.:** Milk & Cheese. All-

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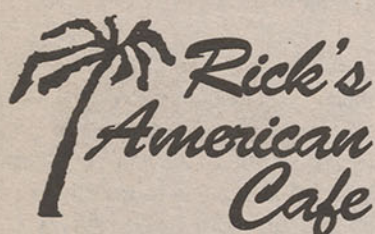
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Fri. Aug. 26 Goober and The Peas
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NIGHTSPOTS continued

originals Soundgarden-style hard-rock band from Detroit. **Every Tues.: Retro Dance Party.** DJ Speedy plays 70s & 80s dance music. **Every Wed.: Open Mike Night.** Hosted by former Culture Shock keyboardist Ron Robinson. All musicians invited. **Aug. 4: Frantic Flattop.** Rockabilly band from New York City. Opening act is **Rumble**, a local rockabilly band, formerly known as the Hot Rod Hellbillies, featuring members of Ten High. **Aug. 5: The Monarchs.** Reunion of this local postpunk garage-rock band that broke up when drummer Tom Oliver moved to New Orleans. Opening act is the **Royal Pendletons**, a New Orleans band that features Oliver on Farfisa organ. They play 50s- & 60s-flavored R&B and garage-rock. **Aug. 6: Brothers from Another Planet.** Hard-rocking funk band from Detroit. **Aug. 11: Black Market.** Popular all-white reggae band from Detroit. **Aug. 12: Crowbar Hotel.** Soulful, groove-oriented original rock 'n' roll by this local quintet. **Aug. 13: Youth Corpse.** Heavy-metal band from Ypsilanti. **Aug. 18: To be announced.** **Aug. 19: Restroom Poets.** This popular local quartet plays lyrical, melodic, neo-psychedelic rock 'n' roll originals whose straining apocalyptic grandeur suggests a grittier U2. **Aug. 20: To be announced.** **Aug. 25: O. C. and the Samaritans.** Popular reggae band from Ohio. **Aug. 26: Tension Splash.** Local hard-edged rock 'n' roll band. **Aug. 27: To be announced.**

Del Rio

122 W. Washington 761-2530
No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m. **Aug. 7: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen's sax, flute, and vocals, Rick Burgess on piano, Bruce Dondero on bass, Pete Siers on drums, and Toledo's Jimmy Cook on trumpet. **Aug. 14: Jake Reichbart Quartet.** Local jazz ensemble led by guitarist Reichbart. **Aug. 21: Paul Vornhagen, Rick Burgess, & Friends.** See above. **Aug. 28: Steve Wood Quartet.** Jazz ensemble led by tenor saxophonist Wood.

The Earle

121 W. Washington 994-0211
Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs. (8-10 p.m.): Rick Burgess.** Solo piano. **Every Tues. (8-10 p.m.): Rick Roe.** Solo piano. **Every Wed. (8-10 p.m.): Harvey Reed & Jake Reichbart.** Piano and guitar duo. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Espresso Royale Caffe

324 S. State 662-2770
The campus-area location of this popular coffeehouse has discontinued its live music program during the summer, except for occasional special shows, 8-10 p.m. No cover, no dancing.

Espresso Royale Caffe

214 S. Main 668-1838
The downtown location of this popular coffeehouse features acoustic jazz, classical, and folk performers, Fridays & Saturdays (9-11 p.m.) and occasional Thursdays (8 p.m.) and Sunday brunches (11 a.m.). No cover, no dancing. **Aug. 1: Jerry Perrine.** Jazz, blues, and ragtime piano. **Aug. 6: Gentlemen in Disguise.** Acoustic guitar originals. **Aug. 12: Matt Bauder Trio.** Local jazz trio led by saxophonist Bauder. **Aug. 13: Dos Caliente.** Local jazz ensemble that plays bebop, Latin jazz, and blues. **Aug. 14: Leri Chen.** Ambient Asian music. **Aug. 19: Gerald Ross.** Jazz guitarist. **Aug. 20: Debbie Fogell & Gary Allen.** Jazz standards by this singer and guitarist duo. **Aug. 21: Pat Herek.** Classical pianist. **Aug. 26: To be announced.** **Aug. 27: Steve Rush.** Jazz pianist.

Gandy Dancer

401 Depot 769-0592
Restaurant with live piano every night, 6-11 p.m., and a jazz trio during Sunday brunch. No cover, no dancing. **Every Sun. (10:30 a.m.-2 p.m.): The Charlie Gabriel Jazz Trio.** Jazz ensemble from Detroit. **Every Sun.:** Solo pianist to be announced. **Every Mon.-Wed.: Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs.-Sat.: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Habitat

3050 Jackson Rd. 665-3636
Lounge at Weber's Inn. Solo piano during happy hour by a pianist to be announced (Tues.-Sat. 5-9 p.m.). Dancing, no cover. **Aug. 2-6 & 9-13: Ruckus.** Top 40 dance band. **Aug. 16-20 & 23-27: Northern Lights.** Top 40 dance band. **Aug. 30 & 31: L'USA.** Top 40 dance band.

The Heidelberg

215 N. Main 663-7758
This rock 'n' roll club on the top floor of the Heidelberg restaurant features live dance bands on Fridays & Saturdays (10:30 p.m.-1:30 a.m.) and Sundays (8-10:30 p.m.). Cover, dancing. **Every Sun.: II-V-I Orchestra.** Late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. **Aug. 2: Ann Arbor Poetry Slam.** With Sharon Smith-Knight. See Events, 8 p.m. **Aug. 5: The Prodigals.** This popular local quartet features the 60s-style vocal harmonies and neo-surf instrumental work of guitarists Chris Casello and Al Davron, who is also the lead singer. With bassist Kim French and drummer Dario Insinga. **Aug. 6: Scots Pirates.** Straight-ahead rock 'n' roll band led by singer-songwriter Scott Morgan, a fixture of the local rock scene since his days with the legendary Rationals in the 60s. With vocalist Kathy Deschaine, bassist Gary Rasmussen, and former Stooges drummer Scott Asheton. The band has released a nationally acclaimed CD on the Schoolkids' label. **Aug. 12: Daria.** Alternative rock 'n' roll band from Cleveland. **Aug. 13: Deep Space 6.** Grateful Dead cover band from Howell. **Aug. 19: Wild Sheep Riders.** Classic country, contemporary "young country," and country originals by this brand-new local quartet comprised of local country music veterans. Led by singer-guitarists Kevin Brown and Steve Newhouse, the lineup also includes Jim Tate Band bassist Chris Goerke and drummer Eric Nyhuis. **Aug. 20: Closed.** **Aug. 26: The Navarones.** Blues, rockabilly, soul ballads, and cheap garage music by this new local quartet led by vocalist and mouth organist Dan Mulholland, the former leader of the Watusis and several other great local bands. With guitarist Doug Hatt, bassist Hector Martinez, and drummer Dan Mead. **Aug. 27: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rockers performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. Nardella's recently released Schoolkids' CD, "Daddy Rollin' Stone," has been getting lots of area radio airplay.

The Nectarine

510 E. Liberty 994-5436
This popular local New York-style dance club features DJs six nights a week, 9 p.m.-2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: 70s & 80s Dance Party.** With DJ Roger LeLievre. **Every Mon.: Modern Dance.** Alternative, industrial, and progressive rock. With DJ Charles English. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco & 70s/Early-80s Dance Party.** With DJ "Night Fever" LeLievre. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger LeLievre.

O'Sullivan's Eatery and Pub

1122 South University 665-9009
Solo guitarists on Fridays, 9:30 p.m.-1 a.m. Cover, no dancing. **Every Fri.: Jerry Sprague.** Solo rock 'n' roll classics on acoustic guitar by the leader of Jerry & the Juveniles.

Palio

347 S. Main 930-6100
Live music on the rooftop patio of this downtown restaurant, Wednesdays & Thursdays (6:30-9 p.m.) and Fridays & Saturdays (7-10 p.m.), through September 3. No cover, no dancing. **Every Wed.-Sat.: Jake Reichbart.** Jazz, blues, & pop by this popular local guitarist.

Rick's American Cafe

611 Church 996-2747
Live music six nights a week and occasional Sundays, including all-ages shows on most Tuesdays. Chief local venue for big-name electric blues. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy nonstudent clientele. Large dance floor. Dancing, cover. **Aug. 1: Fat Amy.** College pop band from East Lansing led by former Going Public guitarist Brent Gillespie. **Aug. 2: Laughing Hyenas.** Raw-edged, rough-rocking Ann Arbor-area band whose music regularly

provokes enthusiastic comparisons to Iggy and the Stooges. They have released a couple of critically acclaimed LPs on the Detroit-based Touch and Go label. All ages admitted; no alcohol served. **Aug. 3: Swishbelly.** Neo-hippie dance band from East Lansing that's been compared to Widespread Panic. **Aug. 4: Train of Thought.** Popular local rock 'n' roll band. Opening act is **Circus of Lao**, a new local quartet that plays quirky, funky postpunk rock 'n' roll. **Aug. 5: Heckle & Jive.** Rock 'n' roll band from East Lansing. **Aug. 6: Kiss Me Screaming.** Popular local quartet led by former Map of the World singer-songwriter and guitarist Khalid Hanifi, this popular local quartet plays classy original rock 'n' roll, at once rough-mannered and bewitchingly musical. The band's debut Happy Hour single, "Avalanche" b/w "Glowing in the Dark," got a rave review from *Goldmine* "vinyl junkie" (and former Brownsville Station lead singer) Cub Koda. With guitarist Brian Delaney, drummer Donn Deniston, and bassist Oni Werth. Opening act is **Steak**, a rock 'n' roll band from Boulder, Colorado. **Aug. 8: MU330.** Ska band from St. Louis. See Events. **Aug. 9: Red Red Meat.** All-ages show with this acclaimed Chicago quartet and Chelsea's **Holy Cows**. See Events. 8:30 p.m. **Aug. 10: Moxy Fruvous.** Folk-rock quartet from Ontario with a flair for theatrics and a sharp satiric edge. Their latest LP, "Bargainville," a big hit in Canada, was recently released in the U.S. **Aug. 11: Restroom Poets.** See Cross Street Station. **Aug. 12: The Kind.** Melodic, groove-oriented alternative rock 'n' roll band from Bowling Green fronted by a female vocalist. Opening act is **Discipline**, a Detroit rock 'n' roll quintet whose theatrical, moodily soulful music has been described as "much like jazz fusion with metallic interludes." **Aug. 13: To be announced.** **Aug. 15: Mama Kettle.** Self-styled "dirtbag rock 'n' roll" band from upstate New York. See Events. **Aug. 16: Archers of Loaf.** All-ages show with this offbeat pop-rock band from North Carolina and two local bands, **Chore** and **Galen**. See Events. 8:30 p.m. **Aug. 17: Freedy Johnston.** Acclaimed young pop-rock singer-songwriter from Kansas who recently released his third LP, "This Perfect World." **Aug. 18: Milk & Cheese.** See Cross Street Station. Opening act is **Heavy Petting Zoo**. **Aug. 19: Sugar Blue.** Heralded blues harpist. See Events. **Aug. 20: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Trinidad-born, Ypsilanti-based percussion ensemble led by Hugh Borde, who has been with the band since its inception 50 years ago. The band recently released a Schoolkids' CD, "hotlike-fire." **Aug. 22: Jawbone.** College rock band from East Lansing. **Aug. 23: The Bassholes.** All-ages show with this Columbus, Ohio, blues band and the **Demolition Dollrods** and **The Many Moods of Marlon Magas**. See Events. 8:30 p.m. **Aug. 24: Knee Deep Shag.** Blues-based rock 'n' roll band from Mount Clemens. **Aug. 25: Daddy Long Legs.** Original ska- and reggae-flavored rock 'n' roll by this East Lansing band comprised of former members of the recently disbanded (Bop) Harvey. **Aug. 26: Goober and the Peas.** Self-styled mock-country postpunk "funkabilly" band from Huntington Woods that plays mostly originals. Won a *Metro Times* 1992 Detroit Music Award for Best Modern Rock Band. "These are some seriously sick individuals," says *Austin Chronicle* reviewer Lee Nichols, "and possibly the most exciting live act in America." **Aug. 27: Robert Bradley.** This heralded blues singer-guitarist from Detroit plays an acoustic set and a set with tonight's opening act, **Blue Vinyl**, a very talented blues band from Community High. **Aug. 29: Mango Jam.** Neo-hippie quintet from Minneapolis. See Events. **Aug. 30: Scheme.** All-ages show with this local 13-piece dance ensemble and **Milk Mine**, a noise-rock trio from Cincinnati. Also, the **Plum Bobs**, a local country-punk trio. See Events. 8:30 p.m. **Aug. 31: Third Stone.** Rock 'n' roll covers & originals by this new band led by former Southgoing Zak guitarist John Marshall and featuring vocalist Charity Marks. Also, between sets DJ David Winey spins 80s & 90s rock 'n' roll dance records. The band has a new live cassette.

Riptides

3750 Washtenaw Ave. 971-3434
Lounge at the Holiday Inn East. Live big-band dance music Fridays & Saturdays. Dancing, no cover. **Every Fri. & Sat.: The Billy Band.** 50s, 60s, & contemporary rock 'n' roll.

Scorekeepers Sports Bar & Grill

310 Maynard 995-0100
DJs on Thursdays through Saturdays. Cover, dancing. **Every Thurs.: Classic Rock.** DJ to be announced spins classic rock records. **Every Fri. &**

Sat.: Retro 70s & 80s Dance Music. DJ to be announced spins dance records.

Shooters

11485 North Territorial Dexter 426-1600

This sports bar adjacent to the Terrace Place Restaurant features live dance bands, Fridays & Saturdays, 9 p.m.-1 a.m. Very large dance floor. Dancing, no cover. **Aug. 5 & 6: The Shades.** Rock 'n' roll oldies and classic country. **Aug. 7: Benefit Band Jam.** The Shades host a benefit to raise money to help pay the medical bills of a bandmate who recently underwent open-heart surgery. Other performers include the **Michael Katon Band**, **Lucky Haskins**, **Matrox**, and more. **Aug. 12 & 13: Matrix.** Contemporary rock 'n' roll. **Aug. 19, 20, 26, & 27: Billy Mack & the Kickback Band.** Rock 'n' roll oldies & classic country.

Sweet Lorraine's Cafe & Bar

303 Detroit St. 665-0700
This popular cafe features live jazz indoors on Mondays, 7-10 p.m. No cover, no dancing. **Aug. 1: Five Guys Named Moe.** An eclectic mix of styles and genres by this acoustic ensemble. Members are vocalist and multi-instrumentalist Myron Grant, mandolinist Colby Maddox, guitarist John Green, fiddler Mary Seelhorst, and percussionist Andy Cahn. **Aug. 8: Kim Jones.** Jazz vocalist Jones is accompanied by a vibes player and bassist. **Aug. 9: 1st Anniversary Party.** Sweet Lorraine's celebrates its first year in Ann Arbor with a party featuring music by the award-winning **Community High Jazz Band**. See Events. 6-11 p.m. **Aug. 15: Janet Tenaj.** R&B-flavored jazz vocalist. **Aug. 22: Community High Jazz Band.** Award-winning local high school jazz ensemble directed by Mike Grace. **Aug. 29: To be announced.**

Sweetwaters Cafe

123 W. Washington 769-2331
Live music Fridays & Saturdays, 8-11 p.m. No cover, no dancing. **Aug. 5: Gene Jones.** Solo jazz pianist. **Aug. 6: Susan Chastain & Gene Jones.** Jazz vocalist Chastain is accompanied by pianist Jones. **Aug. 12: Jake Reichbart.** Solo jazz guitarist. **Aug. 13: Debbie Fogell & Gary Allen.** Jazz standards by this singer and guitarist duo. **Aug. 19: To be announced.** **Susan Chastain & Gene Jones.** See above. **Aug. 26: To be announced.** **Aug. 27: Laurel Federbush & Mark Powers.** New Age-flavored pop by this local harp & guitar duo.

Tap Room

201 W. Michigan Ypsi 485-5320
This downtown Ypsilanti tavern is under new management and has been remodeled. Live dance bands Thursdays, Fridays, & Saturdays, 9:30 p.m.-1:30 a.m. Cover (Fri. & Sat. only), dancing. **Aug. 4: Lunar Sextet.** Downsized version of the Lunar Octet, a popular instrumental ensemble whose original music features delicious jazz harmonies and melodies set to a variety of rhythms, including salsas & mambos, jump tunes, and big band swing. The band recently released a Schoolkids' CD, "Highway Fun." **Aug. 6: Steve Somers Band.** Top-notch soul-flavored R&B and blues sextet led by Somers, a versatile guitarist with a pungent, staccato style, and featuring Lady Sunshine, a fiery vocalist whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. With drummer James Hunt, bassist Jim Rasmussen, trumpeter and keyboardist Brandon Cooper, and saxophonist Tim Brockett. **Aug. 11: To be announced.** **Aug. 12: Steve Nardella Rock 'n' Roll Trio.** See Heidelberg. **Aug. 13: Little Red and the Barnstormers.** Up-tempo blues with a rockabilly flavor by this local band led by former Bonnevilles guitarist Bob Schetter. **Aug. 18: Robert Jones.** The host of WDET's "Blues from the Lowlands," Jones is an excellent singer and guitarist, with a huge repertoire that draws on Delta, Texas, Chicago, and other blues traditions. **Aug. 19 & 20: The Skyles Band.** This local rock 'n' roll band plays classic rock by the Stones, Clapton, and the Doors, along with some hot blues. **Aug. 25: Al Hill.** Solo blues, R&B, and rock 'n' roll by this local veteran, a strong vocalist who accompanies himself on guitar and keyboards. **Aug. 26: George Bedard and the Kingpins.** See Blind Pig. **Aug. 27: Blueslife.** Blues originals and covers by this local band.

CAVA

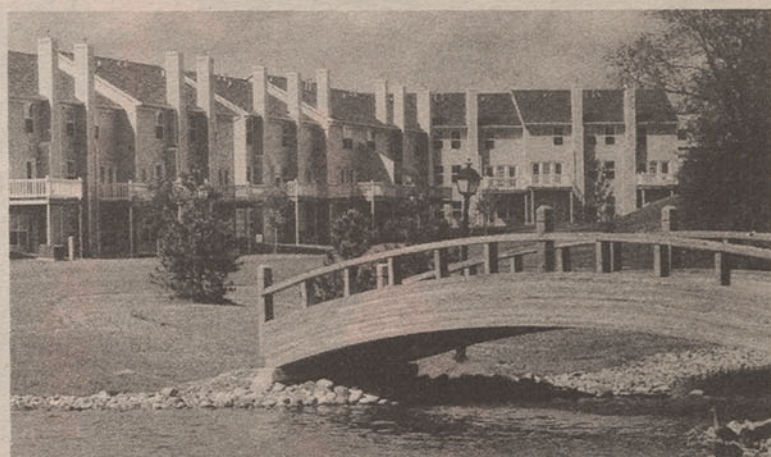


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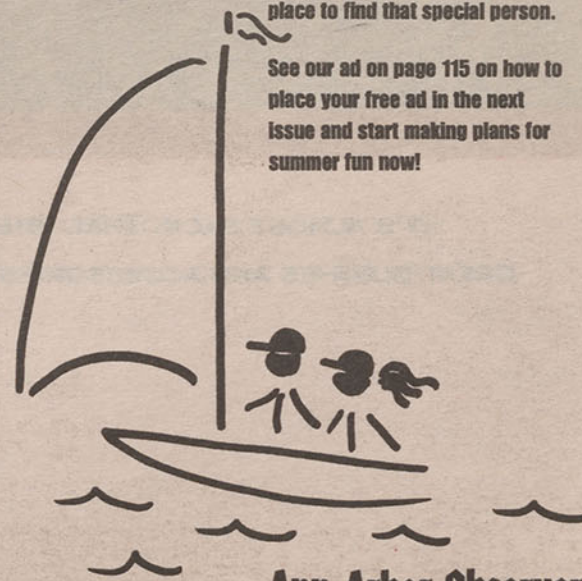
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53rd District



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- ☆ Comprehensive health care
- ☆ Equal access to quality education
- ☆ Protecting our environment
- ☆ Strengthening Michigan's economy
- ☆ Equity and social justice for all Michigan citizens

Vote in the Democratic Primary
Tuesday - August 2

Paid for by the Committee to Elect Liz Brater for State Representative, Robert White, Treasurer
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- Board of Directors, Huron Services for Youth, Inc.
- Member and Legal Counsel, Board of Great Sauk Trail Council, Boy Scouts of America
- Board of Directors and Lawyers Committee, Washtenaw County ACLU
- Member and Past President, Huron Valley Sunrise Lions Club
- Board of Directors, Planned Parenthood Affiliates of Michigan
- Director of Public Law School, Washtenaw Trial Lawyers Association
- Guest Instructor and Judge, University of Michigan Law School

VOTE August 2

Paid for by the Rogers for Judge Committee
Karen Sidney, Treasurer, 101 N. Main St., Suite 150, Box 149 Ann Arbor, MI 48104, 313/996-9919

AUGUST EVENTS

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but FAX is welcome: 769-3375.**

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by Saturday, August 13, will be used as space permits; materials submitted later might not get in.

TelEvent Hotline:

For updated Events information for the Observer calendar, call 741-4141.

FILM SOCIETIES on and off campus

Basic info:

Tickets \$3 (double feature, \$4) unless otherwise noted.

Abbreviations for film societies:

AAFC—Ann Arbor Film Cooperative 769-7787. CCS—U-M Center for Chinese Studies 764-6308. CG—Cinema Guild 994-0027. Chrysler—Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. CJS—U-M Center for Japanese Studies 764-6307. FV—Program in Film & Video Studies 764-0147. GH—German House 764-2152. HILL—Hill Street Cinema 769-0500. M-FLICKS—University Activities Center 763-1107. MTF—Michigan Theater Foundation—\$5 (children, students, & seniors, \$4; MTF members, \$3). 668-8397.

Abbreviations for locations:

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. AH-A—Angell Hall Auditorium A. Chrysler—Chrysler Center Auditorium, 2121 Bonisteel, North Campus. EQ—Room 126 East Quad, East University at Hill. German House—603 Oxford at Geddes Ave. Hillel—Green Auditorium, Hillel Foundation, 1429 Hill St. Lorch—Lorch Hall (Old Architecture Building), Tappan at Monroe. Mich.—Michigan Theater, 603 E. Liberty. MLB—Modern Languages Building, E. Washington at Thayer. Nat. Sci.—Natural Sciences Building, 830 North University at Thayer.

* Denotes no admission charge.

1 MONDAY

★“**Maybe Monday, Maybe Dexter Ride**”: Ann Arbor Bicycle Touring Society. Every Monday. Slow-paced social ride, usually to Dexter, when no rain is forecast. If unsure, call before 8:30 a.m. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-6327, 761-3754, 994-0044.

★**Monday Club: Ann Arbor Salvation Army.** Every Monday. Drop-in social group for seniors age 55 and older. Every meeting begin at 10 a.m. with a special program. Today: Ann Arbor Police Department representatives discuss personal safety and avoiding con-artist scams. The weekly program also includes Bible study (11:15-11:45 a.m.) and chair exercises (11:45 a.m.-noon). Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. 9:30 a.m.-noon, Salvation Army, 100 Arbana. Free (\$1 donation for lunch). 668-8353.

★**Jewish Older Adults: Jewish Community Center.** Also, August 8, 15, & 29. Activities begin at 10 a.m. each week with a cultural program. This week: a class by Jewish Cultural Society director Judy Seid on “A History of the Jewish People.” The weekly program also includes a meeting of the creative writing group Words for Ourselves, Our Children, Our Community (12:30 p.m.), and a class led by Gabrielle Chin on Tai Chi Chuan, the ancient Chinese art of movement and meditation. Also, at 11:30 a.m., a potluck lunch (bring a dish to share). All invited. 10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★“**Papermaking Transformed**”: U-M School of Art Summer Brown Bag Lecture Series. Cleveland Institute of Art professor Gwen Cooper gives a



Geri the Clown and her puppet friend Kwackers perform comedy and magic tricks at the 17th Annual Dixboro Fair, Sat., Aug. 6.

slide-illustrated lecture on the history of papermaking in Europe and its emergence as a contemporary art form. Noon-1 p.m., U-M Art & Architecture auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764-0397.

★“**Summer Safari**”: ArtVentures Studio (Ann Arbor Art Association). Daily. Visitors of all ages are invited to make art projects from around the world, including Japanese kimono design, Minoan house facades, Laotian story cloths, Israeli marble mosaics, African-American quilting, Native American basket weaving, and more. Related storytelling sessions are offered August 20 & 27 and special “Adult Nites” are August 12 & 26 (see listings). 1-5 p.m. (Mon.-Fri.), 10 a.m.-5 p.m. (Sat.), & noon-5 p.m. (Sun.), Ann Arbor Art Association Art Center, 117 W. Liberty. Admission \$3 per hour (for a maximum of 2 hours). Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. Free admission the first Sunday of each month. 994-8004.

★“**Weekend Recovery Ride**”: Ann Arbor Bicycle Touring Society. Every Monday. Fast/moderate-paced ride, 20 to 40 miles, down Scio Church Road, with varying routes back. 6 p.m. Meet at 1912 Covington (off Scio Church Rd. a couple of blocks east of I-94). Free. 663-0347, 994-0044.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday & Wednesday. Brief warm-up followed by a hike (up to 3 miles) with a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. In inclement weather, walk is held inside the recreation center. 6:30 p.m., Washtenaw County Recreation Center parking lot, 2960 Washtenaw at Platt. Free. 971-6337.

★**Weekly Meeting: Huron Valley Toastmasters.** Every Monday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Preceded at 6:15 p.m. by dinner in the Michigan League cafeteria. Note: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). 7-9 p.m., Michigan League. Free to visitors. Dues: \$34 a year (after a onetime nonrefundable fee of \$12). 663-1836.

★**Biweekly Meeting: Ann Arbor Advocates for Able Learner Education.** Also, August 19. All invited to join this group dedicated to ensuring that all local public school students are challenged according to their abilities. The group meets on the 1st Monday and the 3rd Friday of each month. 7 p.m., First United Methodist Church, 120 S. State at

Huron. Free. For information, call Karen at 761-2085 or Janine at 761-5317.

★**Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. 7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. For information, call Kay Jarrell at 482-2278.

★“**Lights Up!**”: Ann Arbor Young Actors Guild. Every Monday. Young people ages 14-20 are invited to join this group that offers hands-on experience in theater performance and production. Each week, instructors lead a workshop in acting, directing, makeup, lighting, set design, or other aspects of stagecraft. 7-9 p.m., Clonlara School, 1289 Jewett. Free. For information, call 930-1614 or 662-9027.

★“**Seven Mondays at Seven**”: Wolverine Temporarily Summer Carillon Series. Bloomfield Hills carillonneur Dennis Curry is featured in the last in a series of seven free weekly concerts on the U-M's massive, 4 1/2-octave, 55-bell Charles Baird Carillon. Followed by a tour of the tower room. 7 p.m., Burton Memorial Tower. Listen from the plaza between Hill Auditorium and the Michigan League. Free. 764-2539.

★“**Project Discovery**”: U-M School of Music. Also, August 2-4. Several free public concerts are offered this week in conjunction with a national conference on music technology hosted by the U-M music school. Tonight: a piano recital by U-M faculty to be announced. 7 p.m., U-M School of Music Bldg., Baits Dr. (off Broadway), North Campus. Free. 763-4726.

★**Monthly Meeting: Ann Arbor Smocking Club.** Informal “sit ‘n’ stitch” gathering for those interested in smocking, the English art of embroidering by gathering cloth in regularly spaced round tucks, and heirloom sewing. All invited. 7:30 p.m., location to be announced. Free. 973-6788.

★**Shamanic Journeys: Creation Spirituality.** Every Monday. Using special postures based on the research of anthropologist Felicitas Goodman, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-3522.

★“**Monday Evenings with Stephen McLean**”: LifeTouch Healing Community. Every Monday. A series of talks by local chiropractor Stephen McLean. Tonight's topic: “The Body's Innate Intelligence.” 8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. Call Julia at 668-6110.

FILMS

MTF. “Red Rock West” (John Dahl, 1994).

Through August 4. Western film noir. Nicolas Cage, Dennis Hopper, Lara Flynn Boyle. Mich., 7:45 p.m.

2 TUESDAY

Primary Elections. The ballot is highlighted by the efforts of two local women to move up the political ladder. Lana Pollack is abandoning her state senate seat to seek the Democratic nomination to replace retiring U. S. Senator Don Riegle, and state representative Lynn Rivers is seeking the Democratic nomination to replace retiring Congressman Bill Ford. Former mayor Liz Brater and current city councilman Peter Nicolas are competing for the Democratic nomination to replace Rivers in Lansing. The only city council primary is between Third Ward Democrats Jean Carlberg and Gary Hann. Also, Democratic primaries for governor and state senator, and Republican primaries for U.S. senator, U.S. representative, state senator, and state representative. Polls are open 7 a.m.-8 p.m. If you are unsure about where to vote or need information about absentee ballots, call the county clerk at 994-2503.

★**Drop-in Storytimes: Ann Arbor Public Library.** Every Tuesday & Wednesday at the main library, and every Tuesday at the West Branch, Wednesday at the Loving Branch, and Thursday at the Northeast Branch, through August 11. Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. 9:30-10 a.m., West Branch, Westgate Shopping Center, 2503 Jackson Rd.; and 4-4:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.

★“**Coffee Break Bible Study and Children's Story Hour**.” Every Tuesday. All women invited to join this weekly interfaith Bible discussion over coffee. No previous Bible study required. Also, a storytelling program for children ages 2-5 and nursery care for infants and toddlers. 9:45-11:15 a.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 426-3669, 995-4749.

★“**The Photographic Path of Vicci Veenstra**”: U-M School of Art Summer Brown Bag Lecture Series. This recent U-M art school grad gives a slide-illustrated lecture on her photography. Noon-1 p.m., U-M Art & Architecture auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764-0397.

★“**National Night Out #4: A Partnership Against Crime and Drugs**”: U-M Department of Public Safety/North Campus Commons/North Campus Family Housing. A family-oriented festival to promote neighborhood organization against crime. Lots of free food, games, and entertainment by Chinese dancers and the bluegrass-folk ensemble The Raisin Pickers, as well as a visit from McGruff the Crime Dog. Area rescue service employees and law enforcement officials are on hand to chat with the



“**Quilters**,” the Tony Award-winning musical about the lives of pioneer women, presented by Stage Presence Ltd., continues Aug. 4-6, 11-13, & 18-21 at the U-M's Trueblood Theater.

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Vote in the primary
Tuesday, August 2

Ken Schwartz

DEMOCRAT FOR STATE SENATE



"We support Ken Schwartz because he clearly articulates a platform for the prevention of domestic violence and he has demonstrated a record of past support for SAFE House, particularly during the bond campaign. We're convinced he will fight for women's rights in Lansing."

—Susan McGee and Catherine McClary

"I'm proud to support Ken Schwartz for state Senate. Ken's campaign has been positive and community based. His forums on health care and domestic violence have been timely and substantive."

In these cynical times it's exciting to support a candidate who seeks to renew our faith in government by representing all the People. Ken will bring hope and optimism to a legislature seriously in need of fresh ideas. It would be a mistake not to vote for Ken Schwartz for state Senate."

—George Wahr Sallade

Paid for by SCHWARTZ FOR SENATE • Barbara Inwood, Treasurer

EVENTS continued

public. Display of emergency vehicles, and a patrol horse from the Metro Parks police department. 5-8 p.m., North Campus diag (near the intersection of Murfin and Bonisteel). Free. 747-4066.

★"Salvation Ride": Ann Arbor Bicycle Touring Society. Every Tuesday. Moderate-paced ride, 20 to 35 miles, on quiet, flat, picturesque roads south of Ann Arbor. 6 p.m., York Baptist Church parking lot, 1220 Stony Creek Rd. at Platt. Free. 971-5763, 994-0044.

★Jugglers of Ann Arbor. Every Tuesday. All invited to join this practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. 6 p.m.-dark, U-M Diag. Free. 994-0368.

Ann Arbor Ultimate Frisbee Summer League. Every Tuesday & Thursday through August. All invited to join one of six teams in this co-ed league that began play in mid-June. Ultimate Frisbee is a soccerlike field sport played with a flying disc (Frisbee is one brand). Beginners welcome. 6 p.m.-dark, Lakewood School, 344 Gralake Ave. (at Central off Highlake from Jackson Rd., west of I-94). \$5 for the entire season. For information call Steve Relles at 764-8108 or Lisa Brush and Dave Mindell at 769-6981.

"Canoeing Instruction Clinic": Ann Arbor Parks Department. A popular means for individuals and families to learn basic canoeing techniques. One hour of instruction followed by an hour of practice on the Huron River. 6:30-8:30 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$7.50 includes canoe & equipment rental. Preregistration encouraged. 662-9319.

"Business Identity: Establishing Continuity in Your Visual Image": Women Business Owners of Southeastern Michigan. Talk by Anita LeBlanc, owner of The Write Word copywriting company, and Cinda Stanley, owner of Panther Design graphic design company. All women who own or would like to own their own businesses are welcome. Socializing and networking one half-hour before and after the meeting. 7-8:30 p.m., 777 E. Eisenhower Pkwy. \$5 at the door. For information, call Wendy Everett at 677-1822 or Brenda Garner at 941-3652.

★Speed Workout: Ann Arbor Track Club. Every Tuesday. Runners of all ages and abilities welcome. Now in their 21st year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 7 p.m., U-M outdoor track, S. State at Hoover. Free. 663-9740.

★"The Civilized Ride": Ann Arbor Bicycle Touring Society. Every Tuesday. Slow-paced 18-mile ride to Dexter, with a possible stop for ice cream. 7 p.m., Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 996-2974, 994-0044.

★New Release Party: SKR Classical. Every Tuesday. Your chance to hear excerpts from the latest classical CD releases. SKR staff members offer brief introductions to the works and the performers. 7 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

Monthly Meeting: Catholic Alumni Group. All single Catholics invited to meet for dinner and socializing at a local restaurant. Discussion of upcoming social, cultural, and recreational events. 7 p.m., Tower Inn, 701 W. Cross St., Ypsilanti. Price of dinner varies. For information, call Alison at 434-1729 or Bob at 662-3555.

★"Project Discovery": U-M School of Music. See 1 Monday. Tonight: U-M music faculty pianist Arthur Greene. Program to be announced. 7 p.m.

★"Buildings of Michigan": Ann Arbor Public Library. Michigan State Historic Preservation officer Kathryn Eckert discusses the volume on Michigan buildings she edited for the Oxford University Press's award-winning Buildings of the United States series. Photos from the Michigan book are currently displayed at the library (see Galleries). 7:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.

★"Understanding Buddhism in Everyday Life": Zen Buddhist Temple 8th Annual Summer Lecture Series. Also, August 9. Fourth in a series of five weekly lectures by members of the local Zen Buddhist Temple. Tonight: Chelsea Hospital librarian Margaret Connors, a former social work counselor, discusses "Buddhism and the Helping Professions." 7:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. \$5 suggested donation. 761-6520.

★Weekly Rehearsal: Ann Arbor Sweet Adelines. Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. 7:30-10:30 p.m., UAW Local 898 Union Hall, 8975 Textile Rd., Ypsilanti. Free to first-time visitors

(\$15 monthly dues for those who join). 995-4110.

★Weekly Rehearsal: Huron Valley Harmonizers Chapter of the Barbershop Harmony Society (SPEBSQSA). Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. 7:30 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Free to first-time visitors (\$70 annual dues for those who join). For information, call John Hancock at 769-8169 or Don Haefner at 665-7954.

★"The Foundation of All Perfection": Jewel Heart Buddhist Center. Every Tuesday. One of a series of talks by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student, Aura Glaser (former owner of Crazy Wisdom Bookstore), or a visiting guest speaker. 7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free, but donations are accepted. 994-3387.

1994 Ypsilanti Summer Music Games: Drum Corps International. Twenty-five of North America's top-rated youth drum and bugle corps perform exciting precision drills and martial music in this qualifying competition for the upcoming 1994 World Championship in Boston on August 15-20. The corps range in size from 60 to 128 members ages 14-21. Competitors include the 1993 champions, the Cadets of Bergen County, as well as two Michigan corps—Northern Aurora of Saginaw and 12th Command of Taylor. 7:30 p.m., EMU Ryneason Stadium, Ypsilanti. Tickets \$10 in advance at the Ypsilanti Area Visitors and Convention Bureau, 301 W. Michigan, Ypsilanti, or (if available) at the door. For information or reservations, call 483-4444.

Sharon Smith-Knight: Ann Arbor Poetry Slam. Reading by this Detroit poet. Preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accompanies victory. The evening concludes with a second open mike session following the featured reading. 8-11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$3. For information, call Larry Francis at 426-3451.

★Folk Dancing: U-M Folk Dance Club. Also, August 16. Ethnic dancing, with an emphasis on Eastern European and Middle Eastern line dances. Teaching and easy dances first, then requests. All invited; no partner needed. Beginners and onlookers welcome. Refreshments available. 8 p.m., Leonardo's, North Campus Commons, Bonisteel at Murfin. Free. 764-7544, 662-5253.

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles age 25 and older are invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class (\$2). Dress code observed. 8:30-11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$4.50 (members, \$3.50). 665-6013.

FILMS

MTF. "Red Rock West" (John Dahl, 1994). Through August 4. Western film noir. Nicolas Cage, Dennis Hopper, Lara Flynn Boyle. Mich., 7:45 p.m.

3 WEDNESDAY

★Wednesday Walkers: Running Fit. Every Wednesday. All invited to join in a brisk morning walk. 9 a.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 769-5016.

★Drop-in Storytimes: Ann Arbor Public Library. See 2 Tuesday. 9:30-10 a.m., Ann Arbor Public Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt); and 6:30-7 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.

Monthly Used Book Sale: Friends of the Ypsilanti District Library. A chance to buy used library books at great prices. Most paperbacks are 5 for \$1; hardbacks are 3 for \$1. 10 a.m.-7 p.m., Ypsilanti District Library, 229 W. Michigan, Ypsilanti. Free admission. 482-4110.

Cuisinart Classroom: Kitchen Port. Cuisinart expert Dona Reynolds demonstrates the use of this food processor and its accessories. 11 a.m.-1 p.m., Kitchen Port (Kerrytown). \$3 includes coffee, taste samples, and recipes. 665-9188.

★"The Evolution of an Illustrated Book": U-M School of Art Summer Brown Bag Lecture Series. Slide-illustrated lecture by local children's book illustrator Marianne Sachs. Noon-1 p.m., U-M Art & Architecture auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764-0397.

★"Monsieur Rene Magritte": U-M Museum of Art Videos. Award-winning 50-minute document-



Singer-songwriters Annie Patterson and Peter Blood lead a family sing-along at First Unitarian Church, Fri., Aug. 5.

tary on the life and work of the Belgian surrealist painter. 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764-0395.

★Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program. Every Wednesday. A series of classic film showings open to anyone age 55 & older. Today: "Sunset Boulevard" (Billy Wilder, 1950) stars Gloria Swanson and William Holden in an Oscar-winning black comedy about a faded silent-film star. 2 p.m., Kellogg Eye Center auditorium, 1000 Wall St. Free. 764-2556.

★"Wet 'n' Wild Wednesdays": Ann Arbor Parks Department. Also, August 10. A variety of family-oriented games and activities. Today: deck games. 2-4 p.m., Buhr Park Pool, 2751 Packard Rd. \$2 (youths age 17 & under, \$1.25; families, \$4). 971-3228.

Weekly League: Ann Arbor Area Disc Induced Sports Club. Every Wednesday through September. Players of all levels are invited to play disc golf (a form of golf played with a Frisbee-like disc) at Hudson Mills Metropark's 18-hole disc golf course. Players are awarded points each week based on their performance in comparison to their established average. Newcomers are welcome to join the league at any time during the season. Also, AAADISC sponsors weekly doubles play (see 6 Saturday listing). 6 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$20 seasonal fee includes league shirt and discs. Spectators, free. (Park entry fee: \$2 per vehicle.) 996-0212, 434-1615.

★Weekly Meeting: Ann Arbor Toastmasters Club. Every Wednesday. Members give speeches and are critiqued by their audience. Note: Different Toastmasters chapters meet every Monday & Thursday (see listings). 6:15-7:45 p.m., Concordia College Manor, 4090 Geddes Rd. Free to visitors. Dues: \$24 semiannually. 995-7351.

★"West Side Ride": Ann Arbor Bicycle Touring Society. Every Wednesday. Slow-paced 17-mile ride to Dexter and back, with dirt-road routes available for mountain bikers. 6:30 p.m. sharp. Meet at Scio Community Church, 1293 N. Zeeb Rd. Free. 665-4552, 994-0044.

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. See 1 Monday. 6:30 p.m.

★Weekly Meeting: Deep Ecology/Earth Spirituality Group. Every Wednesday. All invited to join this local group dedicated to celebrating and living sustainably within the cycles and seasons of nature. 7 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. For information, call 971-6133 or 677-4518.

★"Project Discovery": U-M School of Music. See 1 Monday. Tonight: U-M music faculty pianist Louis Nagel performs music of Frescobaldi, Bach, Mendelssohn, Shostakovich, and Mussorgsky. 7 p.m.

★"Toons Time in Your Window": Ann Arbor Computer Society Monthly Meeting. Local software engineers Michael Winser and Bill Wagner

discuss and demonstrate Video for Windows and how to use it to create computer animation. Also, product giveaways for AACCS members. New members are welcome to join this club for hardware and software computer professionals interested in networks, multimedia, systems integration, object-oriented programming, C++, Unix, Windows, and other contemporary computing topics. 7:30-9:30 p.m., 1500 U-M EECS Bldg., 1301 Beal, North Campus. Free. For information, use E-mail through Internet (aacs-info@msn.com) or CompuServe (72241,155), or call 741-9884.

★"Christian Science Testimony Meeting": First Church of Christ, Scientist. Every Wednesday. The church's lay reader reads different selections each week from the Bible and Mary Baker Eddy's *Science and Health with Key to the Scriptures*. Followed by testimony of Christian Science healing by congregation members. All invited. 7:30-8:30 p.m., First Church of Christ, Scientist, 1833 Washtenaw. Free. 662-1694.

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7:30-11 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. \$3 per person. 665-3805.

★"Transformations: Personal and Planetary Healing": LifeTouch Healing Community. Every Wednesday. Local alternative healers discuss various approaches to physical and spiritual health. Tonight: Richard Smoot discusses astrology from a Taoist perspective in "We Come with Instructions." 8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. Call Julia at 668-6110.

★"Stanton's Garage": Purple Rose Theater Company. See review, p. 83. Also, August 4-7, 10-14, 17-21, & 24-28. Veteran Purple Rose director and actor Guy Sanville directs Joan Ackermann's bitter-sweet comedy set in a smalltown gas station, where a woman and her fiancée's teenage daughter are stranded when their car breaks down on the way to a wedding. They realize they're in trouble when a mechanic comments on the Volvo they're driving. "We don't see many of them around here." During their enforced overnight stay, the women encounter a host of lovelorn characters: a distraught man on his way to his ex-wife's wedding, the often-married town gossip, a mechanic estranged from his wife of 36 years. The play explores each character's dilemma with wit and compassion, and by the time the curtain falls, some people have made major life decisions while others are able to see their problems in a more hopeful light. "Stanton's Garage" premiered at the 1993 Humana Festival in Kentucky. The cast includes Anne Capron, Suzi Regan, Robert Starko, Peggy Thorp, Roy Dennison, John Hawkinson, Addiann Hinds, and Dana Gamarra. 8 p.m., Garage Theater, 137 Park St., Chelsea. Tickets: \$15 (Wed., Thurs., & Sun.) & \$20 (Fri. & Sat.) in advance and at the door. 475-7902.

FILMS

MTF. "Red Rock West" (John Dahl, 1994). Also,

August 4. Western film noir. Nicolas Cage, Dennis Hopper, Lara Flynn Boyle. Mich., 7:45 p.m.

4 THURSDAY

★Thursday Lunch Bunch: Jewish Community Center. Also, August 11 & 18. A weekly program of activities primarily for seniors. At 10 a.m., showing of documentary videos. This week: "Francois I of France," the first episode of "Taste at the Top: Royal Collections of Heads of State," a series about heads of state with an appetite for great art. At 11 a.m., Current Events, a discussion group led by 88-year-old Ben Bagdade. At 1 p.m., an educational or cultural presentation. This week: a representative from the HIV Resource Center discusses "Losing a Loved One to AIDS." At 2:15 p.m., a Literary Discussion Group led by U-M Dearborn English professor emeritus Sidney Warschausky. Also, at 9:45 a.m., coffee and tea with bagels and coffee cake, and at noon, a homemade kosher dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors). All invited. 9:45 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★"Glass in Mixed-Media Sculpture": U-M School of Art Summer Brown Bag Lecture Series. U-M art school grad Kevin Bowen gives a slide-illustrated lecture on his work using metal and fused glass. Noon-1 p.m., U-M Art & Architecture auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764-0397.

★Mid-Day Mid-Town Music Series: Arbor Public Schools Community Education and Recreation Department. This well-received summer series of free concerts concludes with a jazz performance by the local Andy Adamson Trio. Co-sponsored by the city parks department. Noon-1 p.m., Liberty Park Plaza, E. Liberty at S. Division. Free. 994-2300.

★"Project Discovery": U-M School of Music. See 1 Monday. Today: a student recital with performers to be announced. 1:30 p.m.

★"Access Soapbox": Ann Arbor Community Access TV. Every Thursday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CATV guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CATV. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. 2-7 p.m., CATV studio, Fire Station (2nd floor), 107 N. Fifth Ave. at Huron. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769-7422.

Children's Chess Club: Adventures in Chess. Every Thursday. A chance for young people age 17 & under to play chess with their peers. Chess sets provided. 3:30-8 p.m., Adventures in Chess, 206 S. Main, Suite 201. \$3 per week, \$35 annual membership. 665-0612.

★Thursday Training Ride: Ann Arbor Velo Club. Every Thursday. A 35- to 60-mile road ride over varied terrain emphasizing endurance and interval training for bicycle racers. Club coaches are on hand to work with riders of every level. Helmets mandatory. 6 p.m. Meet at Barton Park on Huron River Dr. one mile west of Main St. Free. For information, call Dan at 971-6108 or Ray at 930-0482.

★Ann Arbor Ultimate Frisbee Summer League. See 2 Tuesday. 6 p.m.-dark.

★"All Comers' Time Trials": Ann Arbor Track Club. Male and female athletes of all ages and abilities welcome. The meets include nine track events—two dashes, two relays, four long runs, and a high hurdles race. 6 (check-in), 6:30-9 p.m. (track events), Pioneer High School outdoor track, 601 W. Stadium at S. Main. Free. 668-7931.

★Weekly Meeting: Washtenaw Toastmasters. Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. Note: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). 7-9 p.m., Denny's, 3310 Washtenaw (just east of Huron Pkwy.). Free to visitors. Dues: \$36 a year (after a onetime nonrefundable fee of \$30). For information, call Bryan Manning at 572-8883.

★Monthly Meeting: Factory Computer User Groups of Southeast Michigan. All invited to join this group devoted to learning about factory applications of computers. This month's program is to be

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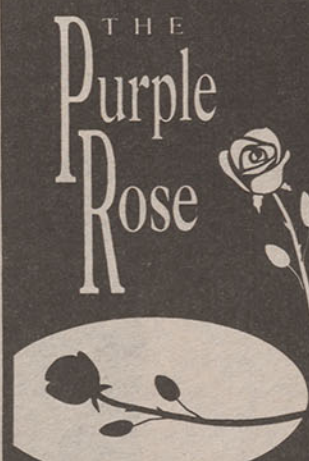
You're Invited

Information session:
we will be meeting August 9th
at 7:00 P.M. at the Women's City Club.
For more information or to obtain a membership
application, please call 662-8327.

The Junior League of Ann Arbor reaches out to women of
all races, religions, or national origins who demonstrate
an interest in and a commitment to voluntarism.



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"Stanton's Garage"
a comedy by
Joan Ackermann
extended through August 31

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TICKET PRICES: ADULTS \$8.00,
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AIKIDO

**A demonstration of Yoshokai Aikido
with SENSEI TAKASHI KUSHIDA**
Saturday, August 6, 1:00 PM
U-M Sports Coliseum, S. Fifth at Hill
Tickets: \$10 at the door. For information call 662-4686.

EVENTS continued

announced. 7-9 p.m., Industrial Technology Institute, 2901 Hubbard at Huron Pkwy. Free. 769-4000.

★**Monthly Meeting:** Ford Lake Water Ski Club. All invited to learn about this club that water-skis together on Ford Lake and in tournaments around the state. 7 p.m., Lake in the Woods clubhouse, 2140 Lakeview Dr. (off Grove Rd. from Rawsonville Rd.), Ypsilanti. (Take I-94 east to the Rawsonville Rd. exit.) Free to visitors, \$25 annual dues for those who join. 485-2142 (eves.).

★**Biweekly Meeting:** Formerly Employed Mothers at the Leading Edge. Also, August 18. All women who have interrupted their careers to care for their children at home are welcome at these networking meetings. Tonight's topic is "Setting Personal Goals." 7-9 p.m., location to be announced. Free. For details, call Jane at 769-3155.

★**Monthly Meeting:** Ann Arbor Jaycees. All people ages 21-39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. 7:30 p.m., Washtenaw Community College Job Skills & Campus Events Bldg., room 101, 4800 E. Huron River Dr. Free. 971-5112.

★**Weekly Meeting:** Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. 7:30-9:30 p.m., Gretchen's House V barn, 2625 Traver Rd. (off Nixon Rd.). \$3. 769-4324.

★**Weekly Meeting:** U-M Sailing Club. Every Thursday. All invited to a presentation on sailing, followed by discussion and socializing. Also, a chance for beginning and experienced sailors to learn about the club's many sailing and sailboarding activities, including Saturday sailing and sailboarding instruction and Sunday races at Baseline Lake. 7:45 p.m., 311 West Engineering Bldg., 505 East University. Free. Clubhouse phone: 426-4299. Or call 761-4943 or 995-4480.

★**"Quilters":** The Stage Presence Ltd. Also, August 5-7, 11-14, & 18-21. Sarah Heeden directs Barbara Damashek and Molly Newman's Tony Award-winning musical chronicling the struggles of a pioneer woman and her six daughters on the midwestern prairie. The play is a series of 16 vignettes, each introduced and represented by a different quilt block. By turns poignant, funny, tragic, and celebratory, the stories are presented through a blend of acting, music, and dance, and they cover a variety of pioneer experiences, from the journey west and establishing a homestead to courtship, marriage, childbirth, and domestic life. Musical direction by Fred Himebaugh; choreography by Tricia Wise. 8 p.m., U-M Trueblood Theater, Frieze Bldg., 105 S. State. Tickets \$12.50 (students, \$9.50; seniors 65 & older and kids 13 & under, \$7.50) in advance and at the door. \$1 discount on all tickets on Thursdays. For reservations, call 663-5366.

★**"Suds":** Performance Network. Also, August 5-7, 11-14, 18-21, & 25-28. Jim Posante directs this self-styled "rockin' 60s musical soap opera" created by a quartet of New York City writers, Melinda Gilb, Steve Gunderson, Will Robertson, and Brian Scott. The story concerns a girl in her late teens who is so depressed when, on her birthday, her cat dies and her boyfriend dumps her, that she tries to kill herself using one of the washing machines in the laundromat where she works. But her two guardian angels pop out of a dryer to rescue her and escort her on a giddy Cinderella adventure. The score features 51 early-60s pop tunes, including music by the Shirelles, Martha and the Vandellas, the Ronettes, Lesley Gore, Dusty Springfield, and many more, performed live on a keyboard synthesizer by Martin Simmons. The cast includes Jenny Erb-Downward, Nyima Woods, Sharon Sussman, and John Hopkins. 8 p.m., Performance Network, 408 W. Washington. Tickets \$10 (students & seniors, \$7; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663-0681.

★**"Stanton's Garage":** Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

★**Jim McLean:** Mainstreet Comedy Showcase. Also, August 5 & 6. Clever observational humor about a variety of topical matters by this popular young Detroit comic. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships are \$45 a year. 996-9080.

FILMS

MTF. "Red Rock West" (John Dahl, 1994). West-

ern film noir. Nicolas Cage, Dennis Hopper, Lara Flynn Boyle. Mich., 7:45 p.m.

5 FRIDAY

★**12th Annual Arborough Games:** Ann Arbor Arborough Committee (Ann Arbor Public Schools Community Education and Recreation). Also, August 6 & 7. This co-ed athletic festival for youths ages 11-16 alternates yearly between Ann Arbor and Peterborough, Ontario. All invited to attend. Through the weekend, teams compete in basketball, soccer, softball, baseball, swimming, and track and field events. 5 p.m., Pioneer High School Holloway Field, 601 W. Stadium Blvd. Free. For a detailed schedule, call 994-2300, ext. 371.

★**"TGIF Ride":** Ann Arbor Bicycle Touring Society. Every Friday. Moderate-paced 20-mile ride to the Dexter Dairy Queen for a snack. 6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 996-9461, 994-0044.

★**Weekly Rehearsal:** Ann Arbor Highlanders. Every Friday. Men and women of all ages and levels of ability are invited to join this new local Scottish pipe and drum ensemble to learn a parade and competition repertoire for performances at concerts, weddings, funerals, and other occasions. 6:30 p.m., Allen School, 2560 Towner Blvd. (off Easy St. from Packard between Eisenhower and Platt). Free. For information, call James Belcher at (313) 783-4655 (days) or (313) 587-2415 (eves.).

★**"How to Connect with National and Local Wiccan/Pagan Groups":** Goddess Studies. All invited to join a discussion of American groups that practice wicca, also known as witchcraft or goddess worship. Evening time and location to be announced. \$5 at the door. For details, call 665-5550.

★**"First Friday Festive Fun Night":** Main Street & State Street Area Associations. Ann Arbor's downtown area is filled tonight with strolling entertainers, including clowns and musicians. In celebration of "The Dog Days of August," the Humane Society of Huron Valley offers activities for dogs and their owners at the Detroit Edison parking lot (8-10 p.m.). Display of emergency service vehicles from the fire and police departments and the Ann Arbor Transit Authority. Many stores are open late tonight. Drawings for free tickets to Ann Arbor Civic Theater productions. 7-10 p.m., downtown area between Main and State streets. Free. 668-7112.

★**"A Sing-Along Concert with Annie Patterson & Peter Blood:** Michigan Friends Center Benefit. Annie Patterson and Ann Arbor native Peter Blood lead a sing-along of songs from *Rise Up Singing*, their popular collection of songs for group singing. The 1,200 songs in the book include traditional and contemporary folk songs, show tunes, hymns, children's playsongs, and many others. The first half-hour of tonight's show features children's songs. Child care available. Proceeds to benefit the Michigan Friends Center, a nonprofit conference and retreat center to be built soon at the Friends Lake Community in Chelsea. 7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Tickets \$8 (children, \$4) in advance at Herb David Guitar Studio and at the door. 769-0046.

★**Weekly Meeting:** U-M Duplicate Bridge Club. Every Friday. All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. 7:30 p.m., Michigan Union Tap Room. \$2 (students, \$1). 662-9713.

★**"Drum Circle":** Guild House. Every Friday. All adults invited to come and play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. 8-10 p.m., Guild House, 802 Monroe at Oakland. Free, but donations are accepted. For information, call Paul Miliello at 677-4161.

★**Saline World Championship Rodeo:** Arbor Dodge/Dodge Truck Company. Also, August 6 & 7. Produced by the award-winning J Bar J Rodeo Company of Clare, Michigan, this annual event offers all the traditional rodeo pageantry, color, and glitz, with performances by some of the best cowboys and cowgirls in North America. This year, country singer Cotton Yancey opens each show with a rendition of the title tune from his new CD, "The Last of the Zane Grey Cowboys." The rodeo draws world champions from Canada and the U.S. in almost every event, including bareback and bronc riding, calf roping, steer wrestling, barrel racing, and bull riding. Professional rodeo clowns provide entertainment while serving to distract animals if a rider is thrown. 8 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Tickets \$6 today and \$8 (children \$6) Saturday & Sunday in advance at Hop-In and Lodi Food Mart stores and at

the gate. (517) 386-3149.

"Stanton's Garage": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

"Quilters": The Stage Presence Ltd. See 4 Thursday. 8 p.m.

"Suds": Performance Network. See 4 Thursday. 8 p.m.

Jim McLean: Mainstreet Comedy Showcase. See 4 Thursday. 8:30 & 10:30 p.m.

Friday Dance Jam: People Dancing Studio. Every Friday. Dancing to an eclectic mix of taped music, including world beat, funk, rap, R&B, soul, alternative rock 'n' roll, new folk, and pop. Also, occasional live drumming. An alternative to the bar scene for people who love to dance. All are invited to bring cassette tapes and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; children welcome. 10 p.m., People Dancing Studio, 111 Third St. (west entrance between Huron and Washington). \$2. Wheelchair-accessible. 663-6845 (between 10 a.m. & 8 p.m.).

FILMS

MTF. "White" (Krzysztof Kieslowski, 1994). Through August 11. A bumbling Polish businessman sets out to transform himself and win back his estranged French wife. Polish subtitles. Mich., 7:30 & 9:30 p.m.

6 SATURDAY

"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. Every Saturday. Very slow-paced 22-mile ride to Dexter and beyond. *Sunrise* (consult the Ann Arbor News the Friday before each ride). Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-6327, 994-0044.

"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. Every Saturday. Slow-paced (22 mile) and moderate/fast-paced (29 to 60 mile) rides to the Dexter Bakery. A very popular ride. Also, after the bakery stop, a moderate/fast-paced 60 mile Swim Extension Ride continues to Silver Lake for a swim. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 8 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call 761-7328 (today's ride), 677-3606 (August 13), 663-1812 (August 20), & 973-7597 (August 30). For information about the swim extension ride, call 751-7841 or 971-1065. For general information, call 994-0044.

***12th Annual Arborough Games: Ann Arbor Arborough Committee (Ann Arbor Public Schools Community Education and Recreation).** See 5 Friday. 9 a.m.-5 p.m.

***Civilian Civil War Encampment: Waterloo Area Farm Museum.** Also, August 7. History comes to life at this pioneer homestead this weekend, as locals dress in Civil War-era costumes and go about the business of civilian life circa 1860. Women and children carry out farm chores and give demonstrations of 19th-century crafts. 10 a.m.-5 p.m., Waterloo Area Farm Museum, 9998 Waterloo Munnith Rd., Waterloo Recreation Area, Jackson. (Take I-94 west to exit 153 and follow Clear Lake Rd. to Waterloo Village.) Free admission. Museum tours: \$2.50 (seniors, \$2; children under 12, \$1; under 5, free). For more information, call Denise Falk at (517) 596-2956.

***Trail Walk: U-M Matthaei Botanical Gardens.** Matthaei docents lead a trail walk to examine native plants in their late summer phases. Dress for the weather; sturdy waterproof footwear recommended. 10 a.m., Matthaei Botanical Gardens, 1800 Dixboro Rd. Free. 998-7061.

"Arb Walk": Cyberspace Communications. Every Saturday. All invited to join members of this local computer-conferencing group for a walk from Gallup Park through the U-M Arboretum. 10 a.m. Meet in Gallup Park parking lot, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930-6564.

***Weekend Training Ride: Ann Arbor Velo Club.** Every Saturday and Sunday. An informal 40- to 70-mile road ride over varied terrain, emphasizing endurance and interval training in preparation for the 1994 racing season. New riders welcome. Helmets mandatory. 10 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot. Free. For information, call Dan at 971-6108 or Ray at 930-0482.

"Going Buggy": Leslie Science Center (Ann Arbor Parks Department). Naturalist Carol Clements introduces kids ages 3-5 to the world of butterflies, ants, bees, and other small critters. 10-11:30 a.m., Leslie Science Center, 1831 Traver Rd. \$5 per child. 662-7802.

"Planting an Herb Garden": Project Grow. Peter Stark of Renaissance Acres in Whitmore Lake discusses how to grow culinary and medicinal herbs. 10 a.m.-noon, Leslie Science Center, 1831 Traver Rd. \$8 (Project Grow members, \$5). Reservations required. 996-3169.

***"The Humane Society of Huron Valley": Little Professor Book Company.** HSHV representatives discuss this community animal shelter. 10 a.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. Every Saturday. All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Disc golf is a popular new sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. Also, AAADISC sponsors weekly league play (see 3 Wednesday listing). 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$3 per player; free for spectators. (Park entry fee: \$3 per vehicle.) 996-0212, 434-1615.

***"Storytime with Bart and Kim": Little Professor Book Company.** Also, August 20. Little Professor staffers Bart and Kim Berger entertain kids ages 4-10 with tales, magic tricks, games, puppets, and playacting. Today's theme: *The Dog Days of Summer*. 11 a.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

***"Children's Hour": Borders Book Shop.** Every Saturday. Borders staff members and guests lead activities and read seasonal stories for children ages 3-7. (Parents are welcome, too.) Today: Ron Loyd, a popular and entertaining storyteller and educator from Northfield Township. 11 a.m., Borders Book Shop, 612 E. Liberty. Free. 668-7652.

***Monthly Meeting: Gays and Lesbians, Older and Wiser.** All gays and lesbians age 50 and older are welcome at GLOW's monthly potluck and social gathering. Bring a dish to pass. 11 a.m.-1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. Free. 764-2556.

***Open House: Eckankar Center of Ann Arbor.** A chance to learn about the spiritual teachings of Eckankar, which calls itself "the religion of the light and sound of God." 11 a.m.-noon, Eckankar office, Technology Center complex, room 32, 410 W. Washington. Free. 994-0766.

***17th Annual Dixboro Fair: Dixboro United Methodist Church.** A community fair and ice cream social, with a juried arts and crafts show, carnival games (including the moonwalk and a smoke house), tours of the historic Dixboro church, and lots of goodies to eat, including hot dogs, Italian sausages, and homemade pies and cakes. Entertainment by Geri the Clown (12:30-2:30 p.m.), big-band jazz by the Ambassadors (3-5 p.m.), and bluegrass by Me and the Boys (5-7 p.m.). Noon-7 p.m., Dixboro Village Green, corner of Plymouth and Cherry Hill roads (2 miles east of US-23). Free admission. 665-5632, 761-5068.

3rd Annual Muscular Dystrophy Association Benefit: Ann Arbor Eagles. A carnival offering food, a beer tent, music, karaoke, and lots of games, including an egg drop, dunk tank, and much more. Also, a horseshoe toss competition (1 p.m.), live bands (4-9 p.m.), and an auction (5-8 p.m.). Noon-midnight, Ann Arbor Eagles, 7530 Jackson Rd. at Baker Rd. Free admission. 426-3834.

Aikido Demonstration: Aikido Yoshokai Association of North America. Internationally recognized aikido master Takashi Kushida, an 8th-degree black belt with 40 years' experience, is featured in this afternoon's demonstrations of the Japanese martial art known as "the way of harmony." Also, performances by Aikido students and teachers from across the U.S. and a demonstration of the samurai sword art known as Genbu Sotojutsu. 1 p.m., U-M Sports Coliseum, 721 S. Fifth Ave. at Hill St. \$10 at the door. 662-4686.

***"Losing Jessica": Webster's Books.** Also, August 25 (at Borders Book Shop). Ann Arborite Robby DeBoer signs copies of the book she co-authored with Jane Marks about the nationally publicized custody battle last year for a little girl the DeBoers hoped to adopt. 1 p.m., Webster's Books, Traver Village. Free. 662-6150.

***"Backpacking Basics": Waterloo Natural History Association.** Workshop led by Waterloo Recreation Area naturalist Lisa Gamero. 2 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$18 per

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August 4-7 & 10-14

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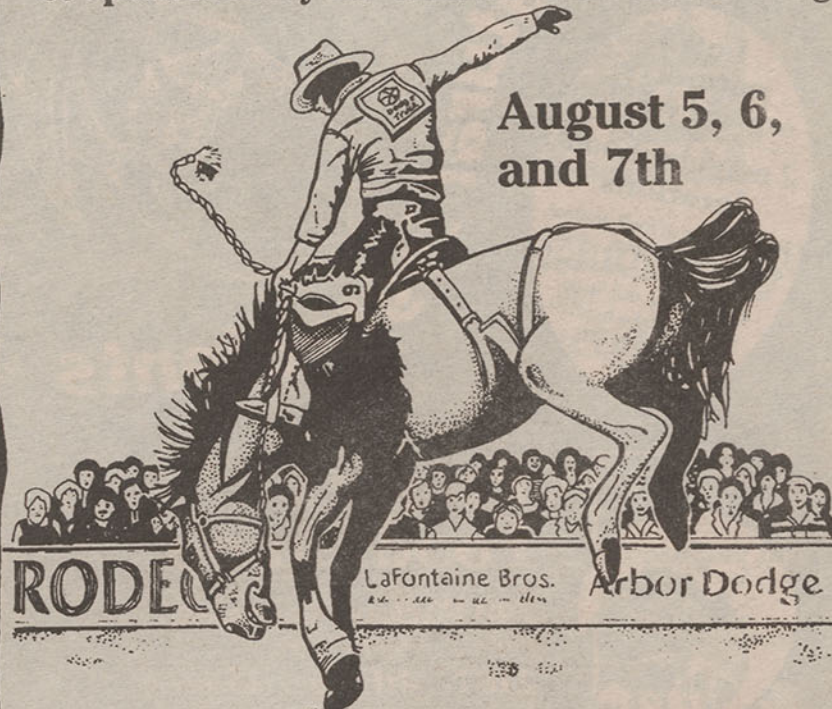
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by SWAMI TEJOMAYANANDA
(in English)

SCHEDULE:

Lectures: AUG 16-20, 7-9p.m.
AUG 21, 10a.m.-12 noon

Meditative Verses:

AUG 17-21, 6-7a.m.

PLACE: Towsley Hall,
Washtenaw Community College,
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EVENTS continued

year). 475-3170.

★**Open House: University Lowbrow Astronomers.** Also, August 13. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational once again, but participants are nevertheless encouraged to bring their own telescopes. Program canceled if sky is overcast at sunset. 7 p.m.-1 a.m., Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 426-2363.

★**"Wiccan Midwest Summer Collective Intensive with Starhawk and the Reclaiming Collective": Goddess Studies.** All men and women invited to discuss the upcoming annual Wiccan workshop with locals who have attended in past years. Organized by renowned California Wiccan leader Starhawk, this year's collective is scheduled for September in Missouri. 7:30 p.m., location to be announced. Free. For location, call 665-5550.

★**Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance.** Dancing to live music by David West & Donna Baird, with caller Erna-Lynne Bogue. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (a half-mile south of I-94). \$6 (AACTMAD members, \$5). 426-0261.

★**"Borders Presents . . .": Borders Book Shop.** Every Saturday. Borders celebrates the recent opening of its new expanded bookstore with a series of free live concerts. Tonight: Soulful bayou blues by Madcat and Kane, the popular local duo of harmonica wiz Peter Madcat Ruth and guitarist Shari Kane. 8 p.m., Borders Book Shop, 612 E. Liberty. Free. 668-7652.

★**Saline World Championship Rodeo: Arbor Dodge/Dodge Truck Company.** See 5 Friday. 8 p.m.

★**"Stanton's Garage": Purple Rose Theater Company.** See 3 Wednesday. 8 p.m.

★**"Quilters": The Stage Presence Ltd.** See 4 Thursday. 8 p.m.

★**"Suds": Performance Network.** See 4 Thursday. 8 p.m.

★**Jim McLean: Mainstreet Comedy Showcase.** See 4 Thursday. 8:30 & 10:30 p.m.

FILMS

★**AAFC. "Castle of Cagliostro"** (Miyazaki Hayao, 1979). Feature-length animation film about a clever thief who is a master of disguise. Steven Spielberg called it "one of the best action-adventure films ever made." AH-A, 7 & 9 p.m. CG. **"The 39 Steps"** (Alfred Hitchcock, 1939). Vintage comedy-thriller. Robert Donat, Madeleine Carroll. Nat. Sci., 7 & 10:20 p.m. **"It Happened One Night"** (Frank Capra, 1934). Classic romantic comedy. Clark Gable, Claudette Colbert. Nat. Sci., 8:30 p.m. MTF. **"The World's Best Commercials"** (1993). Also, August 7. Award-winning TV ads from around the world. Mich., 6:30 p.m. **"White"** (Krystof Kieslowski, 1994). Through August 11. A bumbling Polish businessman sets out to transform himself and win back his estranged French wife. Polish, subtitles. Mich., 8:15 & 10:15 p.m.

7 SUNDAY

★**First Singles: First Presbyterian Church.** Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: First Presbyterian minister Amy Heinrich leads a meditation on "A Celebration of All Our Gifts." The program begins each week with coffee and fellowship. Also, First Singles meets for breakfast every Saturday at 8:30 a.m. at the Old Fashioned Soup Kitchen (N. Main at Miller). All singles invited. Today only: 7:30 a.m., Island Park. Other programs this month: 10:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free. For information, call Jo at 662-4468 or 572-0376.

★**"Sunday Bank Run": Ann Arbor Track Club.** Every Sunday. All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. 9 a.m. Meet at the Great Lakes Bancorp parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995-5505.

★**"2nd Annual JCC Bagel Run": Jewish Community Center.** A 5-km competitive run and a family-oriented 1-mile fun run/walk (strollers welcome).

Awards for top three finishers in each age division and ribbons to all finishers. Post-race refreshments, raffle. Proceeds to help send local youths to the North American Maccabi Games, a competition for Jewish athletes ages 13-16. 9 a.m., Gallup Park, 3000 Fuller Rd. at Huron Pkwy. 5-km run: \$10 in advance by August 1, \$15 day of race. Family fun run/walk: \$25 per family. 971-0990.

★**"Wampler's Lake Swim Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 80-mile ride to Wampler's Lake for a swim and lunch. Also, a slow-paced 40-mile ride to the same destination leaves at 9 a.m. from the Dairy Queen in Manchester. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 662-7134 (today's ride), 994-0044 (general information).

★**Dog Training Class: Little Professor Book Company.** Local dog trainer Jenny Hilscher and her dog Skoshi demonstrate obedience routines. Dogs and their owners are welcome. 9 a.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

★**Zen Meditation: Buddhist Society of Compassionate Wisdom.** Every Sunday. Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. Two 25-minute meditation periods with a break between, followed by a short talk. 9:30-11 a.m., Zen Buddhist Temple, 1214 Packard at Wells. Free. 761-6520.

★**Huron River Canoe and Clean-Up: Sierra Club.** All invited to join a canoe flotilla to clean up trash in the Huron River. Bring your own canoe or call to arrange a rental. 10 a.m., Huron River boat launch site to be announced. Free (fee for canoe rental). For more information, call 769-2527.

★**"Wetlands by Canoe": Ann Arbor Parks Department.** Naturalist Carol Clements leads a canoe trip to explore the wetlands along the Huron River. Refreshments. 10 a.m.-noon, Gallup Park canoe launch, 3000 Fuller Rd. (west side of Huron Pkwy.). \$7.50 (\$12 per couple). Preregistration required. 662-9319.

★**"Poking in Ponds": Leslie Science Center (Ann Arbor Parks Department).** Naturalist Lisa Lavakellar leads an exploration of Black Pond and its surrounding woods. Wear boots. 10-11:30 p.m., Leslie Science Center, 1831 Traver Rd. \$3 (families, \$10). 662-7802.

★**"Lake Shore Walk": Washtenaw County Parks and Recreation Commission.** WCPARC's entertaining and informative Matt Heumann leads a nature walk examining the flora and fauna of Independence Lake. 10 a.m., Independence Lake, 3200 Jennings, Webster Twp. Free. 971-6337.

★**Nostalgia Show: Domino's Farms.** Sale of assorted collectibles and memorabilia. 10 a.m.-4 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Nominal admission fee to be announced. 930-5032.

★**12th Annual Arborough Games: Ann Arbor Arborough Committee (Ann Arbor Public Schools Community Education and Recreation).** See 5 Friday. The games conclude today with closing ceremonies on Hollway Field. 10 a.m.

★**Civilian Civil War Encampment: Waterloo Area Farm Museum.** See 6 Saturday. 10 a.m.-5 p.m.

★**Weekend Training Ride: Ann Arbor Velo Club.** See 6 Saturday. 10 a.m.

★**Sunday Discussion: Knox Singles Ministries.** Every Sunday. All single adults invited to join discussions of contemporary Christian topics led by Knox Singles Ministries director Ray Taulbee. Followed by brunch at a local restaurant. 10:45 a.m., Tappan Middle School, 2251 E. Stadium Blvd. Free. 971-1793.

★**Meeting: Remarrieds.** Every Sunday. All remarried couples invited to join this ecumenical group for socializing and discussion. This week's topic to be announced. 11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 769-6881, 665-4266.

★**Ann Arbor Artisan Market.** Every Sunday through December. The summer artisan market features locally made jewelry, furniture, pottery, paintings, woodwork, clothing, and more. Also, some plants and produce for sale. Musicians, storytellers, and other entertainers are usually on hand to add to the festivities. 11 a.m.-4 p.m., Farmers' Market (Kerrytown). Free admission. 665-0538, (313) 453-2606.

★**"First Sunday Hot Sauce Tasting": Tios Restaurant.** Tios manager Tim Seaver offers samples of the nearly 100 hot sauces and salsas available at this popular Mexican diner. Taste 25 of them and you'll be named to the "Tios Hot Hall of Fame." Work your way through all the sauces and you'll get a free T-shirt. Noon-4 p.m., Tios Restaurant, 333 E. Huron. Free. 761-6650.

★**Senior Sunday Fun Bunch: Ann Arbor Public**

Schools Senior Adult Program. Every Sunday. All seniors age 55 and older are invited to a potluck (1:30-2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. 12:30-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

"Summer Woods Walk": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a nature walk through the woods. Insect repellent recommended. 1 p.m., Hudson Mills Metropark Oak Meadows Picnic Area, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

"Tin Can Papermaking for Kids": Hollander's. Local artist Sallie Morrison shows kids how to make handmade paper ornaments using tin cans and cookie cutters as molds. Space limited; call for reservations. 1-3 p.m., Hollander's (Kerrytown). \$1. 741-7531.

"Kerry Tales: Hot!": Story Time at Kerrytown (Kerrytown Shops/Workbench Furniture). A family-oriented 30-minute program of tales presented by Trudy Bulkley, a former volunteer storyteller with the Ann Arbor Public Library outreach program. 2 p.m., Workbench, 2nd-floor children's furniture area, Kerrytown. Free. 769-3115.

Weekly Meeting: Up Against Authority Study Group. Every Sunday. All invited to join this new study group to discuss the politics and philosophy of the anti-authoritarian left in the context of current events. 2 p.m., location to be announced. Free. 994-4937.

"Chamber Music for Breaking Boundaries": Antiqua Nova/Academy of Early Music. An intimate concert that brings together early instruments and performance styles with modern instruments and compositions. The program ranges from Renaissance music to works by contemporary composers Chris Montgomery, John Howell Morrison, and Elizabeth Alexander. The featured ensemble of accomplished professionals includes two musicians well known to Ann Arbor audiences. Soprano Janet Youngdahl and harpsichordist Vivian Montgomery are former Ann Arborites who performed regularly with the Academy of Early Music when they lived here. Together with cellist and viola de gambist Ann Marie Morgan, they are members of the East Coast-based Cecilia's Circle, an early-music ensemble devoted to performing works by women composers. Clarinetist Daniel Silver is currently principal clarinetist with the Washington Chamber Symphony. 2 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$7 & \$10 (students, \$5). Reservations suggested. 769-2999.

"Stanton's Garage": Purple Rose Theater Company. See 3 Wednesday. 2 & 7 p.m.

"The Fishing Show": Clare Spitler Works of Art. Opening reception for this exhibit (see Galleries). 3 p.m., Clare Spitler Works of Art, 2007 Pauline Ct. Free. 662-8914.

Shape Note Singing: The Ark/Ann Arbor Sacred Harp. Also, August 21. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred harp singing is still prevalent throughout the South, and in recent years it has enjoyed a revival in the North as well. A passionate, spirited music that harks back to the time when church music was intended to be sung by the congregation rather than a choir, sacred harp music is sung in 4-part harmonies designed to accommodate voices of every type, quality, and range. The term "shape note" comes from the notational method, which uses geometric shapes (rather than conventional note signs) to make the music easier to read. Song books are available, but singers are encouraged to bring their own. 3-5 p.m., The Ark, 637 1/2 S. Main. Free. 747-9644, 761-1451.

Saline World Championship Rodeo: Arbor Dodge/Dodge Truck Company. See 5 Friday. Today is Kids' Hat Day, with free cowboy hats to the first 500 children through the gate. 3 p.m.

"Quilters": The Stage Presence Ltd. See 4 Thursday. 3 p.m.

Ballroom Dancing: Sunday's Choice. Every Sunday. Dancing to live big-band music by bands to be announced. Singles and couples invited. Refreshments. Preceded at 3:30 p.m. by ballroom dance lessons (\$2). 5-8 p.m., UAW 892 Hall, Woodland at N. Maple, Saline. \$5.

Morris Dancing: Ann Arbor Morris & Sword Dancers. Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary.



Master koto player Mitsuyo Sasaki performs with flute player Ryudo Takahashi in a concert of traditional Japanese classical music, Fri., Aug. 12, at the U-M School of Music.

Wear comfortable soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. 6-8 p.m., on the green between the Rackham and Frieze bldgs. In case of rain, held at the U-M Dental School parking lot. Free. For information, call Peggy at 663-9218.

Singletons. Also, August 21. Singles of all ages are invited to play bridge. No partner necessary. 6-10 p.m., Ann Arbor Hilton, 610 Hilton Blvd. (off S. State, just south of Briarwood). \$3. For information, call Mary at 665-0872.

Hiroshima Day Commemoration: Interfaith Council for Peace and Justice. Potluck picnic, followed by an interfaith litany and other activities including peace songs led by Elise Bryant, origami instruction by Don Shall, and a performance of Wild Swan Theater's original play "A Thousand Cranes," based on the story of a Japanese girl who died of leukemia after the bombing of Hiroshima. Concludes with the traditional launching of Japanese lantern boats on the Huron River at dusk. 6 p.m., Gallup Park, 3000 Fuller Rd. at Huron Pkwy. Free. 663-1870.

Monthly Planning and Strategy Meeting: Green Party of Huron Valley. Green Party project reports and planning session. The Greens are a political organization working to integrate the issues of ecologically sound living, grass-roots democracy, justice, and nonviolent action. All invited. 6:30-8:30 p.m., location to be announced. Free. 663-3555.

Open House: Junior League of Ann Arbor. All women ages 21-50 are invited to meet Junior League members and learn about the activities of this organization that engages in a variety of volunteer community services. 7 p.m., Women's City Club, 1830 Washtenaw. Free. For more information, call 662-8327 or 996-8818.

"Music 101: Content": SKR Classical. Also, August 14. SKR's knowledgeable Jim Leonard continues his listening and lecture series on the basics of classical music. Today: "Solo and Chamber Music." Refreshments. 7 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

Weekly Meeting: U-M Ballroom Dance Club. Every Sunday. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Beginning lessons provided. 7-9 p.m., Michigan Union Ballroom. Free. 665-7650.

"Readers' Theater": Ann Arbor Civic Theater. Every Sunday. AACT volunteers direct would-be actors in informal readings from various well-known plays. All are invited to try their dramatic skills. 7-9 p.m., AACT, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Free. For information, call 971-2228.

"Stanton's Garage": Purple Rose Theater Company. See 3 Wednesday. 2 & 7 p.m.

"Suds": Performance Network. See 4 Thursday. 7 p.m.

FILMS

MTF. "Looney Tunes Hall of Fame." Also, August 13. Selected Looney Tunes cartoon shorts. Mich., 4:05 p.m. **"The World's Best Commercials"** (1993). Award-winning TV ads from around the world. Mich., 6:30 p.m. **"White"** (Krzysztof Kieslowski, 1994). Through August 11. A bumbling Polish businessman sets out to transform himself and win back his estranged French wife. Polish, subtitles. Mich., 8:15 p.m.

8 MONDAY

"Maybe Monday, Maybe Dexter Ride": Ann Arbor Bicycle Touring Society. See 1 Monday. 9 a.m.

Monday Club: Ann Arbor Salvation Army. See 1 Monday. Today's special program: tin can crafts and a children's choir concert. 9:30 a.m.-noon.

3rd Annual Guy Clark Southern Golf Scramble: The Ark/Washtenaw Association for Community Advocacy. A chance to help raise money for two valued local organizations—the Ark music club and WACA, an advocacy agency for retarded and disabled citizens—and to play a round of golf in which each golfer hits the best ball (including putts) of their fivesome. Hosted by Texas singer-songwriter Guy Clark. Prizes, including (new this year) a hole-in-one contest. Also, at 3:30 p.m. a golf clinic by Danny Britt, a famed golf instructor whose pupils include PGA stars Tom Kite, Payne Stewart, and Ben Crenshaw. The tournament is followed at 6 p.m. by a "19th-hole reception" (with cash bar) at Cubs' AC that includes an awards ceremony, a Tex-Mex dinner, and musical entertainment by the RFD Boys, a popular local bluegrass band. 10 a.m. (registration), 11 a.m. (shotgun start), U-M Golf Course, 500 E. Stadium. Tickets \$135 (fivesomes, \$550; dinner only, \$30) in advance and (if available) at the gate. 769-5912.

Jewish Older Adults: Jewish Community Center. See 1 Monday. This week's special program: a class by Jewish Cultural Society director Judy Seid on "A History of the Jewish People." 10 a.m.

"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society. See 1 Monday. 6 p.m.

Weekly Run: Ann Arbor Hash House Harriers. Also, August 14, 22, & 29. The local chapter of an unorthodox international running club for people who like to make a game out of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been deliberately designed to trick runners into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (where beer and soft drinks that have been hidden along the way emerge) and is followed by a trip to a nearby restaurant for food and drink. 6:30 p.m., location to be announced. Free. For location and information, call Gail Monds at 485-3298.

Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. See 1 Monday. 6:30 p.m.

Ann Arbor Cage Bird Club Monthly Meeting. Program to be announced. Raffle; refreshments. Bring your bird. All invited. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 483-BIRD, 995-BIRD.

"Lights Up!": Ann Arbor Young Actors Guild. See 1 Monday. 7-9 p.m.

Weekly Meeting: Huron Valley Toastmasters. See 1 Monday. 7-9 p.m.

Weekly Meeting: Society for Creative Anachronism. See 1 Monday. 7 p.m.

Shamanic Journeys: Creation Spirituality. See 1 Monday. 7:30 p.m.

"Monday Evenings with Stephen McLean": LifeTouch Healing Community. See 1 Monday. Tonight: "Imprints Caused by Physical, Emotional, or Chemical Stress." 8 p.m.

MU330: Rick's American Cafe. Fast-paced, often humorous horn-driven ska, by this sextet from St. Louis whose music blends elements of everyone from the Police and the Specials to Fishbone and the Beatles. The band was featured on the compilation LP "American Skatich: A Portrait of Midwest Ska." 10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. \$3 at the door only. 996-2747.

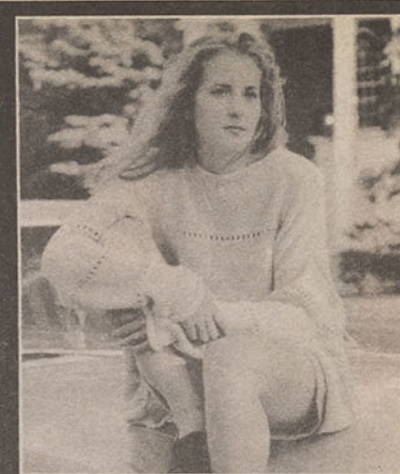
FILMS

MTF. "White" (Krzysztof Kieslowski, 1994). Through August 11. A bumbling Polish businessman sets out to transform himself and win back his estranged French wife. Polish, subtitles. Mich., 7:45 p.m.

9 TUESDAY

Junior City Golf Tournament: Ann Arbor Parks Department. Continues through August 11. Open to all golfers age 17 & under. 7:30 a.m., Huron Hills Golf Course, 3465 E. Huron River Dr. at Huron Pkwy. \$45 includes greens fees, awards, and a post-tournament meal. Preregistration required. 971-6480.

Informational Meeting: Community Bible



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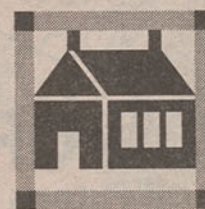


Grand Rapids Landscape - Kris Brenner, pen & ink

2D: watercolor, acrylics, oils, photography
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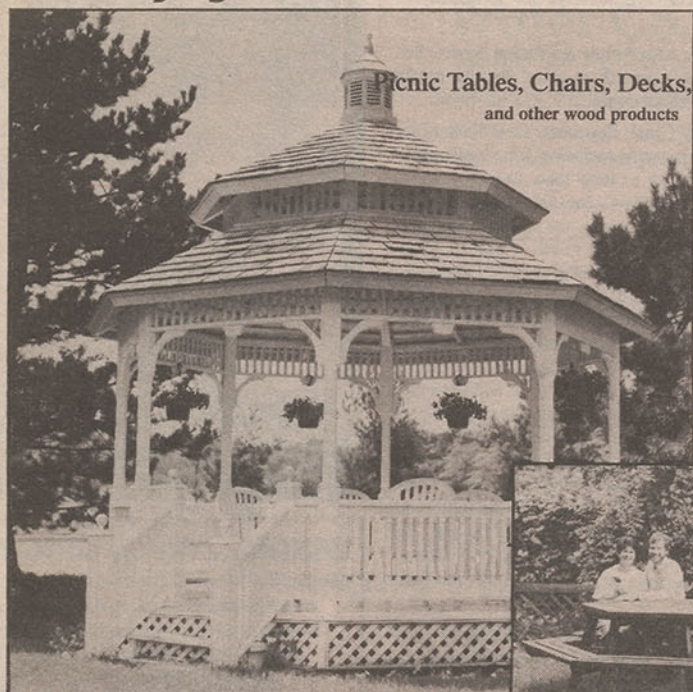
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EVENTS continued

Study. All invited to learn more about this international, interdenominational Bible study group and sign up for its fall sessions on the Gospel of Mark and the Epistle to the Ephesians. No previous Bible study required. 9:30-11:30 a.m. & 7:30-9 p.m., 3070 Exmoor. Free. 668-6340, 663-9632.

★**Drop-in Storytimes:** Ann Arbor Public Library. See 2 Tuesday. 9:30-10 a.m., West Branch, Westgate Shopping Center, 2503 Jackson Rd.; and 4-4:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.

★**"Coffee Break Bible Study and Children's Story Hour."** See 2 Tuesday. 9:45-11:15 a.m.

★**Morning Coffee:** Coterie-Newcomers Club of Ann Arbor. Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor-Ypsilanti area within the past two years. 10 a.m.-noon, Lansdowne Park, corner of Lansway & Ascot (off S. Seventh south of Scio Church Rd.). Free (\$15 annual dues for those who join). 998-1345.

★**1st Anniversary Party:** Sweet Lorraine's Cafe and Bar. Sweet Lorraine's celebrates its first year in Ann Arbor with complimentary champagne and hors d'oeuvres and live music. 5-11 p.m., Sweet Lorraine's, 303 Detroit St. Free. 665-0700.

★**"Salvation Ride":** Ann Arbor Bicycle Touring Society. See 2 Tuesday. 6 p.m.

★**Jugglers of Ann Arbor.** See 2 Tuesday. 6 p.m.-dark.

★**Speed Workout:** Ann Arbor Track Club. See 2 Tuesday. 7 p.m.

★**"The Civilized Ride":** Ann Arbor Bicycle Touring Society. See 2 Tuesday. 7 p.m.

★**Monthly Meeting:** Ann Arbor Magicians Club. All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. 7 p.m., Whitmore Lake High School, 8877 Whitmore Lake Rd. Free to first-time visitors (\$10 annual dues). For information, call Jeff Boyer at (313) 532-5333.

★**Biweekly Meeting:** Ann Arbor Area Knitters Club. Also, August 23. Knitters of all levels of experience are invited to join this group that meets monthly to knit together and share techniques and ideas. 7-9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 971-0013.

★**New Release Party:** SKR Classical. See 2 Tuesday. 7 p.m.

★**"Roommates":** Borders Book Shop. Award-winning author Max Apple reads from his book detailing his lifelong relationship with his loving but often irascible grandfather. 7:30 p.m., Borders Book Shop, 612 E. Liberty. Free. 668-7652.

★**Monthly Meeting:** Washtenaw Citizens for Animal Rights. Open to all who support animal rights. Tonight's agenda to be announced. 7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 426-0637.

★**Monthly Meeting:** Amnesty International Ann Arbor Group 61. All invited to join this group that works on behalf of prisoners of conscience around the world. This month's agenda includes discussion of the role of international peacekeeping operations in protecting human rights, with a focus on Rwanda and Burundi. 7:30 p.m., Michigan Union Welker Room. Free. 668-0660.

★**Monthly Meeting:** Washtenaw Atari Users Group. This month's discussion topic is "Music: Creating and Playing It on Your Computer." All invited to bring in their unwanted Atari hardware or software to sell or trade. Open to all users of ST, 800XL/130XE, and other Atari computers. 7:30-9:30 p.m., Colonial Lanes meeting room, 1950 South Industrial. Free. 971-8576.

★**"Understanding Buddhism in Everyday Life":** Zen Buddhist Temple 8th Annual Summer Lecture Series. See 2 Tuesday. Tonight: "Buddhism and Family Life," a panel discussion with local Buddhists Pat Ballard, Martin Gleespen, and Susan & Lou Weir. 7:30 p.m.

★**"The Foundation of All Perfection":** Jewel Heart Buddhist Center. See 2 Tuesday. 7:30 p.m.

★**Ann Arbor Singles Ballroom Dancers.** See 2 Tuesday. 8:30-11:30 p.m.

★**Red Red Meat:** Rick's American Cafe All-Ages Show. This acclaimed Chicago quartet blends contemporary guitar textures—grungy, raw, and fractured—with a melodic verve and inventiveness that has provoked comparisons to the classic work of the Band, Neil Young, and the Rolling Stones. Smashing Pumpkins leader Billy Corgan listed their debut LP near the top of his 1994 Top 10 list, and *Rolling Stone* critic Greg Kot says their new Sub Pop LP, "Jimmywine Majestic," "reaches for a feeling—ca-

sual, carnal, intimate—that years ago would've been called the blues." Opening act is the Holy Cows, a Chelsea band that plays stirring, inventively melodic guitar-based garage-rock. No alcohol served; open to all ages. 8:30 p.m.-12:30 a.m. (doors open at 8 p.m.), Rick's American Cafe, 611 Church St. \$5 at the door only. 996-2747.

FILMS

MTF. "White" (Krzysztof Kieslowski, 1994). Through August 11. A bumbling Polish businessman sets out to transform himself and win back his estranged French wife. Polish, subtitles. Mich., 7:45 p.m.

10 WEDNESDAY

★**Wednesday Walkers: Running Fit.** See 3 Wednesday. 9 a.m.

★**Drop-in Storytimes:** Ann Arbor Public Library. See 2 Tuesday. 9:30-10 a.m., Ann Arbor Public Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt); and 6:30-7 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.

★**"Japanese Soups and Salads":** Kitchen Port. Lucy's Kitchen owner Lucy Seligman shows how to make light Japanese dishes for a summer meal. Noon-1 p.m., Kitchen Port (Kerrytown). \$3 includes coffee, taste samples, and recipes. 665-9188.

★**"Functional and Nonfunctional Object Making":** U-M School of Art Summer Brown Bag Lecture Series. U-M visiting art instructor Jude Lewis gives a slide-illustrated lecture on her work, which includes sculpture and furniture. Noon-1 p.m., U-M Art & Architecture auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764-0397.

★**"Frescoes of Diego Rivera":** U-M Museum of Art Videos. Half-hour documentary about the techniques and political themes of the frescoes of this influential 20th-century Mexican painter. 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764-0395.

★**Summer Film Series:** U-M Turner Geriatric Services Learning in Retirement Program. See 3 Wednesday. Today: "I Love You to Death" (Lawrence Kasdan, 1990) stars Kevin Kline, Tracey Ullman, and Joan Plowright in a black comedy about an Italian-American pizzeria owner whose wife attempts to murder him when she discovers his chronic womanizing. 2 p.m.

★**"Wet 'n' Wild Wednesdays":** Ann Arbor Parks Department. See 3 Wednesday. Today: "Crazy Olympics." 2-4 p.m.

★**Monthly Meeting:** Homeopathic Study Group of Ann Arbor. All invited to join this study group that focuses on acute care and first aid. Some knowledge of or previous experience with homeopathic medicine is recommended. 6 p.m., location to be announced. \$3. For information, call Bette Diem at 769-0022.

★**Weekly League:** Ann Arbor Area Disc Induced Sports Club. See 3 Wednesday. 6 p.m.

★**Weekly Meeting:** Ann Arbor Toastmasters Club. See 3 Wednesday. 6:15-7:45 p.m.

★**"Summer Run/Walk in the Park":** Ann Arbor Track Club. Also, August 24. All invited to participate in a timed 2-mile run or walk. 6:30 p.m., Gallup Park, 3000 Fuller Rd. \$1 (kids under 12, free). 663-9740.

★**Washtenaw Walkers' Club:** Washtenaw County Parks and Recreation Commission. See 1 Monday. 6:30 p.m.

★**"West Side Ride":** Ann Arbor Bicycle Touring Society. See 3 Wednesday. 6:30 p.m.

★**Weekly Meeting:** Deep Ecology/Earth Spirituality Group. See 3 Wednesday. 7 p.m.

★**Monthly Meeting:** Arrow Communication Association Amateur Radio Club. Speaker and topic to be announced. All invited to learn about the activities of local ham radio operators. The club boasts about 120 members, and monthly meetings include discussion of the technical aspects of radio operation and of public service activities, such as monitoring weather conditions and providing emergency communication at public events. 7:30 p.m., Salvation Army Citadel, 100 Arbana at W. Huron. Free to visitors (\$20 annual dues for those who join). 665-6616.

★**"Christian Science Testimony Meeting":** First Church of Christ, Scientist. See 3 Wednesday. 7:30-8:30 p.m.

★**Weekly Meeting:** Ann Arbor Bridge Club. See 3 Wednesday. 7:30-11 p.m.

★**Morris Lawrence Memorial Concert Preview:** Ann Arbor Summer Symphony. Jon Krueger di-

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Wolfstone Rock 'n' reel

Wolfstone starts with traditional fiddle tunes about fine young laddies in kilts courting sweet, apple-cheeked lassies, lilting airs that sing of green rolling hills, and historical complaints about long-dead lords and crumbling castles. Then, traditional Scottish culture firmly in hand, they plug it into the nearest wall socket and turn up the distortion. Suddenly, the lad and lass

are X rays of their former selves, the bucolic landscape shimmers with funny swirls and lines, and the lords are using the moat for a mosh pit. Described as the "monsters of Celtic rock" and "a thistle up the kilt of Celtic music," Wolfstone is Scotland's premiere metal ceilidh band. They even come with a personal recommendation from Prince Charles.

The band is the first to admit that they're dancing down a trail originally blazed by such Scottish bands as Ca-

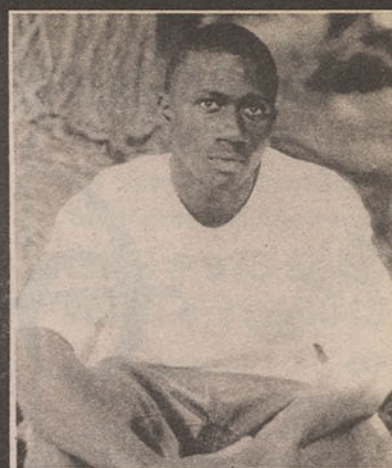
percaillie, Clannad, and Runrig; but the sound is their own. The proof is in "The Chase," the 1992 LP that kicks off with "Tinnie Run"—a compendium of reels and jigs that sit squarely on a churning 1970's-rock percussion-bass line. It's really quite satisfying.

Further down the line, we get "The Prophet," an epic effort about the famous Highland seer Coinneach Odhar—otherwise known as the Brahan Seer—who was executed by the MacKenzies of Seaforth. Legend states that a dove and a raven flew around his funeral pyre, a sign that his death would be avenged—perfect fodder for a metal-ceilidh fusion, if you ask me. A collaboration between Wolfstone's Duncan Chisholm and Ivan Drever, "The Prophet" sounds a bit like a Celtic "Bohemian Rhapsody"—portentous and a bit silly, but heartfelt and with the thrust of actual history behind it all. "Close It Down" is a simpler thing—a ballad about the state of Scottish industry and the massive layoffs that have decimated the country.

Wolfstone skitters between its contrasting but equally beloved musical idioms—borrowing, incorporating, and blending like a happy cook. There's been a lot of talk about the ire of the traditionalists toward this new breed of band, but it's really a logical progression, and Wolfstone, with its award-winning musicians and boundless energy, pulls it off. Rock 'n' reel. Why not?

Wolfstone makes its Ann Arbor debut at the Ark, Tuesday, August 16, in a free concert sponsored by Schoolkids' Records.

—Kate Conner-Ruben



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rects the Summer Symphony and Washtenaw Community College's AfroMusicology Ensemble in an open rehearsal for tomorrow's memorial concert (see 11 Thursday listing), which features trumpeter Marcus Belgrave. Tonight, WCC trumpet instructor Joe Palmer plays the trumpet solo. 7:30 p.m., Huron High School auditorium, 2727 Fuller Rd. Free. 677-4831.

★"Transformations: Personal and Planetary Healing": LifeTouch Healing Community. See 3 Wednesday. Tonight: Loma Brown discusses "Ascension, Sacred Geometry, and the Mer-ka-ba." 8 p.m.

★"Casey at the Bat": Children's Creative Center Summer Performance Camp. Also, August 11 & 12. Laurie Atwood and Jim Posante direct a cast of youngsters in local playwright Ben Cohen's original musical based upon Ernest Lawrence Thayer's famous poem. The town of Mudville comes to life as residents boo the umpire and cheer baseball giant Casey, who steps up to the plate at a crucial moment to save the home team from ignominious defeat. Cohen's play had a successful debut with Young People's Theater in April 1993. 8 p.m., Atwood Performing Arts Theater, Children's Creative Center, 1600 Pauline Blvd. Tickets \$5 (children, \$3) in advance or at the door. To reserve, call 769-0019.

Iris DeMent: The Ark. A huge hit in her Ark debut last summer, Dement is one of the hottest and most talented young country-folk singer-songwriters. She writes simple, affectingly homespun lyrics about lust, forgiveness, heaven, home, and other fundamentals, and she sings in a shimmering, reedy soprano that soars and dives with a captivatingly unforced emotional authority. Dement recently released her acclaimed 2nd LP, "My Life." 8 p.m., The Ark, 637 112 S. Main. Tickets \$15 in advance at the Michigan Union Ticket Office and (beginning two weeks be-

fore the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

★"Stanton's Garage": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

FILMS

MTF, "White" (Krzysztof Kieslowski, 1994). Also, August 11. A bumbling Polish businessman sets out to transform himself and win back his estranged French wife. Polish, subtitles. Mich., 7:45 p.m.

11 THURSDAY

★Drop-in Storytimes: Ann Arbor Public Library. See 2 Tuesday. 9:30-10 a.m., Ann Arbor Public Library Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. 994-2345.

★Thursday Lunch Bunch: Jewish Community Center. See 4 Thursday. Today's special events: "Charles I of England" (10 a.m.), the second episode in the video series, "Taste at the Top: Royal Collections of Heads of State," and a talk by a member of the Catherine McAuley Speakers Bureau on "Senior Skin Protection" (1 p.m.). 9:45 a.m.

★"Tot Lot Nature Fun": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads an entertaining, informal program of nature games and challenges for kids of all ages. 11 a.m., Hudson Mills Metropark playground (near the Activity Center), 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) Preregistration requested. 426-8211.

★"Still Life Influences": U-M School of Art Summer Brown Bag Lecture Series. Nationally exhib-

ited still life painter Sharon Sandberg, a U-M art school grad, gives a slide-illustrated lecture on her work. Noon-1 p.m., U-M Art & Architecture auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764-0397.

★"Access Soapbox": Ann Arbor Community Access TV. See 4 Thursday. 2-7 p.m.

★"Casey at the Bat": Children's Creative Center Summer Performance Camp. See 10 Wednesday. 2 & 8 p.m.

★"Elmo's Walking Buddies." See 4 Thursday. 6 p.m.

★Thursday Training Ride: Ann Arbor Velo Club. See 4 Thursday. 6 p.m.

★Weekly Meeting: Washtenaw Toastmasters. See 4 Thursday. 7-9 p.m.

★"The Gathering": Griff's Jams. Also, August 25. All invited to discuss love, life, art, culture, and politics. Artists and writers are also encouraged to share their current work. Usually followed by a musical jam session. Bring your own instruments and refreshments to share. 7:30-9:30 p.m., 106 E. Liberty (3rd floor). \$2.50 donation (first-time visitors, free). 665-7620, 761-MUSIC.

Morris Lawrence Memorial Concert: Ann Arbor Summer Symphony. Jon Krueger directs the Summer Symphony and Washtenaw Community College's popular AfroMusicology Ensemble in a program highlighted by a performance of the late Morris Lawrence's "Jazz Trilogy." Lawrence, who died suddenly last winter, was an acclaimed jazz clarinetist and WCC music instructor who founded and directed the AfroMusicology Ensemble. Soloist is renowned Detroit jazz trumpeter Marcus Belgrave, a longtime friend of Lawrence who has nurtured a generation of younger jazz musicians. Also on the program: Coleridge-Taylor's "Bamboula" and

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EVENTS continued

Gershwin's "Cuban Overture." Proceeds benefit a scholarship in Lawrence's name. 7:30 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$15 in advance at King's Keyboards, Ned's Student Bookstore, Schoolkids', and the WCC Information Desk. For more information, call 677-4831.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 4 Thursday. 7:30-9:30 p.m.

★Weekly Meeting: U-M Sailing Club. See 4 Thursday. 7:45 p.m.

"Casey at the Bat": Children's Creative Center Summer Performance Camp. See 10 Wednesday. 2 & 8 p.m.

"Stanton's Garage": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

"Quilters": The Stage Presence Ltd. See 4 Thursday. 8 p.m.

"Suds": Performance Network. See 4 Thursday. 8 p.m.

Tim Cavanagh: Mainstreet Comedy Showcase. Also, August 12 & 13. A Chicago comic who blends whimsically naive observations with merrily absurd song parodies, Cavanagh has been described as "Beaver Cleaver with a guitar and a wickedly funny point of view." Several of his songs have been major hits on the syndicated Dr. Demento radio show, including "I Wanna Kiss Her But (She Won't Let Me)," "99 Dead Baboons," and "Let's Have a Drug-Free Christmas." Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships are \$45 a year. 996-9080.

FILMS

MTF. "White" (Krzysztof Kieslowski, 1994). A bumbling Polish businessman sets out to transform himself and win back his estranged French wife. Polish, subtitles. Mich., 7:45 p.m.

12 FRIDAY

★Dressagefest: Waterloo Hunt Club. Also, August 13 & 14. Top riders from all around the world compete in this international event, a qualifier for the 1995 Pan American games. Dressage, which derives its name from the French word for training, is the equine equivalent of ballet. Horse and rider must perform extremely athletic, prescribed movements with as little noticeable effort as possible. Bring your own lawn chairs. Food concessions. 8 a.m.-5 p.m. Waterloo Hunt Club, corner of Glenn and Katz, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd., and turn right onto Glenn.) Free. For more information, call Linda Rand at (313) 645-9042. Show grounds: (517) 522-5311.

Old Milan Fest and Sidewalk Sales: Milan Parks and Recreation. Also, August 13. Display of antique cars and radio-controlled model airplanes, craft booths, and more. Live music and other entertainment, and lots of kids' activities, including face painting. Also, downtown Milan stores offer special sidewalk sales this weekend. 9 a.m.-5 p.m., Wabash-Wilson Park, Milan. (Take US-23 south to Plank Rd. exit and turn left onto Wabash Rd.) Free admission. 439-1549.

★"Dexter Daze '94": Dexter Daze Committee (Dexter Area Chamber of Commerce). Also, August 13. Two days of fun and festivities in Dexter's quaint, charming Gazebo Park. Includes a horse-shoe-throwing contest, arts and crafts booths, special exhibits at the Dexter History Museum, and of course lots of food and drinks. Today's children's entertainment includes "Frog in the Woods," a puppet show by the Fantasy E-Fox Puppet Theater (11 a.m. & 2 p.m.), and a magic and balloon show by Colors the Clown (3 p.m.). Also, original bluegrass by the Deadbeat Society (4 p.m.), jazz by the Paul Vornhagen Quartet (6 p.m.), and steamy R&B by Al Hill and the Love Butlers (8 p.m.). 10 a.m.-11 p.m., Dexter Gazebo Park, intersection of Dexter-Ann Arbor and Baker roads, Dexter. Free shuttle bus service from Dexter High School. Free admission. 426-2888.

★"TGIF Ride": Ann Arbor Bicycle Touring Society. See 5 Friday. 6 p.m.

★Weekly Rehearsal: Ann Arbor Highlanders. See 5 Friday. 6:30 p.m.

"Adult Nite": ArtVentures Studio (Ann Arbor Art Association). Also, August 26. An art workshop and social event for adults. Projects may include bookbinding, papermaking, frame construction, mul-

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R&B musician Al Hill appears with the Love Butlers as part of the entertainment at Dexter Daze—a weekend of music, fun, food, and much more, Aug. 12 & 13 in Dexter's Gazebo Park.

timedia sculpture, and Fimo clay sculpture. Refreshments. 7-9 p.m., Ann Arbor Art Association, 117 W. Liberty. \$5 at the door. 994-8004.

★"Traditional Japanese Music": U-M School of Music. A chance to hear two acclaimed Japanese master musicians in a free concert. Ryudo Takahashi plays the shakuhachi, a bamboo flute traditionally played by Zen Buddhist monks. Mitsuyo Sasaki plays the koto, a stringed instrument traditionally played by Japanese women. Note: The two also accompany a Japanese dance concert tomorrow (see 13 Saturday). 7 p.m., U-M School of Music Bldg. Recital Hall, Batis Dr. (off Broadway), North Campus. Free. 763-4726.

★Monthly Meeting: Older Lesbians Organizing. All lesbians 40 and older welcome to join this group, which sponsors monthly discussions and social outings. Also, the group holds a potluck on August 27 (see listing). 7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 482-2996.

Expressions. Also, August 26. This week's topics: "Do My Projects Define Who I Am?" and "Short-Term vs. Long-Term Relationships." Also, Trivial Pursuit. Expressions is a 17-year-old independent group that provides people of all ages, occupations, lifestyles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. 40-60 (including about 10 newcomers) usually attend, breaking up into smaller groups. The average participant is between 35 and 45, but the group has members ages 25-70. 7:30 p.m. (registration), First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to ensure getting into the discussion group you want. Newcomer welcoming introduction at 8:15 p.m.; no admittance after 8:30 p.m. \$5 (\$2 for those who staff the refreshments table or volunteer for cleanup duty; get there early). 930-6361.

Weekly Meeting: U-M Duplicate Bridge Club. See 5 Friday. 7:30 p.m.

Saffire: The Uppity Blues Women: The Ark. Sassy, soulful, and occasionally raunchy acoustic blues by this acclaimed trio of middle-aged women that was named as "Talent Deserving Wider Recognition" in a 1990 *Downbeat* poll. Members are guitarist and pianist Ann Rabson, guitarist and harmonica player Gaye Adegbalola, and upright bassist Earlene Lewis. 7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets \$15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"Noise-a-Palooza II": Ann Arbor Film Co-op. For the second year in a row, the Film Co-op presents its answer to Lollapalooza, which it calls "a gross homogenization and distillation of all that was once truly an alternative to the commercial, corporate mainstream." This year's live multimedia show of

sound, music, video, and light features the Michigan bands Rohm Technologies Inc. and Anonymous Turtle, the Toledo band Redbook, the Chicago performance group Interrupt, and GAGA, a band from Columbus, Ohio. 8 p.m., U-M Natural Sciences Auditorium (2nd floor), North University across from Ingalls. \$5 at the door. 769-7787.

★"Drum Circle": Guild House. See 5 Friday. 8-10 p.m.

"Casey at the Bat": Children's Creative Center Summer Performance Camp. See 10 Wednesday. 8 p.m.

"Stanton's Garage": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

"Quilters": The Stage Presence Ltd. See 4 Thursday. 8 p.m.

"Suds": Performance Network. See 4 Thursday. 8 p.m.

Tim Cavanagh: Mainstreet Comedy Showcase. See 11 Thursday. 8:30 & 10:30 p.m.

★"Perseid Meteor Shower": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills is open until midnight tonight to allow area skywatchers to set up in an open field and view the annual Perseid meteor shower, which is expected to be especially spectacular this year. This is not an interpretive program, but Mills naturalist Faye Stoner is on hand to answer questions. 9 p.m.-midnight, open fields near the Activity Center and elsewhere in Hudson Mills Metropark, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Call in advance to find out what fields are open. 426-8211.

Friday Dance Jam: People Dancing Studio. See 5 Friday. 10 p.m.

Sleepy LaBeef: Prism Productions. An authentic, first-generation rockabilly legend who also plays country, blues, and gospel, LaBeef is known for his resonant, commanding bass voice and his incendiary live performances. A huge man, he occasionally runs through dozens of Chuck Berry tunes or other portions of his apparently bottomless repertoire in what seems like a single breath. A longtime favorite with local audiences (in part because of his refusal to leave the stage until closing time), LaBeef is making his first Ann Arbor appearance in several years as part of a tour promoting "Strange Things Happening," his new record on the Rounder label. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. \$5 at the door only. 996-8555.

FILMS

MTF. "Desperate Remedies" (Stewart Main & Peter Wells, 1993). Through August 18. Comic melodrama set in a 19th-century seaport town. A wealthy woman hires a poor immigrant to seduce her sister, but he falls for his employer instead. Mich., 7:30 & 9:30 p.m.

13 SATURDAY

★"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. See 6 Saturday. Sunrise.

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. See 6 Saturday. 8 a.m.

★Dressagefest: Waterloo Hunt Club. See 12 Friday. 8 a.m.-5 p.m.

★Wetland Field Trip: Michigan Botanical Club. U-M biology grad student David Warners leads a trip to a wetland area in western Washtenaw County to explore its many tall flowering plants and grasses. 9 a.m. Meet at U-M Matthaei Botanical Gardens west parking lot, 1800 Dixboro Rd. Free. 930-2158.

"Cruisin' to the Oldies Muscle Car Show '94": Waterloo Natural History Association/Chelsea Classic Cruisers. In celebration of the 50th anniversary of the state parks system, a car show featuring cars popular in the 50s & 60s, a sock hop with a DJ, magic shows & balloons for kids, an Elvis look-alike contest, and more. Door prizes, raffle. Car show awards ceremony at 4 p.m. 9 a.m.-10 p.m., Big Portage Lake, Chelsea. (Take I-94 west to exit 150, follow Mt. Hope Rd. north to Seymour Rd., and go west on Seymour Rd. The entrance to Big Portage Lake is on the right.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$18 per year). 475-3170.

Old Milan Fest and Sidewalk Sales: Milan Parks and Recreation. See 12 Friday. 9 a.m.-5 p.m.

★"Choosing a Pet": Little Professor Book Company. Representatives from University Aquarium and Pet Shop offer tips on how to choose a suitable pet for your household. 10 a.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

Conservatory Tour: U-M Matthaei Botanical Gardens. Also, August 21. Matthaei docents lead a tour of the gardens' large greenhouse, home to a wide variety of plants from around the world. Limited to 30 participants; it's a good idea to arrive 10-15 minutes before the tour in order to sign up. 10 a.m., Matthaei Botanical Gardens, 1800 Dixboro Rd. \$2. 998-7061.

★"Nature Stories for Kids": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner presents a program of stories and other activities about animals who live underground for kids ages 4-7. 10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

★"Dexter Daze '94": Dexter Daze Committee (Dexter Area Chamber of Commerce). See 12 Friday. Today's entertainment includes the Dexter Daze Parade (10 a.m.), an antique fire engine muster (10 a.m.-11 p.m.), storytelling by LaRon Williams (12:30 p.m.), Forest Lawn Cemetery tours (12:30 & 2 p.m.), children's music by the popular duo Gemini (2 p.m.), Latin-flavored jazz by the band Lunar Octet (4:30 p.m.), bluegrass by the RFD Boys (6 p.m.), and honky-tonk by the Jim Tate Band (8 p.m.). Festival hours: 10 a.m.-11 p.m.

★"Arb Walk": Cyberspace Communications. See 6 Saturday. 10 a.m.

★Weekend Training Ride: Ann Arbor Velo Club. See 6 Saturday. 10 a.m.

★Looney Tunes Photo Sessions: Briarwood Mall. Also, August 14. All invited to pose with Sylvester and Tweety Bird for a free 3" x 5" photo. One-hour developing. 11 a.m.-3 p.m., Briarwood Mall Grand Court. Free. 769-9610.

★"Caribbean and African Cooking": Ypsilanti Food Co-op. Howard Scheps and Denise Hackney offer taste samples and recipes of vegetarian and dairy-free dishes from the Caribbean and Africa. Also, a New Member Orientation (noon). 11 a.m.-3 p.m., Ypsilanti Food Co-op, 312 N. River (Depot Town), Ypsilanti. Free. 483-1520.

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. See 6 Saturday. 11 a.m.

★"Children's Hour": Borders Book Shop. See 6 Saturday. Today: stories and activities with a theme of Farewell mark the departure of longtime Children's Hour coordinator Stacey Charlesbois. 11 a.m.

"Birds of Prey": Ann Arbor Parks Department. Staff members from the Howell Nature Center display and discuss a variety of live birds of prey. 1 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$3. Preregistration required. 662-9319.

★"Insect Intrigue": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner displays and discusses insect specimens and leads an outdoor insect safari. Bring nets and containers. 1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between

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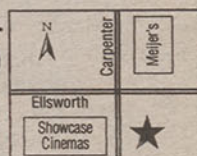
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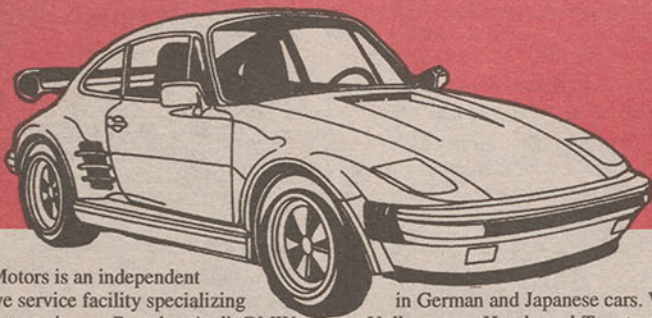
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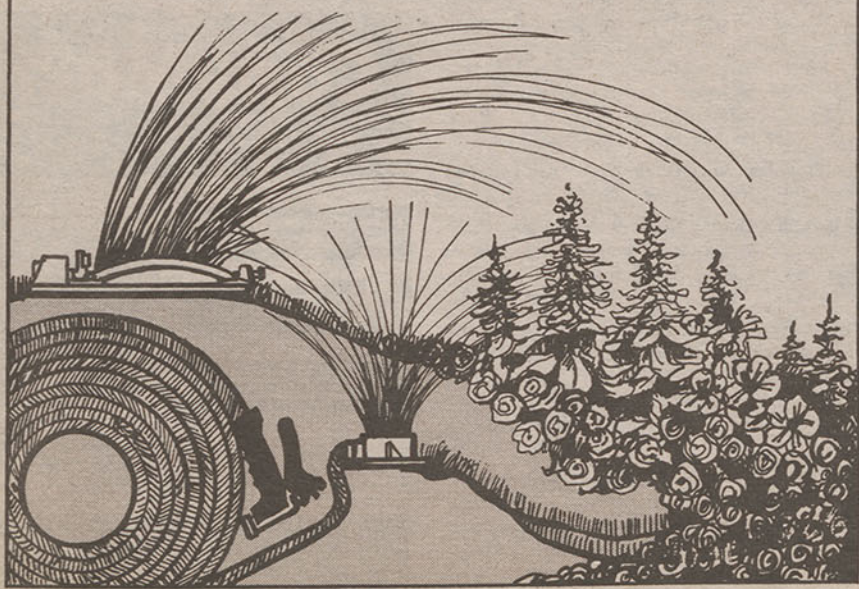
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EVENTS continued

Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

★“Reveling on the River”: Ann Arbor Parks Department. Also, August 27. Musical entertainment to be announced. Bring a blanket and a picnic for a relaxing evening on the banks of the Huron River. 6:30-7:30 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662-9319.

★Open House: University Lowbrow Astronomers. See 6 Saturday. 7 p.m.-1 a.m.

Second Saturday Dance: Balance and Swing. Contrabass, squares, and mixers to live acoustic string music by the Starry Night Ramblers, with caller Karen Missavage. No partner necessary; dancers of all levels welcome. Preceded at 7:30 p.m. by an introductory lesson. 8-11 p.m., Depot Freighthouse, E. Cross at River St., Depot Town, Ypsilanti. \$6 at the door only. 480-0628.

★“Borders Presents . . .”: Borders Book Shop. See 6 Saturday. Tonight: Ann Arbor's own world-class boogie-woogie and blues pianist Mark “Mr. B” Braun. 8 p.m.

Japanese Classical Dance Performance: People Dancing Studio. Rie Atagi, a leading exponent of classical Japanese dance, is joined by local dancers for a performance of traditional Japanese dance. The dancers are accompanied by koto player Mitsuyo Sasaki and shakuhachi player Ryudo Takahashi (see 12 Friday). 8 p.m., People Dancing Studio, 111 Third St. \$5 at the door. 996-2323.

“Stanton's Garage”: Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

“Quilters”: The Stage Presence Ltd. See 4 Thursday. 8 p.m.

“Suds”: Performance Network. See 4 Thursday. 8 p.m.

Contra and Swing Dance: Second Saturday Summer Series. Contra and 40s swing dancing to live music by the Gobsmackers, the husband-and-wife duo of pianist Cherie Whalen and fiddler Steve Whalen. Caller is Sandy Vielmo. No partner necessary; beginners welcome. Refreshments. Bring your own water bottle and dress comfortably. Preceded at 7:30 p.m. by a swing dance workshop and at 8:15 p.m. by a beginning contra workshop. 8:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (a half-mile south of I-94). \$6. 473-2956.

Tim Cavanagh: Mainstreet Comedy Showcase. See 11 Thursday. 8:30 & 10:30 p.m.

FILMS

MTF. “Looney Tunes Hall of Fame.” Selected Looney Tunes cartoon shorts. Mich., 4:05 p.m. “Desperate Remedies” (Stewart Main & Peter Wells, 1993). Through August 18. Comic melodrama set in a 19th-century seaport town. Mich., 6 & 8 p.m. “Suture” (Scott McGehee & David Siegel, 1994). Also, August 14. Surreal psychological comedy-thriller. Mich., 10 p.m.

14 SUNDAY

★Dressagefest: Waterloo Hunt Club. See 12 Friday. 8 a.m.-5 p.m.

Criterium Race: Ann Arbor Velo Club. Adult novice bicyclists are invited to participate in a 20-km race on a 1-km course. Helmets required. Also, Class A and B amateur races for U. S. Cycling Federation members. 8-8:45 a.m. (registration), 9 a.m. (novice race), 10 a.m. (Class A race), 11 a.m. (Class B race), Runway Plaza (1/2 mile south of Ellsworth on S. State). \$7. For information, call Ray at 930-0482.

★“Dog Grooming”: Little Professor Book Company. All invited to bring their dog and get grooming tips from a professional. 9 a.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

★“Lopez Fiesta Ride”: Ann Arbor Bicycle Touring Society. Fast-paced 70-mile and moderate-paced 51-mile rides to the Lopez family farm in Ridgeway for an authentic Mexican-style meal. Also, a slow-paced 34-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Ann Arbor-Saline Rd. (just south of US-12) in downtown Saline. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. \$6 donation. Reservations required by August 9. 973-9225.

★“Sunday Bank Run”: Ann Arbor Track Club. See 7 Sunday. 9 a.m.

★Ernesto Mariona: First Unitarian Church Central America/Sanctuary Committee. A Salvadoran

who formerly lived in sanctuary in Detroit, Mariona reports on his findings during a recent trip to his homeland. Also, Central American music and song by Simon Beltran, Efraim Rosales, and other Salvadoran refugees living in the area. Luncheon served (small donation). 9:15 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.

★First Singles: First Presbyterian Church. See 7 Sunday. Today: Ann Arbor News sports writer Jason Whitlock discusses “Writing for a Reason.” 10:30 a.m.

Ann Arbor Artisan Market. See 7 Sunday. 11 a.m.-3 p.m.

★Looney Tunes Photo Sessions: Briarwood Mall. See 13 Saturday. 11 a.m.-3 p.m.

★“Living History Day at Cobblestone Farm”: Ann Arbor Parks Department. Demonstrations of various 19th-century farm chores and activities, including butter churning, rug beating, candle making, and more. This month's focus is on processing wool. Also, tours of the restored 1844 Ticknor-Campbell farmhouse and its grounds. Noon-4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). \$1.50 (seniors age 60 & over and youths ages 3-17, \$1; children under 3, free). 994-2928.

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 7 Sunday. 12:30-3:30 p.m.

★“All About DNR Fisheries”: Waterloo Natural History Association. Talk by DNR fisheries staff member Mike Hermin. 1 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$18 per year). 475-3170.

★Weekly Meeting: Up Against Authority Study Group. See 7 Sunday. 2 p.m.

“Stanton's Garage”: Purple Rose Theater Company. See 1 Wednesday. 2 & 7 p.m.

“Quilters”: The Stage Presence Ltd. See 4 Thursday. 3 p.m.

★Weekly Run: Ann Arbor Hash House Harriers. See 8 Monday. 3 p.m.

Midsummer Concert: Music Cultural Exchange. A lighthearted evening of bel canto, Baroque, classical, and opera music featuring the Italian-born baritone Dino Valle, a Michigan resident who has performed often with the Dearborn Symphony Orchestra and Michigan Opera Theater. According to the Detroit Free Press, “Valle has such a remarkable voice range and sense of drama, his performances thrill opera devotees.” He also hosts the weekday Verdi Classical radio program on WCAR-AM 1090. Valle is joined by two fine area instrumentalists—flutist Ginka Gerova-Ortega and Peter Soave, a virtuoso on the bayan, a relative of the accordion. 4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$7 & \$10 (students, \$5). Reservations suggested. 769-2999.

Ballroom Dancing: Sunday's Choice. See 7 Sunday. 5-8 p.m.

★Morris Dancing: Ann Arbor Morris & Sword Dancers. See 7 Sunday. 6-8 p.m.

★“Murder on the Second Sunday”: Little Professor Book Company. All are invited to join this monthly murder-mystery reading group. This month's selection is to be announced (call ahead). 6:30-7:30 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

★“Music 101: Content”: SKR Classical. See 7 Sunday. Tonight: Concertos and Symphonies. 7 p.m.

★“Readers' Theater”: Ann Arbor Civic Theater. See 7 Sunday. 7-9 p.m.

“Stanton's Garage”: Purple Rose Theater Company. See 1 Wednesday. 2 & 7 p.m.

“Suds”: Performance Network. See 4 Thursday. 7 p.m.

Summer Dance: U-M Ballroom Dance Club. Dancing to ballroom music programmed by DJ Dorian Deaver. Refreshments. 7:30-11 p.m., Michigan Union Ballroom. \$7.50 (members, \$2.50). 663-9213.

FILMS

MTF. “Desperate Remedies” (Stewart Main & Peter Wells, 1993). Through August 18. Comic melodrama set in a 19th-century seaport town. Mich., 7 p.m. “Suture” (Scott McGehee & David Siegel, 1994). Surreal psychological comedy-thriller. Mich., 9:30 p.m.

15 MONDAY

★“Maybe Monday, Maybe Dexter Ride”: Ann



Opus Mime, the local duo of Michael Lee and Rebecca Surmont, performs Thurs., Aug. 18, at the Washtenaw Council for the Arts Loft.

Arbor Bicycle Touring Society. See 1 Monday. 9 a.m.

★**Monday Club:** Ann Arbor Salvation Army. See 1 Monday. Today's special event: Rev. Jeffery Harold of New Beginnings Free Methodist Church discusses "Bible Life and Culture." 9:30-noon.

★**Jewish Older Adults:** Jewish Community Center. See 1 Monday. This week's special program: showing of "West of Hester Street," a video drama about the early-20th-century efforts of American Jewish leaders to settle European Jewish immigrants in Galveston, Texas. 10 a.m.

★**Weekend Recovery Ride:** Ann Arbor Bicycle Touring Society. See 1 Monday. 6 p.m.

★**Washtenaw Walkers' Club:** Washtenaw County Parks and Recreation Commission. See 1 Monday. 6:30 p.m.

★**"Lights Up!":** Ann Arbor Young Actors Guild. See 1 Monday. 7-9 p.m.

★**Weekly Meeting:** Huron Valley Toastmasters. See 1 Monday. 7-9 p.m.

★**Weekly Meeting:** Society for Creative Anachronism. See 1 Monday. 7 p.m.

★**"Art for Children":** Day Care Home Association of Washtenaw County. All child care providers are welcome to share ideas on arts and crafts projects for children. Representatives from the Ann Arbor Art Association's ArtVentures Studio give a presentation. 7:30 p.m., location to be announced. Free. For details, call Laura at 475-1062 or Connie at 434-7946.

★**Shamanic Journeys:** Creation Spirituality. See 1 Monday. 7:30 p.m.

★**"Monday Evenings with Stephen McLean":** LifeTouch Healing Community. See 1 Monday. Tonight: "Releasing Old Traumatic Events." 8 p.m.

★**Mama Kettle:** Rick's American Cafe. Self-styled "dirtbag rock 'n' roll" by this quintet from upstate New York whose music blends elements of the Stones, Black Sabbath, AC/DC, Motown, and James Brown. 10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. \$3 at the door only. 996-2747.

FILMS

MTF. "Desperate Remedies" (Stewart Main & Peter Wells, 1993). Through August 18. Comic melodrama set in a 19th-century seaport town. A wealthy woman hires a poor immigrant to seduce her sister, but he falls for his employer instead. Mich., 7:45 p.m.

16 TUESDAY

★**"Coffee Break Bible Study and Children's Story Hour."** See 2 Tuesday. 9:45-11:15 a.m.

★**"Abstract Calligraphy: Visualizing the Unseen":** U-M School of Art Summer Brown Bag Lecture Series. Slide-illustrated lecture by U-M visiting art instructor Ron Robertson. Noon-1 p.m., U-M Art & Architecture auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764-0397.

★**"Salvation Ride":** Ann Arbor Bicycle Touring Society. See 2 Tuesday. 6 p.m.

★**Jugglers of Ann Arbor.** See 2 Tuesday. 6 p.m.-dark.

★**Speed Workout:** Ann Arbor Track Club. See 2 Tuesday. 7 p.m.

★**"The Civilized Ride":** Ann Arbor Bicycle Touring Society. See 2 Tuesday. 7 p.m.

★**New Release Party:** SKR Classical. See 2 Tuesday. 7 p.m.

★**"Massage Therapy":** Whole Foods Market. Talk by Terry Hirth, president of the Michigan Chapter of the American Massage Therapy Association. 7:30-9 p.m., Whole Foods Market, 2398 E. Stadium (Lamp Post Plaza). Free, but space is limited; call to reserve. 971-3366.

★**"Wheels on the Trails":** Sierra Club Monthly Meeting. Club member Norm Roller talks about mountain biking. Followed by socializing and refreshments. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. For information, call 665-7345.

★**"The Foundation of All Perfection":** Jewel Heart Buddhist Center. See 2 Tuesday. 7:30 p.m.

★**Wolfstone: Schoolkids' Records Free Concert Series.** See review, p. 73. Led by fiddle virtuoso Duncan Chisolm, this Scottish sextet transforms traditional Highland ceilidh music into a vehicle for stirring, stormy, metal-edged original rock 'n' roll. The band has released two LPs produced by Silly Wizard accordionist Phil Cunningham, and their fans range from Scottish teens to Prince Charles. 8 p.m., The Ark, 637 1/2 S. Main. Free. 761-1451.

★**Folk Dancing:** U-M Folk Dance Club. See 2 Tuesday. 8 p.m.

Ann Arbor Singles Ballroom Dancers. See 2 Tuesday. 8:30-11:30 p.m.

Archers of Loaf: Rick's American Cafe All-Ages Show. Raw, demented pop-rock by this band from Chapel Hill, North Carolina, that records for the California-based Alias label. Opening acts are Chore, a local melodic punk band, and Galen, a band from Brighton that's said to have a "complete disregard for western harmony." No alcohol served; open to all ages. 8:30 p.m.-12:30 a.m. (doors open at 8 p.m.), Rick's American Cafe, 611 Church St. \$5 at the door only. 996-2747.

FILMS

MTF. "Desperate Remedies" (Stewart Main & Peter Wells, 1993). Through August 18. Comic melodrama set in a 19th-century seaport town. A wealthy woman hires a poor immigrant to seduce her sister, but he falls for his employer instead. Mich., 7:45 p.m.

17 WEDNESDAY

★**Wednesday Walkers:** Running Fit. See 3 Wednesday. 9 a.m.

★**"The Life and Work of Frederick Birkhill":** U-M School of Art Summer Brown Bag Lecture Series. This renowned Michigan glass artist gives a slide-illustrated lecture on his work. Noon-1 p.m., U-M Art & Architecture auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764-0397.

★**"Simply Sensational Sandwiches":** Kitchen Port. Cafe Bonhomme chef Steve Pilon offers new and exciting variations on the familiar sandwich. Noon-1 p.m., Kitchen Port (Kerrytown). \$3 includes coffee, taste samples, and recipes. 665-9188.

★**"Two Faces of the Seventeenth Century: Velasquez and Rembrandt":** U-M Museum of Art Videos. Half-hour documentary about two masterpieces of 17th-century portraiture, Rembrandt's 1660 "Self-Portrait" and Velasquez's "Juan de Pareja." 12:10 p.m., U-M audiovisual room, 525 S. State at South University. Free. 764-0395.

★**Summer Film Series:** U-M Turner Geriatric Services Learning in Retirement Program. See 3 Wednesday. Today: "Seance on a Wet Afternoon" (Bryan Forbes, 1964) stars Richard Attenborough and Kim Stanley in a brilliant suspense drama. 2 p.m.

Weekly League: Ann Arbor Area Disc Induced Sports Club. See 3 Wednesday. 6 p.m.

★**Weekly Meeting:** Ann Arbor Toastmasters Club. See 3 Wednesday. 6:15-7:45 p.m.

★**"West Side Ride":** Ann Arbor Bicycle Touring Society. See 3 Wednesday. 6:30 p.m.

★**Washtenaw Walkers' Club:** Washtenaw County Parks and Recreation Commission. See 1 Monday. 6:30 p.m.

★**African-American Book Club:** Little Professor Book Company. All are invited to join this monthly discussion of books by African-American authors. This month's selection is to be announced (call ahead). 7-8 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

★**Weekly Meeting:** Deep Ecology/Earth Spirituality Group. See 3 Wednesday. 7 p.m.

★**"Christian Science Testimony Meeting":** First Church of Christ, Scientist. See 3 Wednesday. 7:30-8:30 p.m.

★**Weekly Meeting:** Ann Arbor Bridge Club. See 3 Wednesday. 7:30 p.m.

★**"Transformations: Personal and Planetary Healing":** LifeTouch Healing Community. See 3 Wednesday. Tonight, Donna Ryen and Julia King talk about "Taking Care of Our Psychic Bodies." 8 p.m.

★**"Stanton's Garage":** Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

FILMS

MTF. "Desperate Remedies" (Stewart Main & Peter Wells, 1993). Also, August 18. Comic melodrama set in a 19th-century seaport town. A wealthy woman hires a poor immigrant to seduce her sister, but he falls for his employer instead. Mich., 7:45 p.m.

18 THURSDAY

★**"Dawn Breakfast Ride":** Ann Arbor Bicycle Touring Society. See 4 Thursday. Dawn.

★**Thursday Lunch Bunch:** Jewish Community Center. See 4 Thursday. Today's special events: "Catherine the Great of Russia" (10 a.m.), the third episode in the video series, "Taste at the Top: Royal Collections of Heads of State," and local physician Steven Sheffrey discusses "Vitamin C: How Much Is Enough?" (1 p.m.). 9:45 a.m.

★**"Washtenaw County Community Mental Health Prevention Services":** First Presbyterian Church Thursday Forum. CMH prevention services director Mike Murphy discusses how his agency helps area residents deal with the emotional impact of violent crimes, deaths, and other traumatic events. All invited. Noon-1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. \$3 (includes buffet lunch). 662-4466.

★**"Meetings with Ourselves and Other Strangers":** U-M School of Art Summer Brown Bag Lecture Series. Henry Ford Community College photography instructor Judy Eliyas gives a slide-illustrated lecture on her work. Noon-1 p.m., U-M Art & Architecture auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764-0397.

★**"Access Soapbox":** Ann Arbor Community Access TV. See 4 Thursday. 2-7 p.m.

Monthly Meeting: New Enterprise Forum. A chance for entrepreneurs, investors, and business service providers to explore common interests. Each meeting features a guest speaker discussing an entrepreneurial issue, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. Refreshments. All invited. 5 p.m. (registration), 5:30 p.m. (meeting), Holiday Inn North, 3600 Plymouth Rd. \$15 (members, free). 665-4434.

★**"Elmo's Walking Buddies."** See 4 Thursday. 6 p.m.

★**Thursday Training Ride:** Ann Arbor Velo Club. See 4 Thursday. 6 p.m.

★**Monthly Meeting:** Ann Arbor Society for Origami. All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper folding. Taught by local paper-folding expert Don Shall. 7-9:30 p.m., Slau-son Middle School, 1019 W. Washington at Eighth St. Free. 662-3394.

★**Monthly Meeting:** Ann Arbor Chapter of ECO-ACTION. All invited to join a discussion on how to influence national environmental policies. This month's topic to be announced. ECO-ACTION is a national citizens' environmental lobby. 7-9 p.m., 1046 Dana Bldg., 430 East University. Free. 665-1514, 677-4479.

★**Weekly Meeting:** Washtenaw Toastmasters. See 4 Thursday. 7-9 p.m.

★**Biweekly Meeting:** Formerly Employed Mothers at the Leading Edge. See 4 Thursday. Tonight: a planning meeting. 7-9 p.m.

★**Monthly Meeting:** Washtenaw County Women's Political Caucus. Speaker and topic to be announced. The local chapter of the National Women's Political Caucus, an organization that supports pro-choice female candidates for political office. 7:30 p.m., Michigan Union location to be announced. Free. 763-9456.

★**General Meeting:** Ann Arbor Democratic Party. Discussion topic to be announced. All invited. 7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 995-3518.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 4 Thursday. 7:30-9:30 p.m.

★**Weekly Meeting:** U-M Sailing Club. See 4 Thursday. 7:45 p.m.

Opus Mime Company: Washtenaw Council for the Arts. Local mimes Michael Lee and Rebecca Surmont perform to music of the Cassini Ensemble chamber group. 8 p.m., WCA Loft, 122 S. Main St., Suite 320 (3rd floor). \$7 or pay what you can. 996-2777.

★**"The Value of a Dollar":** Ann Arbor Civic Theater First Presentations. Also, August 19 & 20. Premiere of local playwright John Mayhew's drama about a struggling artist who must come to terms with the death of his estranged father, a businessman with values antithetical to his own. In the course of dealing with his grief, the artist becomes attracted to the woman who nursed his father in his last days. A surprise ending gives an unexpected twist to this tale of loss and reconciliation. Paul John Taylor directs a cast that includes Jeff Lupovitch, Don Sandberg, and Sue Helppie. This is the first production this season in AACT's First Presentations series, a showcase for new works by local playwrights. 8 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Tickets \$8. 971-AACT.

★**"Stanton's Garage":** Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

★**"Quilters":** The Stage Presence Ltd. See 4 Thursday. 8 p.m.

★**"Suds":** Performance Network. See 4 Thursday. 8 p.m.

Mark Boyd: Mainstreet Comedy Showcase. Also, August 19 & 20. Mainstreet debut of this clever observational comic who has performed frequently on "Evening at the Improv." Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships are \$45 a year. 996-9080.

FILMS

MTF. "Desperate Remedies" (Stewart Main & Peter Wells, 1993). Comic melodrama set in a 19th-century seaport town. A wealthy woman hires a poor immigrant to seduce her sister, but he falls for his employer instead. Mich., 7:45 p.m.

19 FRIDAY

16th Annual Ypsilanti Heritage Festival: Ypsilanti Visitors and Convention Bureau. Also, August 20 & 21. More than 300,000 people are expected to visit this weekend showcase of Ypsilanti's cultural heritage, winner of the Governor's Embassy of Tourism Award. The festival covers 16 acres in downtown Ypsilanti and its many attractions include a living history encampment, an arts and crafts fair, family village, model train show, free concerts, and lots of ethnic and specialty foods. On Friday and Saturday night, the Heritage Festival Blues Party (7 p.m.-1 a.m.). Also, the spectacular Heritage Parade on Saturday and the Historic Homes Tour on Sunday (see listings). Noon-1 a.m., Depot Town/Riverside Park, Ypsilanti. Free admission. Brochures with detailed schedules are available at the Ypsilanti Visitors and Convention Bureau, 301 W. Michigan Ave.,

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EVENTS continued

Ypsilanti. For information, call the events hotline at 930-6300, or the Ypsi VCB at 483-4444.

★**6th Annual Maple Hill Park Gospel Sing.** Also, August 20 & 21. Several hundred visitors are expected at this 3-day celebration of traditional and contemporary gospel music featuring soloists and choirs from throughout the area. Performers include the Lakeland Gospel Singers, the Brightons, the Gospel Notes, the Old-Time Gospel Sound, Tammy Jones, and more. Food concessions. No alcohol allowed. 6-9 p.m. or later, Maple Hill Park, corner of Seven Mile and Nollar Rd. (about 7 miles north of Ann Arbor). Free. Overnight camping available (\$10). 662-0983.

★**"TGIF Ride":** Ann Arbor Bicycle Touring Society. See 5 Friday. 6 p.m.

★**Weekly Rehearsal:** Ann Arbor Highlanders. See 5 Friday. 6:30 p.m.

★**Biweekly Meeting:** Ann Arbor Advocates for Able Learner Education. See 1 Monday. 7 p.m.

★**Monthly Meeting: Professional Volunteer Corps.** All singles 25 and older invited to join this organization that provides volunteers for various community projects. Each month, members vote on which service projects to sponsor and to plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for newcomers. 7:30 p.m., Glencoe Hills clubhouse, 2201 Glencoe Hills Dr. Free. 747-6801.

★**Monthly Meeting: University Lowbrow Astronomers.** Speaker and topic to be announced. 7:30 p.m., 807 Dennison Hall, 501 East University. Free. 426-2363.

★**Monthly Meeting: Viva Ventures.** All physically active seniors (age 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, white-water rafting, or hot air balloon excursions. Tonight's planning topics to be announced. 7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663-3077.

★**Weekly Meeting: U-M Duplicate Bridge Club.** See 5 Friday. 7:30 p.m.

★**"Drum Circle":** Guild House. See 5 Friday. 8-10 p.m.

★**"Stanton's Garage":** Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

★**"Quilters":** The Stage Presence Ltd. See 4 Thursday. 8 p.m.

★**"Suds":** Performance Network. See 4 Thursday. 8 p.m.

★**"The Value of a Dollar":** Ann Arbor Civic Theater First Presentations. See 18 Thursday. 8 p.m.

★**Mark Boyd: Mainstreet Comedy Showcase.** See 18 Thursday. 8:30 & 10:30 p.m.

★**Buster Williams's Something More Quartet: Bird of Paradise.** Also, August 20. See *Nightspots* review, p. 59. Straight-ahead mainstream jazz by this all-star quartet led by the legendary bassist who has played with almost all the jazz luminaries in the past 30 years. With alto saxophonist Gary Bartz, pianist Larry Willis, and drummer Winard Harper. 9:15 & 11:15 p.m., Bird of Paradise, 207 S. Ashley. \$15 at the door only. 662-8310.

★**Friday Dance Jam:** People Dancing Studio. See 5 Friday. 10 p.m.

★**Sugar Blue:** Rick's American Cafe. Widely regarded as the world's premier Chicago blues harpist, Sugar Blue has performed with everyone from the Rolling Stones and Bob Dylan to Willie Dixon, and he won a 1985 Grammy for "Another Man Done Gone," a cut on the "Blues Explosion" LP. He appears tonight with his excellent 5-piece band, and his repertoire includes some "moanin' and rockin'" originals and lots of blues classics. 10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. \$5 at the door only. 996-2747.

FILMS

MTF. **"That's Entertainment! III"** (Bud Friedgen & Michael J. Sheridan, 1994). Through August 25. Includes both familiar and previously unreleased clips from vintage Hollywood movie musicals starring Fred Astaire, Eleanor Powell, Esther Williams, and others. Mich., 7 & 9:20 p.m.

20 SATURDAY

★**"Sunrise Saturday Ride":** Ann Arbor Bicycle Touring Society. See 6 Saturday. Sunrise.

★**"Saturday Breakfast Ride":** Ann Arbor Bicycle Touring Society. See 6 Saturday. 8 a.m.

★**"Pet Psychology":** Little Professor Book Company. An animal expert to be announced takes questions and answers to common concerns about pet behavior. 9 a.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

★**Monthly Meeting: MacTechnics.** All Macintosh computer users are invited to join this networking organization. Small groups representing more than a dozen special interests meet concurrently to share tips and information. Beginners welcome. Coffee and socializing. 9 a.m.-noon, Electrical Engineering/Computer Science Bldg., Beal Ave. (off Bonisteel Blvd.), North Campus. Free. For information, call 662-8697.

★**16th Annual Ypsilanti Heritage Festival:** Ypsilanti Visitors and Convention Bureau. See 19 Friday. Today's highlights include the extravagant, colorful Ypsilanti Heritage Parade (10 a.m.) and tours of Ypsilanti's historic water tower (1-5 p.m.). Festival hours: 9 a.m.-1 a.m.

★**"The Card Show":** Ann Arbor Community Center/Youth Services. Some 20-30 card dealers from throughout Michigan and out of state offer a vast array of sports and other collector cards. Selected cards are auctioned off at the end of the day. Door prizes, including a \$25 "shopping spree" good at any of the dealer tables. 10 a.m.-5 p.m., Ann Arbor Community Center, 625 N. Main. Admission \$1. 662-3128.

★**Menopause Education Program: Planned Parenthood of Mid-Michigan.** Local registered nurse Meri Beth Kennedy discusses women's midlife changes and answers questions. 10 a.m., Planned Parenthood, 3100 Professional Dr. Free. Preregistration required. 973-0155.

★**"Medicinal Herbs with Gaia Kile":** Project Grow. Local registered nurse Gaia Kile gives a demonstration on growing, preserving, and using medicinal herbs, including the preparation of infusions, tinctures, salves, wild herb vinegars, and more. 10 a.m.-noon, Leslie Science Center, 1831 Traver Rd. \$8 (Project Grow members, \$5). Reservations required. 996-3169.

★**Weekend Training Ride:** Ann Arbor Velo Club. See 6 Saturday. 10 a.m.

★**"Arb Walk":** Cyberspace Communications. See 6 Saturday. 10 a.m.

★**Draw Doubles:** Ann Arbor Area Disc Induced Sports Club. See 6 Saturday. 11 a.m.

★**"Storytime with Bart and Kim":** Little Professor Book Company. See 6 Saturday. Today: back to school stories. 11 a.m.

★**"Children's Hour":** Borders Book Shop. See 6 Saturday. Today: Borders staff member Helen Smith tells doggie stories in recognition of the dog days of August. 11 a.m.

★**6th Annual Maple Hill Park Gospel Sing.** See 19 Friday. 1-9 p.m.

★**LaRon Williams:** Ann Arbor Art Association. This very popular local storyteller spins tales from around the world. Ticket price includes admission to the ArtVentures "Summer Safari" art activities workshop (see 1 Monday). 2 p.m., Ann Arbor Art Association, 117 W. Liberty. \$6 at the door. 994-8004.

★**"The Bremen Town Musicians":** The Goodtime Players. New musical version of this classic tale. 2 p.m., Performance Network, 408 W. Washington. \$6 (children, \$4). 663-0681.

★**Wiccan Full Moon Ritual: Goddess Studies.** Women and men are welcome to participate in a "moonlight journey into starlight consciousness," entering a trance-like state to the beat of drums. Bring drums, rattles, and a snack to share. 7 p.m. sharp, 1522 Hill St. (behind the co-op buildings). Donations appreciated. 665-5550.

★**Contra Dance: Cobblestone Farm Country Dancers.** Live music by Paul Winder and Friends, with popular local callers John Freeman and Robin Warner. All dances taught; beginners welcome. No partner necessary. 8-11:30 p.m., Webster Community Bldg., across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. \$5. 662-3371.

★**"Borders Presents . . .":** Borders Book Shop. See 6 Saturday. Tonight: jazz by Chappell and Kleinman, the Philadelphia-based duo of guitarist-Phyllis Chappell and keyboardist Dan Kleinman. 8 p.m.

★**"Stanton's Garage":** Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

★**"Quilters":** The Stage Presence Ltd. See 4 Thursday. 8 p.m.

★**"Suds":** Performance Network. See 4 Thursday. 8 p.m.

★**"The Value of a Dollar":** Ann Arbor Civic Theater First Presentations. See 18 Thursday. 8 p.m.

★**Mark Boyd: Mainstreet Comedy Showcase.** See 18 Thursday. 8:30 & 10:30 p.m.

★**Buster Williams's Something More Quartet: Bird of Paradise.** See 19 Friday. 9:15 & 11:15 p.m.

★**"Seasons in the Sky":** Waterloo Natural History Society. See 19 Friday. 9:15 & 11:15 p.m.

local history



Ypsilanti Historic Homes Tour

A step back into the past

Who could drive by Ypsilanti's Quirk Mansion, Hutchinson House, or Gilbert Mansion without wondering about the interiors of those magnificent structures? Regular patrons of Ypsilanti's annual tour of historic homes have had the chance to satisfy that curiosity about these and many other local architectural gems.

Historic home tours are quite different from the tours of new houses

sponsored by builders seeking buyers. They're not simply a look at unusual floor plans or decorating skills. They're more like a step into the past—witness to a home owner's loving care for a bit of our history. Some structures have been steadfastly maintained for decades by generations of the same family; others have been rescued from destruction or indiscriminate modernization by some of Ypsilanti's many preservation-minded folk. Occasionally, visitors are treated to a work in progress, a chance to witness first-hand the care and effort that go into a restoration project or, for tour goers like my husband, to pretend they're on the set of "This Old House."

Home tours in other towns have sometimes made me feel rather like one of a herd of cattle, marched through a house in a moving line with only a brief glimpse of the interior. Not so here. This tour boasts knowledgeable, friendly guides who greet tour goers in small groups, making visitors feel welcome to explore the details of the rooms.

So if after two days of jazz, arts and crafts, tie-dyes, and ice cream, you'd welcome a relaxing Sunday afternoon—August 21 this year—escape to the pleasant interiors of some of Ypsilanti's most interesting old structures. You'll come away refreshed, informed, and eager for next year's tour. —Lisa Mills Walters

ry Association. WNHA naturalist Jo Chadburn talks about the stars and constellations currently visible in the sky. Bring something to sit or lie on. 9:30 p.m., Big Portage Lake ball diamond, Chelsea. (Take I-94 west to exit 150, follow Mt. Hope Rd. north to Seymour Rd., and go west on Seymour Rd. The entrance to Big Portage Lake is on the right.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$18 per year). 475-3170.

FILMS

MTF. "That's Entertainment! III" (Bud Friedgen & Michael J. Sheridan, 1994). Through August 25. Includes both familiar and previously unreleased clips from vintage Hollywood movie musicals starring Fred Astaire, Eleanor Powell, Esther Williams, and others. Mich., 3 & 8 p.m. "Highway Patrolman" (Alex Cox, 1994). Also, August 21. Black comedy about a naive young Mexican cop stationed in a remote desert location. Spanish, subtitles. Mich., 10:20 p.m.

21 SUNDAY

Ann Arbor Antiques Market. See review, p. 81. This nationally important show, which started modestly in 1969 at the Farmers' Market, now features more than 350 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. The market is also an important source for dealers nationwide. Deliveries available; food for sale. 6 a.m.-4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$4 (children under 12 accompanied by an adult, free). Free parking. 662-9453 (before the show), 429-9954 (day of show).

14th Annual Great Train Race: Ypsilanti Depot Town Association. A 5-km open run or walk or 10-

km run on country roads, beginning and ending at the historic train station in Ypsilanti's Depot Town. Awards to the top overall male and female finishers, and to the top 3 finishers in every age division. Post-race refreshments. 8:10 a.m., Ypsilanti Farmers' Market (Depot Town), Ypsilanti. Entry fee: \$12 by August 12; \$15 after August 12. Entry forms available at local sports stores. For information, call Gary McKeever at 483-4256.

Upper Huron Canoe Outing: Sierra Club. All invited to join a 5-mile hike, followed by swimming and canoeing in the Huron River in an area north of Ann Arbor. Morning time and location to be announced. Canoe rental fee. Call 668-1514 by August 18 for reservations.

"Silver Substitute Ride": Ann Arbor Bicycle Touring Society. Fast/moderate-paced 70-mile and slow-paced 37-mile rides to Silver Lake for a swim. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 429-3876 (70-mile ride), 663-5060 (38-mile ride), 994-0044 (general information).

"Sunday Bank Run": Ann Arbor Track Club. See 7 Sunday. 9 a.m.

"Your Pet's Health": Little Professor Book Company. A local veterinarian to be announced takes questions on animal care and health maintenance. 10 a.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

"Useful Woodlot Plants": Washtenaw County Parks and Recreation Commission. WCPARC's knowledgeable nature guide Matt Heumann leads a trek to point out herbs and other plants used by Michigan pioneers for food and medicinal purposes. 10 a.m., Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti Twp. (Take US-23 to Willis Rd., go east to Stony Creek, north to the park.) Free. 971-6337.

Conservatory Tour: U-M Matthaei Botanical Gardens. See 13 Saturday. 10 a.m.

★Weekend Training Ride: Ann Arbor Velo Club. See 6 Saturday. 10 a.m.

16th Annual Ypsilanti Heritage Festival: Ypsilan-

ti Visitors and Convention Bureau. See 19 Friday. Today's highlights include the Historic Homes Tour (see noon listing below) and the annual Rubber Duck River Race (4:30 p.m.). Festival hours: 10 a.m.-6 p.m.

★First Singles: First Presbyterian Church. See 7 Sunday. Today: Hospice of Washtenaw volunteer coordinator Barbara Winetka discusses "Stories of Where Hospice Happens and of Hope and Growth Around Death." 10:30 a.m.

Ann Arbor Artisan Market. See 7 Sunday. 11 a.m.-4 p.m.

Benefit Brunch Concert: Jewel Heart Tibetan Buddhist Center. Light brunch and concert featuring classical chamber music by the Cassini Ensemble, folk singer Laurie Feldt, guitarist and Chapman Stick player Steve Osburn, and others to be announced. 11 a.m., Washtenaw Council for the Arts Loft, 122 S. Main St. (Goodyear Bldg.), Suite 320. \$18. For reservations, call 996-2777.

17th Annual Ypsilanti Historic Homes Tour: Ypsilanti Heritage Foundation. See review, at left. A self-guided walking tour of six of Ypsilanti's most interesting 19th- and early-20th-century historic buildings. Includes the newly restored Ballard/Breakey mansion, originally a simple Federal-style home built in 1834 that evolved over the years into an imposing Greek Revival-style building. Also, the large, 1883 Cornelius Cornwell mansion, one of the area's few examples of Georgian Revival architecture. In conjunction with the Ypsilanti Heritage Festival (see 19 Friday listing). Noon-5 p.m. Tickets and maps \$8 (seniors, \$7; children, \$5), available before the tour at selected locations and during the Heritage Festival at Riverside Park and the Ypsilanti Historical Museum, 220 N. Huron St. 482-8666.

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 7 Sunday. 12:30-3:30 p.m.

★"Wetland Wildflowers (and More)!: Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a hike to identify several species of wildflowers and other plants that grow in and around a small wetland area in Dexter-Huron Metropark. 1 p.m., Dexter-Huron Metropark parking lot, 6485 Huron River Dr., Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

6th Annual Maple Hill Park Gospel Sing. See 19 Friday. 1-4 p.m.

★Monthly Meeting: Parents and Friends of Lesbians and Gays. Speaker and topic to be announced. Discussion follows. Dedicated to helping family members understand and accept gay loved ones, PFLAG meets the 3rd Sunday of every month. 2-5 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 769-1684. Hotline: 741-0659.

★Summer Open House: Rudolf Steiner School of Ann Arbor. Slide presentation on the aims and methods of Waldorf education. Also, a chance to tour the Rudolf Steiner School, meet the faculty, and view the work of students enrolled in this alternative school for kindergarten through 8th grade. Refreshments. 2-4 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995-4141.

★Weekly Meeting: Up Against Authority Study Group. See 7 Sunday. 2 p.m.

"Stanton's Garage": Purple Rose Theater Company. See 1 Wednesday. 2 & 7 p.m.

"Quilters": The Stage Presence Ltd. See 4 Thursday. 3 p.m.

★Shape Note Singing: The Ark/Ann Arbor Sacred Harp. See 7 Sunday. 3-5 p.m.

Ballroom Dancing: Sunday's Choice. See 7 Sunday. 5-8 p.m.

★"The Symphonies of Anton Bruckner": SKR Classical. Also, August 28 & September 4. Guy Barast hosts this 3-part viewing and listening series of laser-disk video recordings of Bruckner's 6th, 7th, and 8th symphonies performed by the Munich Philharmonic under Sergiu Celibidache. Refreshments. 6 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

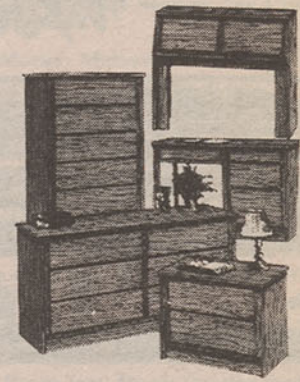
★Co-Housing Planning Meeting. All invited to join a discussion on developing a local co-housing project, where individual home owners would retain private ownership of their residences but share some aspects of communal living such as meals and child care. 6 p.m., location to be announced. Free. For information, call Lorraine at 761-5770 or Elaine at 677-1933.

Singletons. See 7 Sunday. 6-10 p.m.

★Morris Dancing: Ann Arbor Morris and Sword Dancers. See 7 Sunday. 6-8 p.m.

★Big Circle Meeting: Green Party of Huron Valley. All invited to discuss a topic to be announced.

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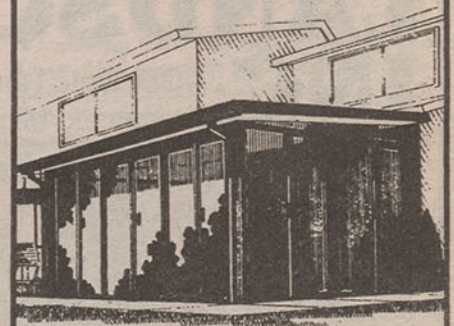
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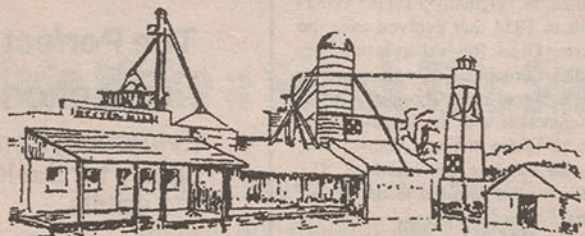
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EVENTS continued

The Greens are a political organization working to integrate the issues of ecologically sound living, grassroots democracy, justice, and nonviolent action. All invited. 6:30-8:30 p.m., Cava Java, 1101 South University. Free. 663-3555.

★Romance Readers Book Club: Little Professor Book Company. All invited to join this monthly discussion of a romance novel. This month's selection is to be announced (call ahead). 6:30-7:30 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

★Weekly Meeting: U-M Ballroom Dance Club. See 7 Sunday. 7-9 p.m.

★"Readers' Theater": Ann Arbor Civic Theater. See 7 Sunday. 7-9 p.m.

★"Stanton's Garage": Purple Rose Theater Company. See 1 Wednesday. 2 & 7 p.m.

★"Suds": Performance Network. See 4 Thursday. 7 p.m.

FILMS

MTF. "That's Entertainment! III" (Bud Friedgen & Michael J. Sheridan, 1994). Through August 25. Includes both familiar and previously unreleased clips from vintage Hollywood movie musicals starring Fred Astaire, Eleanor Powell, Esther Williams, and others. Mich., 4 & 7 p.m. "Highway Patrolman" (Alex Cox, 1994). Black comedy about a naive young Mexican cop stationed in a remote desert location. Spanish, subtitles. Mich., 9:20 p.m.

22 MONDAY

★"Maybe Monday, Maybe Dexter Ride": Ann Arbor Bicycle Touring Society. See 1 Monday. 9 a.m.

★Monday Club: Ann Arbor Salvation Army. See 1 Monday. Today's special event: "Share Your Talent Day." 9:30-noon.

Adult Recreational Soccer League: Ann Arbor Soccer Association. All residents age 15 and older are eligible to play in one of the Soccer Association adult leagues. Play in the two open leagues begins tonight and continues every Monday and Wednesday, or Tuesday and Thursday, for 8 weeks. No experience necessary; all levels of play accommodated. Teams are drawn by lot. Games consist of two 45-minute halves played on half of a regulation field with half-size goals; 12 players to a team, with 7 on the field at a time. All players are guaranteed to play at least half of each game. FIFA rules apply. 5:30 p.m., Fuller Recreation Area soccer field. \$35. Pre-registration requested. Forms available at downtown sports stores. 994-KICK.

★"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society. See 1 Monday. 6 p.m.

★Weekly Run: Ann Arbor Hash House Harriers. See 8 Monday. 6:30 p.m.

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. See 1 Monday. 6:30 p.m.

★"Lights Up!": Ann Arbor Young Actors Guild. See 1 Monday. 7-9 p.m.

★Weekly Meeting: Huron Valley Toastmasters. See 1 Monday. 7-9 p.m.

★Weekly Meeting: Society for Creative Anachronism. See 1 Monday. 7 p.m.

★Shamanic Journeys: Creation Spirituality. See 1 Monday. 7:30 p.m.

★"Monday Evenings with Stephen McLean": LifeTouch Healing Community. See 1 Monday. Tonight: "The Body as a River of Vitality." 8 p.m.

FILMS

MTF. "That's Entertainment! III" (Bud Friedgen & Michael J. Sheridan, 1994). Through August 25. Includes both familiar and previously unreleased clips from vintage Hollywood movie musicals starring Fred Astaire, Eleanor Powell, Esther Williams, and others. Mich., 7:30 p.m.

23 TUESDAY

★"Coffee Break Bible Study and Children's Story Hour." See 2 Tuesday. 9:45-11:15 a.m.

★Teachers' and Parents' Workshop: Project Grow Community Gardens. Project Grow staff members discuss their curriculum of games and gardening activities designed to teach 3rd- through 6th-graders about botany, gardening, and nutrition. 1-3 p.m., location to be announced. Free. To register, call 996-3169.

★"Salvation Ride": Ann Arbor Bicycle Touring Society. See 2 Tuesday. 6 p.m.

★Jugglers of Ann Arbor. See 2 Tuesday. 6 p.m.-dark.

★Speed Workout: Ann Arbor Track Club. See 2 Tuesday. 7 p.m.

★"The Civilized Ride": Ann Arbor Bicycle Touring Society. See 2 Tuesday. 7 p.m.

★Biweekly Meeting: Ann Arbor Area Knitters Club. See 9 Tuesday. 7-9 p.m.

★New Release Party: SKR Classical. See 2 Tuesday. 7 p.m.

★"The Foundation of All Perfection": Jewel Heart Buddhist Center. See 2 Tuesday. 7:30 p.m.

Ann Arbor Singles Ballroom Dancers. See 2 Tuesday. 8:30-11:30 p.m.

The Bassholes: Rick's American Cafe All-Ages Show. This highly regarded blues band from Columbus, Ohio, is led by former Gibson Brothers member Don Howland. Tonight's bill also includes the Demolition Dollrods, an all-female trash-rock trio from Detroit, and The Many Moods of Marlon Magas, a local horn-fired dance band led by Marlon Magas of Couch. No alcohol served; open to all ages. 8:30 p.m.-12:30 a.m. (doors open at 8 p.m.), Rick's American Cafe, 611 Church St. \$5 at the door only. 996-2747.

FILMS

MTF. "That's Entertainment! III" (Bud Friedgen & Michael J. Sheridan, 1994). Through August 25. Includes both familiar and previously unreleased clips from vintage Hollywood movie musicals starring Fred Astaire, Eleanor Powell, Esther Williams, and others. Mich., 7:30 p.m.

24 WEDNESDAY

★Wednesday Walkers: Running Fit. See 3 Wednesday. 9 a.m.

"Fresh and Healthy from the Garden": Kitchen Port. Michigan Heart and Vascular Institute nutritionist Zonya Foco offers ideas for healthy salads and vegetable dishes. Noon-1 p.m., Kitchen Port (Kerrytown). \$3 includes coffee, taste samples, and recipes. 665-9188.

★"The Definitive Dali: A Lifetime Retrospective": U-M Museum of Art Videos. 75-minute documentary about the life and work of the controversial 20th-century Spanish artist. 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764-0395.

★Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program. See 3 Wednesday. Today: "You Were Never Lovelier" (William Seiter, 1942) stars Fred Astaire and Rita Hayworth in a romantic musical with a distinguished Jerome Kern-Johnny Mercer score. 2 p.m.

Weekly League: Ann Arbor Area Disc Induced Sports Club. See 3 Wednesday. 6 p.m.

★Weekly Meeting: Ann Arbor Toastmasters Club. See 3 Wednesday. 6:15-7:45 p.m.

★"West Side Ride": Ann Arbor Bicycle Touring Society. See 3 Wednesday. 6:30 p.m.

"Summer Run/Walk in the Park": Ann Arbor Track Club. See 10 Wednesday. 6:30 p.m.

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. See 1 Monday. 6:30 p.m.

★Weekly Meeting: Deep Ecology/Earth Spirituality Group. See 3 Wednesday. 7 p.m.

★"All Elms Panel": Ann Arbor Bonsai Society Monthly Meeting. Club member George Randall hosts a panel of area experts in a discussion on elm bonsai. All invited to learn about the traditional Japanese art of cultivating miniature potted plants. The club holds its annual bonsai show August 27 & 28 (see listing). 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 Dixboro Rd. Free. (313) 291-8514.

Weekly Meeting: Ann Arbor Bridge Club. See 3 Wednesday. 7:30-11 p.m.

★"Transformations: Personal and Planetary Healing": LifeTouch Healing Community. See 3 Wednesday. Tonight, Ernest Zaremba and Nancy Ray discuss "Life Story: Your Unique Path." 8 p.m.

★"Stanton's Garage": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

FILMS

MTF. "That's Entertainment! III" (Bud Friedgen & Michael J. Sheridan, 1994). Also, August 25. Includes both familiar and previously unreleased clips



Ann Arbor Antiques Market

An eclectic, ever-changing museum

I go to the Ann Arbor Antiques Market in search of my childhood—and what a valuable childhood it was, at least as far as then-and-now prices of its tangible pleasures are concerned. Nostalgia is still free, but the 1955 Roy Rogers lunch box my mother threw away is now worth \$225. On the other hand, for only \$5 I found, nestled among glittery 1920's costume jewelry and FDR campaign buttons, a tiny brown-and-white plastic cow similar to one our milkman gave me when I was six.

The Antiques Market, held month-

ly from April through November at the Washtenaw Farm Council Grounds, is like an eclectic, ever-changing museum where everything is on sale. With its gaily striped tents and elbow-to-elbow crowds, it feels like the Ann Arbor art fairs. It's also like paying a call on 350 strangers, kindly but eccentric, who have inexplicably decided to empty their attics for your fascinated attention.

The show's overall quality and range—from eighteenth-century furniture and fine china to first editions and golf memorabilia—has generated national notice (from *House Beautiful* to various travel magazines) and fueled an exponential growth in attendance that causes periodic traffic jams on an otherwise rural stretch of Ann Arbor-Saline Road.

Part of the draw of "the nation's largest regularly scheduled one-day antiques show" is founder Margaret Brusher's guarantee: everything offered is exactly what the dealer's slip says it is. Genre experts check every booth, and I once spotted Brusher herself reprimanding a dealer who was allowed to remain only if he covered up and removed from sale a group of paperweights that were somehow deficient (probably reproductions, which aren't allowed).

This year, for the first time in its twenty-six-year history, Brusher has extended two of the shows—May and September—to two days (Saturday as well as Sunday). According to the *Michigan Antiques Trading Post*, the decision ignited dealer controversy: a comment box "filled to the brim" with positive and negative reactions. Brusher says she wants to maintain variety by attracting more East and West Coast dealers who wouldn't travel so far for a one-day event.

Customers have supported her move. At the first two-day show, the line when the gates opened at 8 a.m. was the longest that regulars could remember, and it took a half-hour for all the early birds to enter. The one-day shows open at 6 a.m.; my husband and I haven't found any particular advantage to getting there that early. Our own rules are simple: The good stuff is gone if you start after 1 p.m. If you find something you really want, buy it on the spot—it may not be there in a half-hour, let alone the next show. And get to know the dealers. They're as interesting as the items they sell, and many have been with the show for decades.

This month the Ann Arbor Antiques Market is Sunday, August 21.

—Karen Thomas

from vintage Hollywood movie musicals starring Fred Astaire, Eleanor Powell, Esther Williams, and others. Mich., 7:30 p.m.

25 THURSDAY

★"Access Soapbox": Ann Arbor Community Access TV. See 4 Thursday. 2-7 p.m.

★Thursday Training Ride: Ann Arbor Velo Club. See 4 Thursday. 6 p.m.

★"Elmo's Walking Buddies." See 4 Thursday. 6 p.m.

★Weekly Meeting: Washtenaw Toastmasters. See 4 Thursday. 7-9 p.m.

★Monthly Meeting: Washtenaw County American Civil Liberties Union. All invited to ask questions or address the ACLU board on any civil liberties matter. 7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 769-8210.

★"The Gathering": Griff's Jams. See 11 Thursday. 7:30-9:30 p.m.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 4 Thursday. 7:30-9:30 p.m.

★"Losing Jessica": Borders Book Shop. See 6 Saturday listing. 7:30 p.m., Borders Book Shop, 612 E. Liberty. Free. 668-7652.

Michele Balan: Mainstreet Comedy Showcase. One night only. Mainstreet debut of this lesbian hu-

morist from New York City known for her fresh, playful point of view and her tautly paced monologues. Preceded by two opening acts. Alcohol is served. 7:30 & 9:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships are \$45 a year. 996-9080.

★Weekly Meeting: U-M Sailing Club. See 4 Thursday. 7:45 p.m.

"Stanton's Garage": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

"Suds": Performance Network. See 4 Thursday. 8 p.m.

Dennis Rowland: Bird of Paradise. Also, August 26 & 27. A Detroit native who currently lives in Arizona, this highly regarded baritone is a former member of the Count Basie Band. He is often compared to Joe Williams, and like Williams he sings straight-ahead blues and jazz standards. He is backed by the Bird's Ron Brooks Trio. 9:15 & 11:15 p.m., Bird of Paradise, 207 S. Ashley. \$10 at the door only. 662-8310.

FILMS

MTF. "That's Entertainment! III" (Bud Friedgen & Michael J. Sheridan, 1994). Includes both familiar and previously unreleased clips from vintage Hollywood movie musicals starring Fred Astaire, Eleanor Powell, Esther Williams, and others. Mich., 7:30 p.m.

26 FRIDAY

Country Peddler Craft Show. Also, August 27 & 28. Juried show and sale of folk arts by midwestern artisans. 4-9 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$4 (children, \$2). (616) 423-8367.

★"TGIF Ride": Ann Arbor Bicycle Touring Society. See 5 Friday. 6 p.m.

★Weekly Rehearsal: Ann Arbor Highlanders. See 5 Friday. 6:30 p.m.

"Adult Nite": ArtVentures Studio (Ann Arbor Art Association). See 12 Friday. 7-9 p.m.

Annual Feminist Achievement Awards Reception: National Organization for Women. All invited to a reception honoring local citizens who have contributed to women's equality. This year's honorees are former Democratic state representative and city council member George Sallade, a longtime advocate for women in business and politics. Also, Common Language Bookstore co-owners Lynden Kelly and Kate Burkhardt are recognized for their successful lesbian and gay bookstore, which also serves as a meeting place for numerous community organizations. Refreshments. 7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Donations accepted. 769-2999.

Expressions. See 12 Friday. This week's topics: "What Would Make My Life More Like Heaven on Earth?" and "What Would I Like in a Good Romance?" Also, Fishbowl, a discussion format in

which men and women ask questions to be discussed by the opposite sex while they listen. 7:30 p.m.

Weekly Meeting: U-M Duplicate Bridge Club. See 5 Friday. 7:30 p.m.

★"Drum Circle": Guild House. See 5 Friday. 8-10 p.m.

"Stanton's Garage": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

"Suds": Performance Network. See 4 Thursday. 8 p.m.

Mark Moran: Mainstreet Comedy Showcase. Also, August 27. Ann Arbor debut of this monologist, recently featured on "An Evening at the Improv," known for his animated observational comedy, spiked with lots of misdirectional humor. Preceded by two opening acts. Alcohol is served. 8:30 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships are \$45 a year. 996-9080.

Dennis Rowland: Bird of Paradise. See 25 Thursday. 9:15 & 11:15 p.m.

Friday Dance Jam: People Dancing Studio. See 5 Friday. 10 p.m.

FILMS

MTF. "Eat Drink Man Woman" (Ang Lee, 1994). Through August 31. Comedy about the complicated family relationships of a Taiwanese master chef and his three independent daughters, by the director of "The Wedding Banquet." Mandarin, subtitles. Mich., 7:20 & 9:50 p.m.

27 SATURDAY

★"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. See 6 Saturday. Sunrise.

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. See 6 Saturday. 8 a.m.

Chelsea Challenge and Bike for Burns: National Institute for Burn Medicine. Bicyclists choose one of four routes: a 10-mile loop through Chelsea village, a 30-mile loop through Waterloo Recreation Area, a 60-mile loop through Waterloo Recreation Area and beyond, or a 20-mile loop for mountain bikes over dirt roads. Raffle, T-shirts, snacks, and lunch provided. Proceeds fund research on treating burns. 9 a.m., Chelsea Community Hospital, 775 S. Main, Chelsea. Entry fees: \$14 (family of 3, \$30; each additional family member, \$5) by August 22; \$17 (family, \$35) after August 22. Entry forms available at local sporting goods stores and by calling 769-9000 or (313) 475-4063.

Country Peddler Craft Show. See 26 Friday. 9 a.m.-5 p.m.

★Auditions: University Musical Society Choral Union. Also, August 28. Singers of all voices are invited to try out for this venerable chorus, now directed by Thomas Sheets. The group rehearses Monday evenings beginning September 12. The upcoming season includes concerts with the Detroit and Toledo symphonies and the traditional performance of Handel's "Messiah" in December. 10 a.m.-4 p.m. by appointment, Burton Memorial Tower. Free. For information, call 763-8997.

★"The Hot Rock Cafe Anyone?": Waterloo Natural History Association. State DNR geologist Larry Bean leads a rock-hounding hike to a recently closed gravel pit to learn about rocks and minerals found there. Bring canvas bags, safety glasses, and hammers, if you have them. 10 a.m. Meet at the Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$18 per year). 475-3170.

Comic Book Show: Domino's Farms. Dealers offer a wide selection of vintage and contemporary comic books for sale. 10 a.m.-4 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Nominal admission fee. 930-5032.

24th Annual Bonsai Show: Ann Arbor Bonsai Society. Also, August 28. Display of live miniature trees, artfully cultivated according to the ancient Japanese art. Local bonsai experts demonstrate horticulture techniques throughout the weekend. Also, sale of bonsai materials and some plants. 10 a.m.-5 p.m., U-M Matthaei Botanical Gardens, 1800 Dixboro Rd. Admission \$3 (children 12 and under, free). 665-4447.

★"Spectacular Spiders": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner discusses some of the more intriguing aspects of spiders and leads an

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EVENTS continued

outdoor spider safari. 10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

★Weekend Training Ride: Ann Arbor Velo Club. See 6 Saturday. 10 a.m.

★"Arb Walk": Cyberspace Communications. See 6 Saturday. 10 a.m.

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. See 6 Saturday. 11 a.m.

★"Children's Hour": Borders Book Shop. See 6 Saturday. Today: Back to School. 11 a.m.

Maureen Eke: Ann Arbor Art Association. This local storyteller recounts African tales for all ages. The price of admission includes the ArtVentures "Summer Safari" art activities workshop (see 1 Monday). 2 p.m., Ann Arbor Art Association, 117 W. Liberty. \$6 at the door. 994-8004.

Michigan Music Fest Record & CD Collectors' Show: Sounds Unlimited. Tentative. A vast selection of LPs, CDs, singles, and other music memorabilia, including posters and books. Collectors are welcome to bring their own treasures and buy, sell, or trade. 4-8 p.m., Holiday Inn North, 3600 Plymouth Rd. \$3 admission. (616) 375-2776.

German Park Picnic. Old-fashioned German dinner served a la carte (approximately \$5-\$7) with wine, beer, pop, and coffee on sale. Dancing to German and American music by Festival. 4-11 p.m., German Park, Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). \$5 (children 12 & under, free). No one under 18 admitted without parent or legal guardian. 769-0048 (weekdays).

★"Reveling on the River": Ann Arbor Parks Department. See 13 Saturday. 6:30-7:30 p.m.

★"Food and Games at the Farm": Older Lesbians Organizing. Potluck dinner and socializing at a farm outside Ann Arbor. 7 p.m., location to be announced. Free. For details, call 428-8824.

★"Borders Presents...": Borders Book Shop. See 6 Saturday. Tonight's performer to be announced. 8 p.m.

"Stanton's Garage": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

"Suds": Performance Network. See 4 Thursday. 8 p.m.

Mark Moran: Mainstreet Comedy Showcase. See 26 Friday. 8:30 & 10:30 p.m.

Dennis Rowland: Bird of Paradise. See 25 Thursday. 9:15 & 11:15 p.m.

FILMS

MTF. "Willy Wonka & the Chocolate Factory" (Mel Stuart, 1971). Also, August 28. Musical film adaptation of Roald Dahl's popular children's fantasy. Gene Wilder. Mich., 4:20 p.m. "Eat Drink Man Woman" (Ang Lee, 1994). Through August 31. Comedy about the complicated family relationships of a Taiwanese master chef and his three independent daughters. Mandarin, subtitles. Mich., 6:30 & 9 p.m.

28 SUNDAY

★"All-Star Dairy Ride": Ann Arbor Bicycle Touring Society. Fast/moderate-paced 100-mile ride over scenic roads to Jackson to visit one of the most popular ice cream parlors in southeastern Michigan. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 677-3606 (today's ride), 994-0044 (general information).

★"Sunday Bank Run": Ann Arbor Track Club. See 7 Sunday. 9 a.m.

★Weekend Training Ride: Ann Arbor Velo Club. See 6 Saturday. 10 a.m.

★Auditions: University Musical Society Choral Union. See 27 Saturday. 10 a.m.-4 p.m.

24th Annual Bonsai Show: Ann Arbor Bonsai Society. See 27 Saturday. 10 a.m.-5 p.m.

★First Singles: First Presbyterian Church. See 7 Sunday. Today: First Presbyterian minister Amy Heinrich discusses "God Is the Potter, We Are the Clay." 10:30 a.m.

Ann Arbor Artisan Market. See 7 Sunday. 11 a.m.-4 p.m.

Country Peddler Craft Show. See 26 Friday. 11 a.m.-4 p.m.

★Senior Sunday Fun Bunch: Ann Arbor Public

Schools Senior Adult Program. See 7 Sunday. 12:30-3:30 p.m.

★Pickerel Lake Hike and Swim: Sierra Club. A loop trail hike through glacial terrain in Pinckney Recreation Area, followed by swimming in a quiet, secluded lake. 1 p.m. Meet at Ann Arbor City Hall to carpool. Free. 485-0948.

★"Feed the Poets": Del Rio. Open mike poetry readings interspersed with informal readings by featured poets to be announced. 1:30-4:30 p.m., Del Rio, 122 W. Washington. Free. 761-2530.

★Annual Turkey Roast: National Organization for Women. All invited to celebrate Women's Equality Day at this annual potluck and awards ceremony. Includes announcement of the "Turkey of the Year"—a public figure judged to have done the most to thwart equality for women. Roast turkey provided; bring a dish to share. 2 p.m., home of Bev Fish, 1406 W. Cross St., Ypsilanti. Free. 484-1897.

★Weekly Meeting: Up Against Authority Study Group. See 7 Sunday. 2 p.m.

"Stanton's Garage": Purple Rose Theater Company. See 1 Wednesday. 2 & 7 p.m.

Annual Corn Roast and Membership Drive: Ann Arbor Ski Club. Old members and newcomers are both welcome at this social event, which kicks off the Ski Club's 40th season of regular meetings and outings. Corn, beverages, and grills provided—bring your own food to grill if you like. Volleyball games throughout the afternoon. Persons under 21 must be accompanied by an adult. 3-8 p.m., Knights of Columbus picnic grounds, 2991 Dexter Rd. Admission \$5 (children 12 & under, \$3). 761-3419.

Ballroom Dancing: Sunday's Choice. See 7 Sunday. 5-8 p.m.

★Morris Dancing: Ann Arbor Morris and Sword Dancers. See 7 Sunday. 6-8 p.m.

★"The Symphonies of Anton Bruckner": SKR Classical. See 21 Sunday. 6 p.m.

★Weekly Meeting: U-M Ballroom Dance Club. See 7 Sunday. 7-9 p.m.

★"Readers' Theater": Ann Arbor Civic Theater. See 7 Sunday. 7-9 p.m.

"Stanton's Garage": Purple Rose Theater Company. See 1 Wednesday. 2 & 7 p.m.

"Suds": Performance Network. See 4 Thursday. 7 p.m.

FILMS

MTF. "Willy Wonka & the Chocolate Factory" (Mel Stuart, 1971). Musical film adaptation of Roald Dahl's popular children's fantasy. Gene Wilder. Mich., 3:20 p.m. "Eat Drink Man Woman" (Ang Lee, 1994). Through August 31. Comedy about the complicated family relationships of a Taiwanese master chef and his three independent daughters. Mandarin, subtitles. Mich., 5:30 & 8 p.m.

29 MONDAY

★"Maybe Monday, Maybe Dexter Ride": Ann Arbor Bicycle Touring Society. See 1 Monday. 9 a.m.

★Monday Club: Ann Arbor Salvation Army. See 1 Monday. Today's special event: U-M Hospitals nurse Nancy Van Giesen discusses "Skin Care for Older Adults." 9:30-noon.

★Jewish Older Adults: Jewish Community Center. See 1 Monday. This week's special program: an "End of Summer Picnic" (weather permitting). 10 a.m.

★"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society. See 1 Monday. 6 p.m.

★Weekly Run: Ann Arbor Hash House Harriers. See 8 Monday. 6:30 p.m.

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. See 1 Monday. 6:30 p.m.

★"Lights Up!": Ann Arbor Young Actors Guild. See 1 Monday. 7-9 p.m.

★Weekly Meeting: Huron Valley Toastmasters. See 1 Monday. 7-9 p.m.

★Weekly Meeting: Society for Creative Anachronism. See 1 Monday. 7 p.m.

★Shamanic Journeys: Creation Spirituality. See 1 Monday. 7:30 p.m.

★"Monday Evenings with Stephen McLean": LifeTouch Healing Community. See 1 Monday. Tonight: "Network Chiropractic as a Tool for Transformation." 8 p.m.

Mango Jam: Rick's American Cafe. Neo-hippie quintet from Minneapolis whose cheery, improvisational dance jams blend contemporary funk with

theater

"Stanton's Garage"

A funny, moving parade of stranded misfits

If you've ever had to wait more than thirty minutes for your car to be fixed in a garage where the candy machine hasn't been restocked since the 1960's and the mechanics remind you of Larry, Curly, and Moe, you'll feel at home in Joan Ackermann's "Stanton's Garage," on stage through August 28 at Chelsea's Purple Rose Theater.

In fact, you may think you're back at your local mechanic's when you walk into the small theater and see the fan belts lining the wall, the old car seats turned into uncomfortable couches, the oily rags, boxes of anti-freeze, broken gumball machine, and rickety fan. Designer Bartley H. Bauer has served up a garage setting so meticulously authentic you can almost smell the gasoline.

It is the backdrop for a parade of misfits who wander into the place over the course of a day and a night, stranded there by their cars or by the exigencies of their lives. At the heart of the action is Lee, a middle-aged doctor whose Volvo breaks down while she's on her way to a wedding in Missouri. Nothing works at Stanton's garage, least of all its mechanics, but it's okay, for while. As she waits Lee encounters a crew of characters as funny as they are wise, and by morning all their lives have changed.

Commissioned by the Actors Theater of Louisville, where it premiered last year, "Stanton's Garage" is more than lighthearted comedy. It's a mov-



ing portrayal of human existence that often flirts with sentimentality but never succumbs to it. Ackermann knows how human beings talk, think, and feel, and she has a gift for cloaking the profound in the mundane. In beautifully scripted monologues, her characters reveal their thoughts on matters as disparate as dogs, anti-freeze, and the importance of attending one's own divorce hearing.

Among the generally adequate performances are a handful of stellar ones, in particular that of Roy K. Denison as Silvio, the loping, tongue-tied mechanic, who leaves his wife one morning—she "looked old, and I felt old, so I left"—and goes back to her after realizing, "I still feel old." Also splendid are Suzi Regan as the adoles-

cent poet Frannie, struck dumb by her first kiss, Peggy Thorp as the saltine-sucking Mary, and Robert Starko as the hapless Ron, who stumbles into Stanton's garage en route to his ex-wife's wedding—to which he hasn't been invited. Starko's boozy duet with a gumball machine is a marvel.

Although the plot takes a while to hit its stride, by the time it does, early in the second act, you feel you've known these people for ages, and you can sit back and let the punch lines roll. I may not know much about cars, but I know this: the next time I find myself stuck in a garage with a recalcitrant Volvo in the middle of nowhere, I hope the characters I meet are half as engaging as these.

—Leslie Stainton

Caribbean rhythms. 10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. \$3 at the door only. 996-2747.

FILMS

MTF. "Eat Drink Man Woman" (Ang Lee, 1994). Through August 31. Comedy about the complicated family relationships of a Taiwanese master chef and his three independent daughters, by the director of "The Wedding Banquet." Mandarin, subtitles. Mich., 7:45 p.m.

Scheme: Rick's American Cafe All-Ages Show. Self-styled "screech, bang, whistle, toot junk-rock" dance music by this 13-piece local ensemble that performed in the Ann Arbor 4th of July parade. Opening acts are Milk Mine, a noise-rock trio from Cincinnati, and the Plum Bobs, a local country-punk trio. No alcohol served; open to anyone age 18 & older. 8:30 p.m.—12:30 a.m. (doors open at 8 p.m.), Rick's American Cafe, 611 Church St. \$5 at the door only. 996-2747.

FILMS

MTF. "Eat Drink Man Woman" (Ang Lee, 1994). Also, August 31. Comedy about the complicated family relationships of a Taiwanese master chef and his three independent daughters, by the director of "The Wedding Banquet." Mandarin, subtitles. Mich., 7:45 p.m.

30 TUESDAY

- ★"Coffee Break Bible Study and Children's Story Hour." See 2 Tuesday. 9:45–11:15 a.m.
- ★"Salvation Ride": Ann Arbor Bicycle Touring Society. See 2 Tuesday. 6 p.m.
- ★Jugglers of Ann Arbor. See 2 Tuesday. 6 p.m.—dark.
- ★Speed Workout: Ann Arbor Track Club. See 2 Tuesday. 7 p.m.
- ★"The Civilized Ride": Ann Arbor Bicycle Touring Society. See 2 Tuesday. 7 p.m.
- ★Biweekly Meeting: Ann Arbor Area Knitters Club. See 9 Tuesday. 7–9 p.m.
- ★New Release Party: SKR Classical. See 2 Tuesday. 7 p.m.
- ★"The Foundation of All Perfection": Jewel Heart Buddhist Center. See 2 Tuesday. 7:30 p.m.
- Ann Arbor Singles Ballroom Dancers. See 2 Tuesday. 8:30–11:30 p.m.

31 WEDNESDAY

- ★Wednesday Walkers: Running Fit. See 3 Wednesday. 9 a.m.
- ★"Off the Grill: Land and Sea": Kitchen Port. Maude's chef Bill Collins demonstrates favorite grilling techniques for fish and meat. Noon–1 p.m., Kitchen Port (Kerrytown). \$3 includes coffee, taste samples, and recipes. 665-9188.
- ★"Xian": U-M Museum of Art Videos. Hour-long documentary on the history and culture of this ancient Chinese imperial city, where China's first emperor was buried in a vast tomb filled with thousands of life-sized statues. 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764-0395.

★Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program. See 3 Wednesday. Today: "Running on Empty" (Sidney Lumet, 1988) stars Judd Hirsch, Christine Lahti, and River Phoenix in a well-made drama about the struggles of an 80s family forced into a fugitive life because the parents—both former 60s radicals—are still on the run from the FBI. 2 p.m.

Weekly League: Ann Arbor Area Disc Induced Sports Club. See 3 Wednesday. 6 p.m.

★Weekly Meeting: Ann Arbor Toastmasters Club. See 3 Wednesday. 6:15–7:45 p.m.

★"West Side Ride": Ann Arbor Bicycle Touring Society. See 3 Wednesday. 6:30 p.m.

★Summer Run/Walk in the Park: Ann Arbor Track Club. See 10 Wednesday. 6:30 p.m.

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. See 1 Monday. 6:30 p.m.

★Weekly Meeting: Deep Ecology/Earth Spirituality Group. See 3 Wednesday. 7 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 3 Wednesday. 7:30–11 p.m.

★"Transformations: Personal and Planetary Healing": LifeTouch Healing Community. See 3 Wednesday. Tonight, Cindy Miller gives a slide-illustrated lecture on "The Historical Use of Herbs." 8 p.m.

FILMS

MTF. "Eat Drink Man Woman" (Ang Lee, 1994). Comedy about the complicated family relationships of a Taiwanese master chef and his three independent daughters, by the director of "The Wedding Banquet." Mandarin, subtitles. Mich., 7:45 p.m.



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Ann Arbor Observer

Families

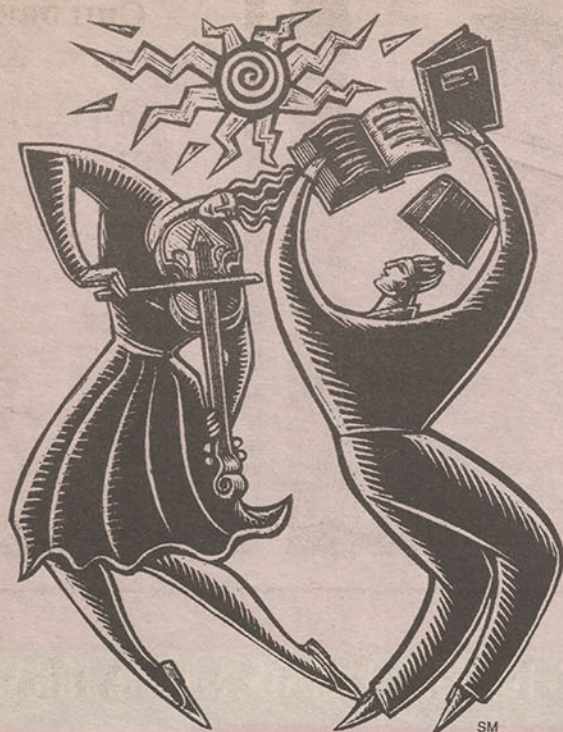
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FALL 1994

In This Issue:

Overstressed Kids • Fishing at the Trout Farm • Tell Aunt Kate



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Adventure Center	98
Ann Arbor Art Association	100
Ann Arbor Clinic for Vision Enhancement	92
Ann Arbor Cyclery	96
Ann Arbor Observer	99
Ann Arbor YMCA	88
Arbor Hospice	97
Arbor Vacuum Cleaner Center	98
Beyer Hospital	93
Birkenstock shoes	98
Borders Book Shop	86
Children's Orchard	99
Children's Playspace	90
Paula Christensen, photography	97
Community Day Care	96
Community Education & Recreation	86, 96
Concord Preschool	96
Dance Gallery/Peter Sparling & Co.	89
Daycroft Montessori School	94
Daylily Promotions	94, 96
Dexter Intergenerational Center	95
Emerson School	90
Gentle Dental	91
Richard Goulet, M. D.	93
Gym America	88
In Flight Sports	97
Jack & Jill Learning Centers	90
Kiddie Land	88
King's Keyboard House	99
Knox Presbyterian Church	95
LifeStory	91
Little Folk's Corner	98
Michigan Heart & Vascular Institute	90
Michelle Norris Montessori School	88
Oak Trails School	95
Pied Piper	87
Pound House Children's Center	94
Putt-Putt Golf	88
Fr. Gabriel Richard High School	94
Running Fit	99
Scrap Box	89
Rudolf Steiner School	87
Strickfaden Photography	91
Sylvia School of Dance	87
The Tree	95
Toledo Museum of Art	89
Toy House	94
U-M Center for the Child & Family	95
U-M Educational Evaluation & Consultation Service	92
U-M Health Centers Pediatric Service	92
U-M Kids Go Blue Club	94
U-M Pediatric Emergency	86
Mary Walton, D.D.S., M.S.	93
White Rabbit Toys	91

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Families Editor, Kate Conner-Ruben

Senior Editor, Mary Marsh Matthews

Managing Editor, Wendy Mahan Putnam

Editorial Assistants

Mary Carlson-Mason • Eleanor Jones

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Calendar Editors

Kate Conner-Ruben

Jennifer Dix • John Hinchey

Senior Photographer, Peter Yates

Photographer

Wm. Jordan

Production Manager, Jody Lynne Cull

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Design and Production

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Wendy Harless • Katherine Larson

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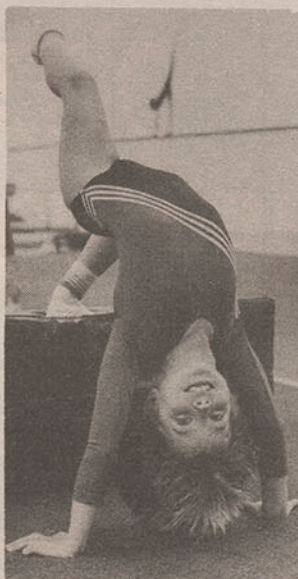
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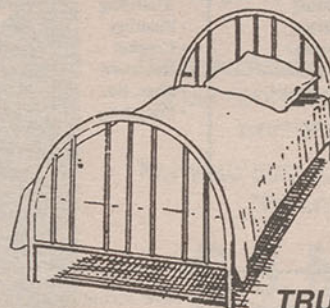
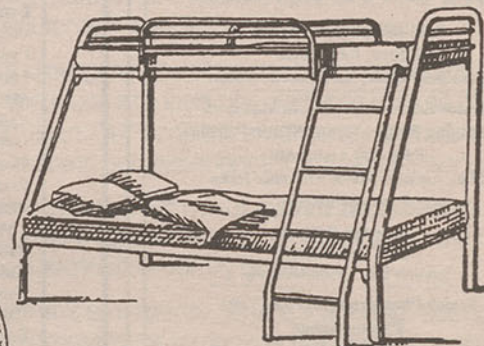
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Fishing at the trout farm

It's kind of like an interactive fish market

This summer, I bought my kids fishing rods. Perhaps it was the lure (no pun intended) of instant vacation. Perhaps it was the need for a cheap, serene, outdoor familial activity—though as it turned out, there's nothing serene about a city-bred mom, clad in boots and rubber gloves, screeching in horror and pity while attempting to impale a worm on a hook.

First we headed to the river and caught nothing. Next day, we conquered Whitmore Lake and caught nothing. Next day, after an hour of hooking rocks and tree branches, I was obliged to begin my well-rehearsed speech on "What Fishing Really Means," i.e., "It doesn't matter if we don't catch anything, the point is to have fun while you're not catching anything, and anyway isn't the river beautiful and oh look, your worm is gone again."

This month's Mystery Trip emerged from a desire to hook, land, catch, and ultimately eat at least one fish. We went to a trout farm.

The flyer that found its way to my desk showed a small, serious boy holding up a large fish. The flyer implied that we, too, could experience such success. Success was, in fact, guaranteed. So one lovely warm day, I blindfolded my son and headed to the Spring Valley Trout Farm, a few miles west of Dexter. I thought we'd spend a couple of hours there, with breaks to rest under gentle trees, then take our (guaranteed) catch to be praised and cleaned by a friendly guy waiting to help.

And it was like that. Kind of.

The first thing you notice about the Spring Valley Trout Farm is the barbed wire surrounding every inch of the property. It is easy to make sense of this. You don't want any poaching (I believe that is the term), not to mention the liability factor of punk kids falling in the ponds and get-

ting trouted to death. We wended our way down a long driveway and parked. When my son's blindfold came off, he saw a large log cabin-type building and a nice young woman who took our entrance fee. (\$2 per person includes pole rental, though we'd brought our own.) We also received a container of lovely, plump worms, gratis.

Spring Valley has two small ponds, one for trout, one for catfish, surrounded by a pretty park. There are grills and picnic tables for those who want to make a day of it and eat their fish right away. Everywhere you look are large and very noticeable signs: "NO THROWBACKS! IF YOU THROW BACK, YOU PAY FOR FISH, THEN YOU LEAVE!!!" We asked about this and were informed that the average trout caught is one pound (catfish are slightly bigger), which is plenty big enough to eat. Besides, if you throw trout back, they often die. The morning we went, there were perhaps fifty people of all ages ringing the ponds. We grabbed a big drywall-compound bucket and filled it with water for the promised booty.

I baited my son's hook, trying to be quiet about it, then handed him his rod while I tended to my own. Within seconds his rod was bending and quivering. I dropped what I was doing and hurried to his side with a big net and helped him pull in a beautiful rainbow trout, which flapped water and fish juice all over my black leather clutch purse. I realized that I was now responsible for *doing something*. We lay the fish on the grass and I gently put my foot over it and tried to get the hook out while trying not to make high-pitched noises. Suddenly a kindly older woman appeared and began speaking soothingly to me and the fish. The fish immediately quieted and she picked it up—by *sticking her fingers through its gills*. Then she used a needle-nose pliers to get the hook out, all the while talking as if she were soothing a baby. I was impressed, but I was not eager to emulate her. By this point my male child was in kid nirvana, so I rebaited his hook and finished doing my own.

It is clear that fishing at a trout farm isn't exactly sport. Sport implies challenge, an opponent. I began to realize that fishing at a trout farm is more akin to shopping at an interactive fish market. Within minutes we had two more big, agi-

tated trout to deal with. Thankfully, my angel of mercy continued to help with the hook part. By the fourth fish, however, she was nowhere to be found. We were on our own. Summoning up my confidence, I stuck my fingers into the fish's gills and took a deep breath. Then I calmly sent the needle-nose pliers in after the hook. It wouldn't budge.

"Just yank it, mom," my son advised.

"I can't. Look, its guts are coming out too. I can't just pull it out."

A man walking by observed the scene and said mildly, "Hey, just pull it out. It's gonna die anyway."

I yanked the hook, which came out easily. The "guts," of course, was just the worm.

The cleaning room, our next stop, looks like a hunting lodge. One wall is covered with snapshots of people, including a lot of kids, holding up fish. We took a number and waited about twenty minutes. You can watch as the friendly and efficient staff quickly clean your catch, weigh it, and bag it with ice for the trip home. They even supply a recipe sheet. At \$4.19/lb. for the trout (\$3.79 for the catfish) plus a 25¢ cleaning charge per fish, it wasn't cheap; but we had a memorable meal with magnificent fresh trout on the grill.

I think it's good for kids to know where their food comes from. If they're going to eat meat and fish, they should know that animals die in the process. Our trip to the trout farm was exhilarating if somewhat brutal. It sparked some good conversations about the nature of sport, why we eat what we eat, and whether worms have names.

Both ponds at Spring Valley are an almost otherworldly blue. I was told that they use an FDA-approved vegetable dye called Aquashade to block ultraviolet light and prevent the growth of underwater weeds and algae. I checked with the Fisheries Division of the Department of Natural Resources and was informed that indeed Aquashade is "nontoxic and nonrestricted" and nothing to worry about. We suffered no ill effects.

Spring Valley Trout Farm, 12190 Island Lake Road, four miles west of Dexter. Wed.-Sun. 9 a.m.-6 p.m. through Labor Day, then weekends 9 a.m.-6 p.m. through October. For more information, call 426-4772.

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TELL AUNT KATE

Dear Readers,

Imagine my delight when a large manila envelope found its way to my desk, all the way from a middle school just outside Ann Arbor and filled with heartfelt pleas for advice! A. K. to the rescue! Read on.

Staying Awake

Dear Aunt Kate,

I can't seem to stay awake in class. My teacher (who is a saint) becomes very upset. I feel terrible about disappointing her but I can't shake this sleepiness. What should I do? My teacher is the nicest, kindest, most beautiful teacher I've ever had.

Sleeping in School

Dear Sleeping,

Boy, can I relate. When I was in middle school, we had a double period of Earth Science right after lunch every day and let me tell you, it was impossible to stay awake with Mrs. Block droning on and on about gravity and air pressure systems and biomes and all that stuff. She was an unbelievably boring teacher. Sounds like you don't have that problem. Gee, a saint for a teacher. Did she tell you to write that? No, seriously, here are a couple of suggestions. First, the most obvious: are you really and truly getting enough sleep at night? Try getting to bed just a half-hour earlier and see if that helps. Once you're in class, drink plenty of water and try to stand up to stretch and breathe deeply every now and then. Are you getting enough physical activity? Don't ever skip recess, and when you're outside, run around, play ball, do something to get your heart rate up. On rainy days, perhaps your teacher can lead the class in some funky aerobic exercises right in the classroom. Pump up the music and work up a sweat. You'll get an energy boost, I guarantee.

Bart Rules

Dear Aunt Kate,

What do you think about the cartoon "The Simpsons"? I think Bart is funny and cool. My favorite part is when Bart watches the Krusty the Clown Show. My parents think the show is gross and inappropriate for kids. What is your opinion?

I am so inspired by "The Simpsons" that I want to try to make my own cartoon show. I've got a title and a plot and everything. Do you think I should go for it?

TV Dude

Dear Dude,

Personally, I think Bart rules. "The Simpsons" is funnier than "Beavis and Butt-head," hands down. I really like how they get famous people to come on the show and do voices. Did you know that the voice of Bart is actually done by a girl? I'll bet you already knew that: you sound like a pretty aware sort of person. As to the second part of your question, I say "Go for it." Look at it this way. At one point, "The Simpsons" was just someone's idea, with a title and a plot, and now

look at it! To do a cartoon, you have to learn about animation. I happen to know some really cool animators who live in the area. Tell your teacher (the saint) to give me a call and I'll try to arrange for one of them to come to your school and show you how it's done. Good luck.

Creative Fibbing

Dear Aunt Kate,

I am a shameless storyteller. I think I've even convinced myself that all my stories are true. I embarrass myself because other people catch me in conflicting stories. I'm out of control. What can I do?

Fibber

Dear Fibber,

I love letters like this! You see, young fibbers often grow up to become the world's great actors, writers, and artists! Sounds like you have an intense imagination. Now all you have to do is tame it and make it work for you. Write your stories down and read them to your class. Keep a diary and fill it with interesting words. Do you have good dreams? Write them down, too; they're filled with cool images that might give you more ideas. When you write, let your imagination go nuts. It's very important to tell the truth in real life, but anything can happen on paper! Tell you what: write the best, most outrageous, funny, scary, fascinating story you can think of and send it to me. If I have room, I'll print it!

Math Help

Dear Aunt Kate,

I'm having a big problem in school—I don't like doing my math. I really don't like my teacher either; we argue about my assignments. I know I have to pass this class or I might need to repeat 8th grade. I try to get extra help, but I'm still in bad shape. I don't know how to solve this problem. How would you handle it?

Your fan

Dear Fan,

It's frustrating that math can be so hard for some people (like you, and me!) and such a breeze for others. I do have some suggestions, though. It's true some teachers are better than others, but you simply have to make peace with your math teacher. You need to show him (or her) that you're willing to work hard to understand the assignments and get them done on time. Getting extra help is definitely the way to go. I had tutors all the way through high school, and they really helped. The trick is finding someone you can work with. My first tutor was a nice lady from India, but she had such a strong accent I couldn't understand her. So then I tried this extremely boring man who sounded like a robot. Definitely no-go. As they say, third time's a charm. My third tutor was funny and smart and made math come alive for me. I almost started to like it!

Sometimes it also helps to remember that you're studying math for a reason, not as some form of torture. When you grow up, you might have to balance your checkbook, buy a house, figure out the best airfare to China, work on computers, or arrange a corporate takeover. The possibilities are endless! And even if you decide not to do any of these things, math is like gym for the brain. It really gets you thinking. Good luck and hang in there. □

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The over-pressured child

It's tough growing up in a town where an A-minus is barely good enough

Ballet on Mondays and Saturdays, fencing on Wednesdays, soccer practice on Saturday afternoons, figure skating on alternate Thursdays, plus homework, plus chores, plus visiting relatives and walking the dog. Is it any wonder today's kids are developing a more than passing relationship with stress?

As the world both grows and shrinks, the pressure to excel becomes more and more pervasive—and potentially more and more damaging to that precious thing called childhood. Kids are increasingly expected to be physical and intellectual athletes, to breeze through tests and competitions, even to manage the household until their parents come home. Some kids eat up the challenge. For others, however, it's all a bit overwhelming.

Dr. Julia Rafsky is an Ann Arbor psychologist in private practice. In her work with children, adolescents, and adults, she witnesses the phenomenon of too-high expectations at every point on the continuum.

"I would be treating children and teenagers," says Rafsky, "and would meet with the parents and discover when talking with them that they were inadvertently, innocently, making unreasonable expectations. And I was seeing adults who were suffering the effects of having been treated like that as kids. They had felt compelled to conform to certain expectations, and the results were being manifested in adulthood."

The warning signs?

"Often, the child is brought to me because of certain symptoms. They aren't getting schoolwork done, grades are falling, they may seem apathetic about one area of life, or all. They may be rebellious, being oppositional. In more extreme circumstances, they might be stealing or lying. Just from the symptoms, it's impossible to tell; you have to talk to the parents. They describe their home life, and that's when I discover some or many situations when they're simply expecting too much. One of the big examples I see is parents who work, expecting their child to stay home after school alone. The expectation is based on the child's intelligent or cognitive capability—they do know how to stay home alone. They can make calls in an emergency, they get schoolwork done, they know what chores they should be doing. But that's just intellectual. What they lack is an emotional

Dr. Julia Rafsky talks about the stresses of childhood.

ability and emotional strength to not be anxious or scared of being home alone. They know they're safe, but that's not how they feel."

Rafsky also sees another area in which parental dreams run amok: often, kids are set up to fulfill hopes parents had for themselves.

"I was seeing a girl who was pretty good at tennis, but her parents started becoming preoccupied with it. She was very much aware that her parents would be very disappointed if she gave it up. Wanting their approval was very important to her; she didn't have the confidence to tell them the truth. She had become focused on their happiness, which isn't the way it ought to be!"

Rafsky says she's seen parents become overly focused on a child's perfection in academics and sports, justifying it all with the lure of college scholarships and good, upscale jobs.

"Children should not be worrying about what's going to be happening when they graduate from college. It doesn't do them any good!" she states. "When someone has been led along a path in that rigid a manner, what happens is they end up not knowing the difference between what they really want to do and what they are doing because it wins approval."

But we want to give our children every possible opportunity, every chance to find richness in their lives. At the same time, we don't want to push. Where's the balance point?

Rafsky says, "Giving opportunity means, 'Would you like to take tennis?' then backing off and saying, 'Do you like this sport? Is there something else you'd like to try?' What's important [for kids] is finding out who they are, developing priorities that are theirs and not somebody else's. That's a very difficult thing to discover. I see very, very frequently with adults, the effects of having been pressured onto a certain path in life."

University towns like Ann Arbor are fertile breeding grounds for child-pressuring expectations, says Rafsky. "Children [here] obsess over whether they got an 'A' or an 'A-minus,' she says. "Students who are already doing well aren't satisfied. They have to be perfect, which, of course, is impossible. To maintain that kind of level of performance often requires doing it at the expense of other things in life that matter also."

It may be difficult to tell if your child is feeling overpressured. "One of the more subtle things you see in children is the apathy I mentioned," Rafsky says. "Parents tend to notice the rebelliousness or extreme misbehavior, but apathy sometimes goes undetected too long. [Children] anesthetize themselves against the pain of it all. They become bland. They may do schoolwork to please their parents, but start to lose their vitality. They're not loving life!"

Back off a bit, says Rafsky, and you might find your child doing just fine, sometimes even following the "expected" path, but on her own terms.

"Oddly enough, there are children who would follow the same goals as their parents' if they were left to their own devices. But they would have a more generous feeling, and would know they had explored other options. That supplies an enormous sense of peace."

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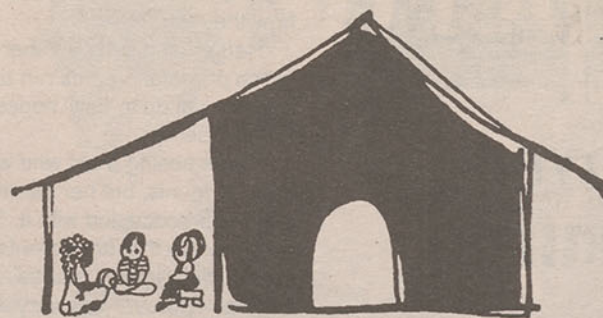
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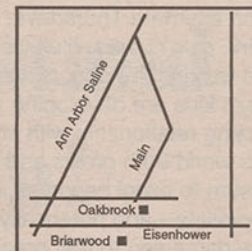
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REVIEWS

Rivers and fish

From the classic *Little Toot* to practical fishing tips

It's gale-force summer, no doubt about it. Ann Arbor's lovely this time of year, especially if you've got air-conditioning in the workplace, happy, busy kids, and a pool pass. If you've read the Mystery Trip page, you already know that we in the Families office have been spending plenty of time on the Huron River lately, conducting exhaustive research into the minds of carp and eight-year-olds, exploring the Zen of bait, and swatting 'squitos. Fish and rivers. Rivers and fish. We set out to the bookstore to see what we could find on these subjects and wound up having a whale of a time. (Most of the books described are picture books for readers ages three to eight. We found them at Little Professor, but they should be available at any good bookstore.)

Lucky Morning by Sally Noll (Greenwillow) is a sweet tale of Nora, who goes to visit her granddaddy in Montana. Walking down to the river to fish, they see a bear formed in the far-off rocks and a moose fashioned from fluffy clouds. By the river's edge, Nora lies in a field of clover, then proudly finds a four-leafer, just as Granddaddy pulls out a fat fish. It's their lucky morning. This laid-back little book features friendly pictures and depicts a warm trust between its characters. And the gentle surprise ending will set kids giggling.

River Day by Jane Mason (Macmillan) tells of another little girl and her grandpa, off on a long-awaited canoe trip down a river. Together, they drink in the verdant magic that changes as the pages turn and the river bends. Henri Sorenson's serene paintings use only the colors of nature to show us a school of rainbow trout flashing beneath the water, an eagle pulling a fish from the water, and a little girl and an old man wading side by side.

Remember *Little Toot*? Now there's a river story for you.

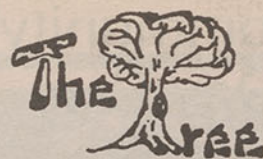
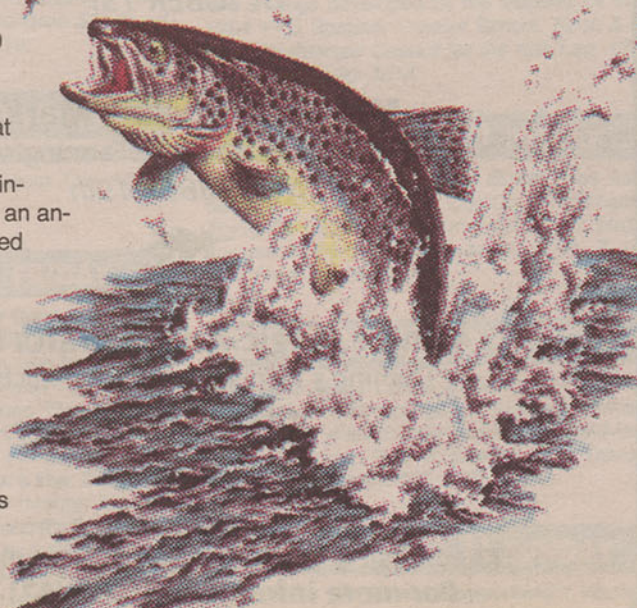
Hardie Gramatky's classic, first published in 1939 (Putnam), is as fresh and funny as ever. This is the story of a lazy little tugboat on New York City's East River. His coming-of-age involves "silly smoke balls," an angry ocean, and an imperiled ocean liner. (Gramatky, who died in 1979, began his career as a Disney animator, then moved to New York, where the famous Moran tugboats inspired his book.)

"There was once a boy called Norvin who was a good actor but rather plain. In fact, he looked very like a shark..." So

begins *The Great White Man-Eating Shark—a Cautionary Tale*, by Margaret Mahy, with funny illustrations by Jonathan Allen (Dial). Kids will love this one about a scary looking kid who makes a dorsal fin, straps it on, and proceeds to scare everyone at the beach. It all works fine until he arouses the amorous attentions of a lady shark, who smoothly intones, "You are the shark of my dreams. Marry me at once or I shall lose my temper and bite you." Clearly, this author has her finger on the pulse of the American child.

Something Fishy by John Schindel (Simon & Schuster) is another fish tale for young kids in search of utter nonsense. Young Roy heads to his favorite fishing hole where he just *knows* Gus the octopus lives deep down. He throws in his line and pulls out a nice wooden table, then some chairs, some nice china, and silverware. What would you do in a similar situation? Roy opens his lunch basket and serves himself some spaghetti. Guess who joins him in a delightful alfresco luncheon? Maryann Cocca-Leffler did the silly, effective illustrations.

All fine and good, but what do you get the serious young fisherperson who's looking for some professional tips? Try *The Know-How Book of Fishing* by Anne Civardi and Fred Rashbrook (Usborne). Well organized, clear, and fun-spirited, this book talks you through all aspects of fresh- and saltwater fishing and supplies detailed, cartoonish, full-color illustrations. There are chapters on rods and reels, tying good knots, unhooking a fish, and looking after your gear. Most fun of all is a chapter on making your own floats, using golf tees, drinking straws, Ping-Pong balls, and corks. The chapter on bait is straightforward and unsqueamish and filled with "recipes" for ground-bait. (Knead up bread and water, then add worm bits and cheese—but there's no description of how or where one procures "worm bits.") There's a four-page spread that identifies various types of fish, but many of the names were unfamiliar to me, since this book's from the British Isles. Do rudd, tench, barbel, roach, or gudgeon lurk beneath the surface of the Huron? With names like these, I certainly hope not. Still, this "Know-how Book" is an ideal primer for beginning fisherpeople of all ages. □



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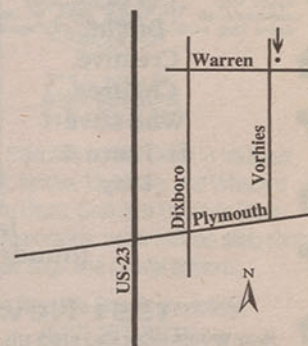
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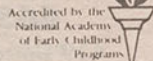
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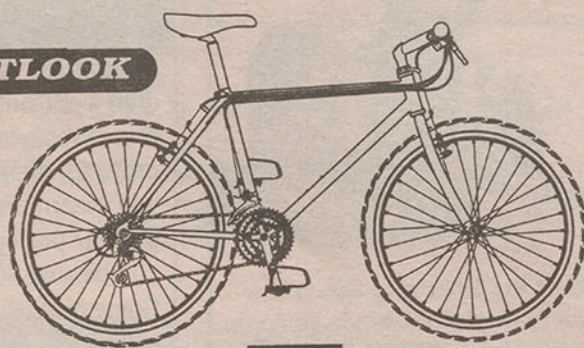
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THE LIST

*Indicates a free event.

Regularly recurring activities appear at the end of The List. For more information, see the monthly Ann Arbor Observer calendars.

AUGUST 5 FRIDAY

***Dog Days Fun Night: Main Street Area Association.** Main Street stores stay open late and family entertainment and activities abound. 7-10 p.m. Main Street between Washington and William streets. Free. 668-6062.

AUGUST 6 SATURDAY

"Going Buggy": Leslie Science Center. Naturalist Carol Clements teaches kids ages 3-5 the wonders of the insect world. 10-11:30 a.m. 1831 Traver Rd. \$5 per child. 662-7802.

"Looney Tunes Hall of Fame": Michigan Theater. Also, August 13. Selected Looney Tunes cartoon shorts. Great with popcorn. 4:05 p.m. Michigan Theater. 668-8397.

AUGUST 7 SUNDAY

"2nd Annual Bagel Run": Jewish Community Center. A 5-km competitive run and a family-oriented 1-mile fun run/walk. Awards for top three finishers in each age division, and ribbons to all finishers. Post-race refreshments, raffle. Fund-raiser for a variety of charitable causes. 8-8:30 a.m. (check-in), 9 a.m. (runs), Gallup Park, 3000 Fuller Rd. at Huron Pkwy. 5-km run: \$10 before August 4, \$15 day of race. 1-mile run/walk: \$25 per family. 971-0990.

"Poking in Ponds": Leslie Science Center. Kids and families are invited to explore Black Pond. Naturalist Lisa Lava-Kellar leads a tramp through wetlands looking for frogs, salamanders, and more. Bring boots. 10-11:30 a.m. 1831 Traver Rd. \$3 per person; \$10 per family. All ages. 662-7802.

***Hiroshima Day: Interfaith Council for Peace and Justice.** While this annual event for families and children does commemorate one of the most tragic events in modern history, the spirit behind it is one of commitment to creating a peaceful future for our children. Many activities, plus a special performance of Wild Swan Theater's "A Thousand Cranes," the story of a young Japanese girl's bravery after the bombing of Hiroshima. The play is interpreted in American Sign Language. The evening concludes with a traditional lantern boat launch on the river. 6 p.m.-dark. Free. Gallup Park picnic shelters, 3000 Fuller Rd. at Huron Pkwy. Call for rain location. 663-1870.

AUGUST 10 WEDNESDAY

"Casey at the Bat": Children's Creative Center Summer Performance Camp. Laurie Atwood and Jim Posante direct a cast of youngsters in local playwright Ben Cohen's original musical based upon Ernest Lawrence Thayer's famous poem. 8 p.m. Atwood Performing Arts Theater, Children's Creative Center, 1600 Pauline Blvd. Tickets \$5 (children \$3) in advance or at the door. 769-0019.

AUGUST 11 THURSDAY

"Casey at the Bat": Children's Creative Center Summer Performance Camp. See August 10.

AUGUST 12 FRIDAY

***"Dexter Daze '94": Dexter Daze Committee (Dexter Area Chamber of Commerce).** Also, August 13. Two days of fun and festivities in Dexter's charming Gazebo Park. Today's children's entertainment includes "Frog in the Woods," a puppet show by the Fantasy E-Fex Puppet Theater (11 a.m. & 2 p.m.) and a magic and balloon show by Colors the Clown (3 p.m.). Other events continue through the day. 10 a.m.-11 p.m. Dexter Gazebo Park, intersection of Dexter-Ann Arbor and Baker roads, Dexter. Free shuttle bus service from Dexter High School. Free admission. 426-2888.

"Casey at the Bat": Children's Creative Center Summer Performance Camp. See August 10.

***Perseid Meteor Shower: The Sky.** The time is perfect for some excellent shooting-star activity. Hope for clear skies, then grab a blanket and head for a secluded field, far from the lights of town. Hudson Mills Metropark is staying open until midnight tonight in honor of the celestial show. Expect several meteors an hour. (No guarantees.) Dusk. Hudson Mills Metropark, 8801 N. Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.). Free. (Park entry fee: \$3 per vehicle.) 426-8211.

AUGUST 13 SATURDAY

***"Dexter Daze '94": Dexter Daze Committee (Dexter Area Chamber of Commerce).** See August 12. Today's children's entertainment includes the Dexter Daze Parade (10 a.m.), an antique fire engine muster (10 a.m.-11 p.m.), storytelling by LaRon Williams (12:30 p.m.), and children's music by the popular duo Gemini (2 p.m.). Festival hours: 10 a.m.-11 p.m.

"Looney Tunes Hall of Fame." Michigan Theater. See August 7. 4:05 p.m.

AUGUST 20 SATURDAY

"The Bremen Town Musicians": The Good-time Players. This spirited local children's theater company presents a new musical version of this classic tale about four animal friends who must use their wits—and their voices—to survive. 2 p.m. Performance Network, 408 W. Washington St. \$6 (adults); \$4 (children). 663-0681.

AUGUST 27 SATURDAY

***"Spectacular Spiders": Hudson Mills Metropark.** Learn about spiders, then hunt for them. 10 a.m. Hudson Mills Metropark, 8801 N. Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.). Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

SEPTEMBER 3 SATURDAY

"Perchance to Dream": Young Actors Guild. This local children's theater company presents an original compilation of drama, dance, music, and writings developed by the students of the 1994 YAG Summer Theater School. Noon & 3 p.m. Washtenaw Council for the Arts Loft, 122 S. Main. \$3. 930-1614.

SEPTEMBER 9 FRIDAY

***"Friday Night Live": Main Street Area Association.** See August 5, Dog Days Fun Night. Tonight's festivities also include an Art Walk sponsored by the U-M Museum of Art. 7-10 p.m. Free. 668-6062.

SEPTEMBER 10 SATURDAY

Campfire Sing: Leslie Science Center. All ages gather to sing songs and roast marshmallows. Bring blanket and bug spray. Held indoors if raining. 7:30-8:30 p.m. 1831 Traver Rd. \$3 (\$10/family). 662-7802.

SEPTEMBER 11 SUNDAY

***Auditions for "David Copperfield": Young**



(Top) "Co Co Celebrates Halloween," Oct. 15. (Above) Mime Michael Lee, Sept. 18.

Actors Guild. Also, September 12. All young actors invited to try out for this new version of Dickens's well-known classic, to be performed in mid-November. Free. For time and location, call 930-1614.

***Project Grow Harvest Festival: Leslie Science Center.** Workshops, demonstrations, music, storytelling, a scavenger hunt, a hay jump, live llamas, and lots more. Adult workshops on winterizing the garden, making wreaths, and



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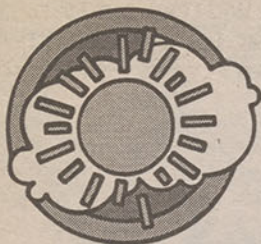
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THE LIST continued

growing mushrooms. Live music, silent auction, refreshments. 1-4 p.m. 1831 Traver Rd. Free. 996-3169.

Wild Edibles Walk: Leslie Science Center. How to forage for wild edibles in woods, fields, and prairies. 1-2:30 p.m. 1831 Traver Rd. \$3/person; \$10/family. 662-7802.

SEPTEMBER 12 MONDAY

Auditions for "David Copperfield": Young Actors Guild. See September 11.

SEPTEMBER 17 SATURDAY

"September Snippets": Goodtime Network. Each September, the Goodtime Network tears up the stage with a variety show including highlights from its touring productions. This afternoon of dance, theater, music, mime, and puppetry features mime **Michael Lee**, puppeteer **Maureen Schiffman**, storyteller **LaRon Williams**, the **Goodtime Players**, and more. All ages. 2 p.m. Performance Network, 408 W. Washington. \$6 (adults); \$4 (children). 663-0681.

SEPTEMBER 22 THURSDAY

"Drawing Nature": Leslie Science Center/Ecology Center. Workshop for kids grades 1-5. Tips for drawing trees, animals, and landscapes. Dress for the weather. 4-5:30 p.m. 1831 Traver Rd. \$3. 662-7802.

SEPTEMBER 24 SATURDAY

"Bug Fest": Leslie Science Center. An insect safari which culminates with an "insect Olympics." 1-3 p.m. 1831 Traver Rd. \$5 (ages 5-8). Adults with younger children welcome. 662-7802.

OCTOBER 2 SUNDAY

Fred Penner: Michigan Theater. This popular children's entertainer returns to town with more high-energy music and skits. 2 p.m. Michigan Theater. Call for ticket info. 668-8397.

OCTOBER 7 FRIDAY

***Harvest Festival:** Main Street Area Association. See August 5, Dog Days Fun Night. Tonight's festivities include fire trucks and police vehicles in the Detroit Edison parking lot and in-store contests.

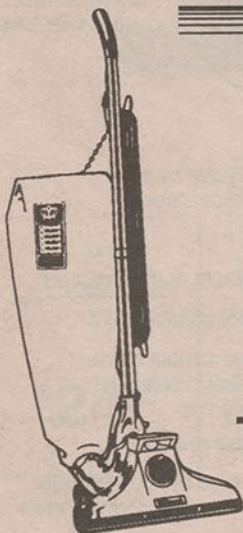
Ongoing Fun Stuff

***"Lights Up!":** Ann Arbor Young Actors Guild. Every Monday. Young people ages 14-20 are invited to attend workshops in acting, directing, makeup, lighting, and set design. 7-9 p.m., **Clonlara School**, 1289 Jewett. Free. For information, call 930-1614.

ArtVentures Studio/Performance Series: Ann Arbor Art Association Art Center. Daily. Visitors of all ages make art projects from around the world. Mon.-Fri. 1-5 p.m.; Sat. 10 a.m.-5 p.m.; Sun. noon-5 p.m. \$3/hour. Related storytelling activities also offered: **LaRon Williams**, storyteller, (Sat., August 20) and **Maureen Eke**, African storyteller, (Sat., August 27). All shows begin at 2 p.m. \$6 admission fee includes ArtVentures activities. Second floor of the Ann Arbor Art Association Art Center, 117 W. Liberty St. Call 994-8004 for more information.

Children's Chess Club Young people play their peers in an informal setting. Sets provided. \$3 per session or \$35 annual membership. Club meets every Thursday 3:30-8 p.m. at Adventures in Chess, 206 S. Main St., Suite 201. Call John Smalec, 665-0612.

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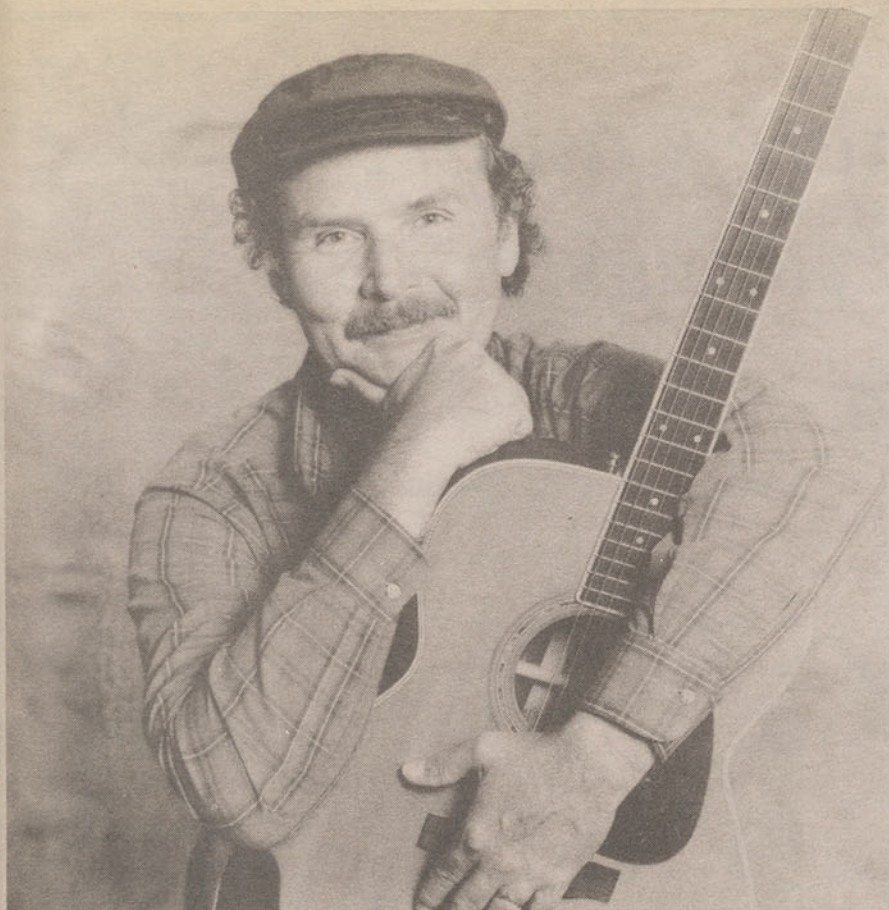
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Tom Paxton at the Ark, Oct. 16.

OCTOBER 9 SUNDAY

"The Magic Cooking Pot": Leslie Science Center. Workshop on open campfire cooking. Participants will make a harvest stew and bake bread. Stories and games. 1-2:30 p.m. 1831 Traver Rd. \$3/person; \$10/family. 662-7802.

OCTOBER 15 SATURDAY

"Leaf Print Squares": Leslie Science Center. Leaf-collecting hike followed by workshop making leaf print quilt squares. 1-2:30 p.m. 1831 Traver Rd. \$3/person; \$10/family. 662-7802.

"CoCo Celebrates Halloween": Goodtime Network. Maureen Schiffman and her puppet friend CoCo can't wait for Halloween. Join them in costume for an afternoon of music, movement, and magic. 2 p.m. Performance Network, 408 W. Washington. \$6 (adults); \$4 (children). 663-0681.

"Astronomy": Leslie Science Center/Lowbrow Astronomy Club. Also, October 22. Slide show followed by stargazing with powerful telescopes. Cancelled if overcast at sunset. 7-10 p.m. 1831 Traver Rd. Free. 662-7802.

OCTOBER 16 SUNDAY

Tom Paxton: The Ark. A national songwriting treasure, this kind, funny, and insightful man has delighted young and old for three decades, crafting songs that spill over with humor and wonder. Paxton returns to town with two concerts for all kids who want to hear "The Marvelous Toy" sung by the man who wrote it. 1 & 3 p.m. The Ark, 637 1/2 S. Main St. \$5. 761-1451.

OCTOBER 25 TUESDAY

"Finding Fall": Leslie Science Center. Explore the signs and colors of fall. For kids ages 4-6. 4-5:30 p.m. 1831 Traver Rd. \$5. 662-7802.

Annual Halloween Concert: U-M School of Music. This popular yearly event features scary music and orchestral hijinks for kids and families. Mail-in ticket order forms will be available in early October. 5 & 8:30 p.m., Hill Auditorium. 763-4726.

OCTOBER 31 MONDAY

Happy Halloween. . .

Story Hours and Shows At Area Businesses

★Borders Book Shop Children's Hour. Free activities each Saturday at 11 a.m. for kids ages 3-7 and their parents. 612 E. Liberty. August 6: Children's Hour favorite Ron Loyd.

August 13: Children's Hour coordinator Stacy Charlesbois is leaving. Today's program features stories and games with a "farewell" theme.

August 20: Dog stories for the "dog days" of August.

August 27: Back to school! Numbers and letters are featured.

Story Hour continues Saturdays throughout September and October with programs to be announced. Call 668-7652 for details.

★Sunday Fundays: Generations. This popular children's toy and clothing store offers free entertainment at 1 p.m. every other Sunday throughout the fall. 337 S. Main St. 662-6615.

September 11: "Roots and Wings," a musical trio.

September 25: Storytelling with Jeri Elie.

October 2: Maureen Schiffman and her puppet friends.

October 16: Brad Perkins and live critters from Leslie Science Center.

October 23: A face-painting workshop with Elizabeth Colburn.

October 30: Scary songs and dances with movement specialist Gari Stein.

★Kerry Tales: Kerrytown Shops. Monthly family-oriented Sunday storytimes led by Trudy Bulkley. Workbench Contemporary Furniture, 410 N. Fourth Ave., second floor. Free. 688-4688. August 7: "Hot!" September 11: "School Again." October 2: "Autumn Magic."

★Storytime with Bart and Kim: Little Professor Book Company. Free story hours and other activities Saturdays at 11 a.m. throughout the fall. Call for fall schedule. Westgate Shopping Center. 662-4110.

August 13: "Dog Days."

August 20: Scary School Stories.



ATTENTION ALL YOUNG WRITERS, POETS, DREAMERS, DIARISTS, WORDSMITHS, HAIKU-CRAFTERS, IDEA-SCRIBBLERS, AND EVERYBODY ELSE TOO!!!!

ANNOUNCING: A WINTER'S TALE - a literary competition which seeks your stories, poems, and miscellaneous writings about winter, holidays, keeping warm... you name it. Send in your (short!) stories and poems by Friday, Oct. 7. (Submissions can't be returned, so keep a copy for yourself.) We'll publish the winners in the November issue of Families. There are three categories: ages 8 and under, ages 9-12, and ages 12-17. Winners receive a \$20 gift certificate to any business that advertises in Families. Send your submissions to:

A Winter's Tale, Ann Arbor Observer Families, 201 Catherine St., Ann Arbor, Mi., 48104-1426 • Be sure to include your name, age, address, and phone number.

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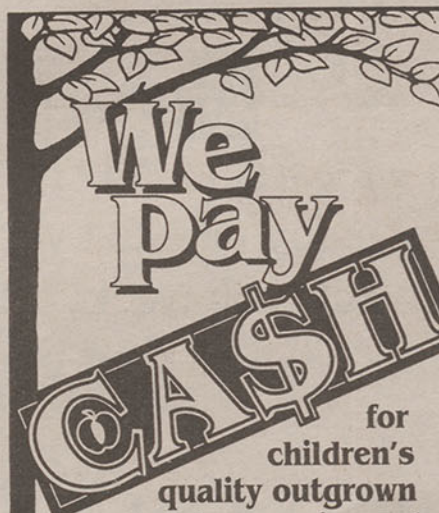
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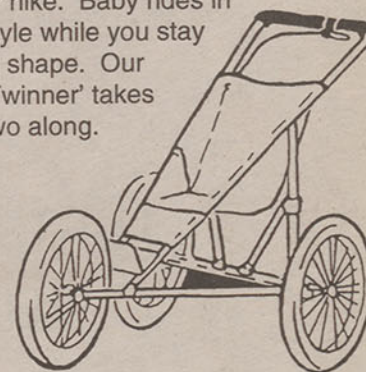
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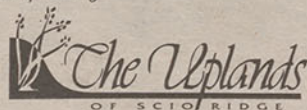
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Advertisers

Ashford Place Condominiums	110
BSI Land Company	102
DMR Financial Services	108
First of America Bank	104
Fleming Creek	112
Gallatin Realty	106
Geddes Lake Co-op Homes	106
Glennborough Development	106
Huron Chase Community	104
H. S. Landau Custom Builders	102
Masterkey Northern	102
Michigan Group, Realtors	105
Mortgage Solutions of Michigan	109
NBD Mortgage Center	102
Prospect Woods Condominiums	104
Republic Bank	107
Selective Systems	109
Spear & Associates, Realtors	109
Stonebridge Community	104
Stonecrest Subdivision	107
Ed Surovell & Associates, real estate	107
Weatherstone & Oak Meadows Condominiums	108
Wexford Homes/McKinley	103
Real Estate Classifieds	111

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Patricia Garcia

Editor

John Hilton

Senior Editor

Mary Marsh Matthews

Managing Editor

Wendy Mahan Putnam

Editorial Assistants

Mary Carlson-Mason • Eleanor Jones
Penny Schreiber

Production Manager

Jody Lynne Cull

Associate Production Manager

Ann Yoskovich

Design and Production

Christine Coughlan • Anthony Fisher • Wendy Harless
Katherine Larson • Christine Uznis

Advertising Manager

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Advertising Representatives

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Circulation Assistant

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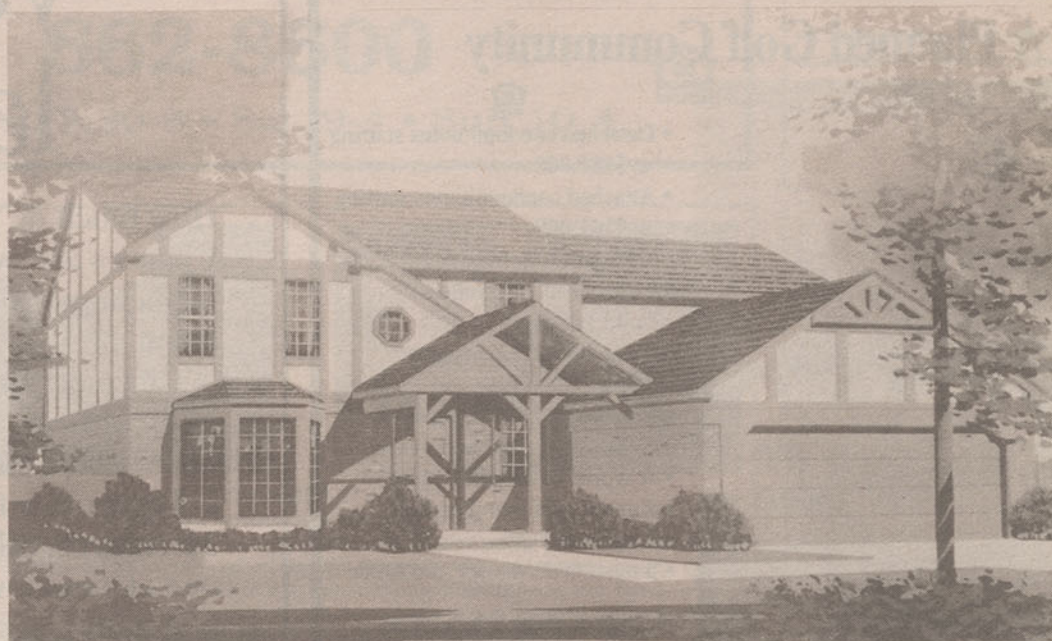


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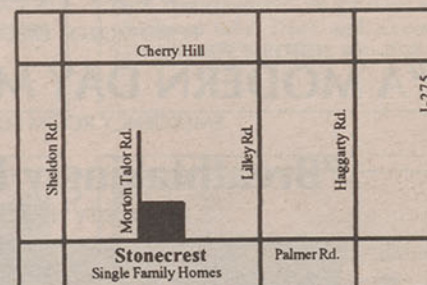
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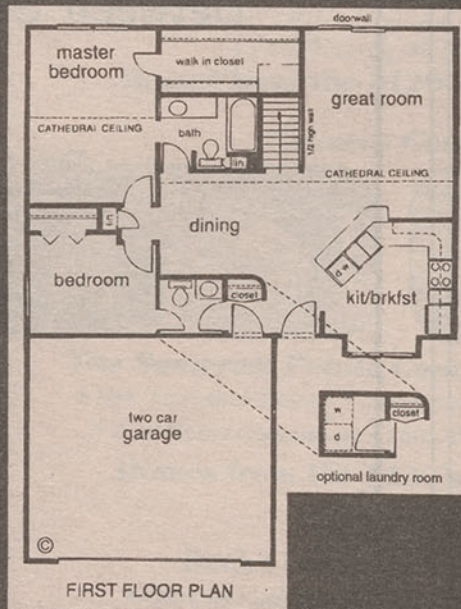
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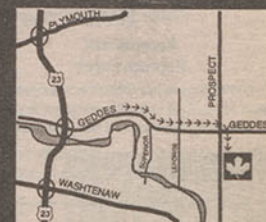
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SOMETHING SPECIAL—Describes this Ann Arbor student-built home on west side cul-de-sac near park. Large light-filled rooms show care and attention to detail. Four bedrooms, 2 1/2 baths, gourmet kitchen, and study with fireplace. \$259,900. **SYLVIA DOWTY 662-8600. (W-60)**



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OPEN FLOOR PLAN—Spacious 3 bedroom ranch with 2 full baths, family room with nice deck overlooking private treed backyard. Full basement. Nicely updated, professionally decorated, large oak kitchen. \$133,000. **NANCY HARRISON 994-0124. (B-27)**



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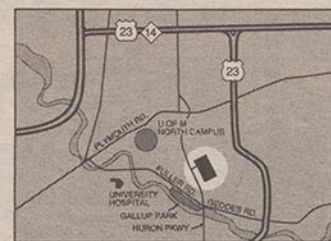
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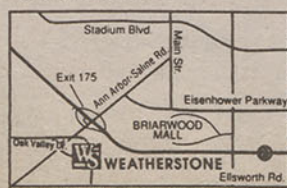
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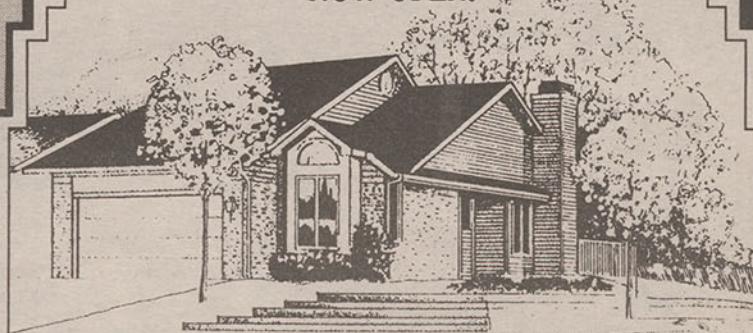
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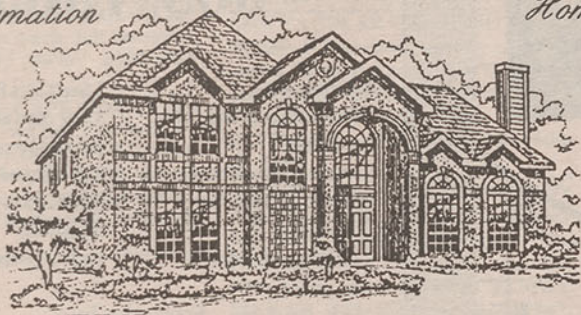
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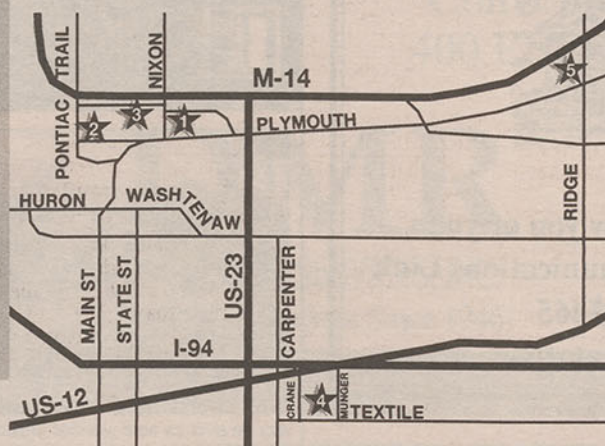
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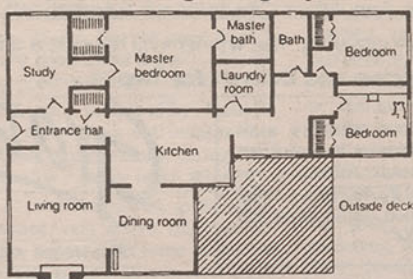
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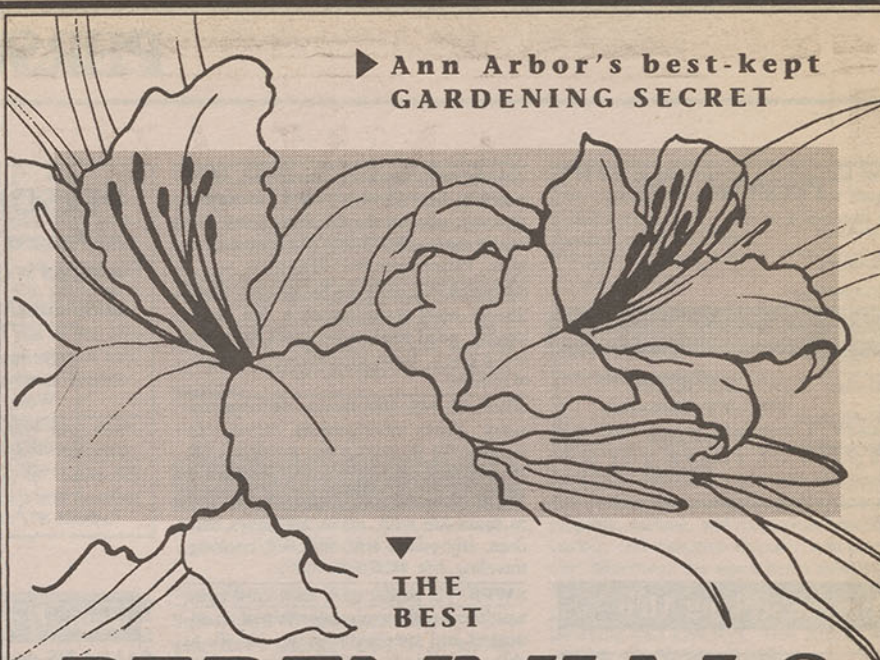
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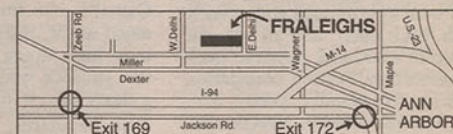
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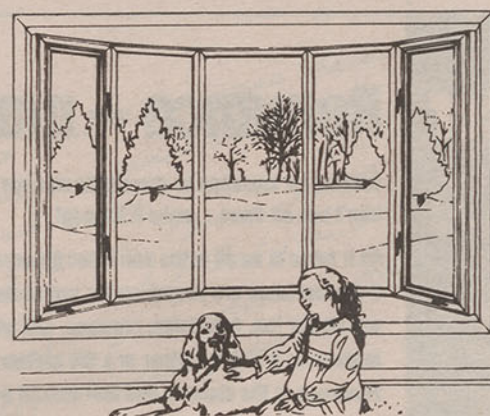
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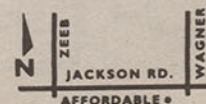


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PERSONALS

Personals Key

A=Asian	J=Jewish
B=Black	LTR=Long Term Relationship
C=Christian	M=Male
D=Divorced	ND=Nondrinker
F=Female	NS=Non smoker
G=Gay	P=Professional
H=Hispanic	S=Single
ISO=In Search Of	W=White

Adventurous, spirited, attractive, witty, youthful 50, 5'6", slim SWPF, NS, enjoys dancing, movies, theater, dining out, and much more, ISO S/DWPM who enjoys same. Please write. #1605

SWF, 28, NS, ISO my best friend. SBM, 28-40, must enjoy romance, fun, spontaneity, good food, wine, quiet times and loud ones, love of children a must. #1609

SWF, 42, NS, ND, honest, fit, unpretentious. Seeks monogamous, caring relationship for friendship and possible LTR. Prefer letters. #1618

SWF, 40, pretty and petite, seeks SWM to share life with, wants and loves children, enjoys the arts, antiques, cooking, traveling, life. #1626

SWPF, 32, petite, dark hair, dark eyes, would enjoy the companionship of an educated and successful male, 30-40, to share interests in engaging conversation, the arts, the outdoors, and life's simple pleasures. Photo with letter preferred. #1632

DWPF, 60s, retired, NS, slim, tall, many cultural and academic interests, foreign and domestic travel, boating, ISO kindred spirit, letter please. #1633

DWPF, striking redhead, 5'7", 58, sleek physique, ISO DWPM, NS, 6', 48-62, Catholic, into fitness, hiking, canoeing, mood music, margaritas, and a fireplace; must have strong ethics, desire to share life, laughter, warmth, and affection with a classy lady. #1638

Two beautiful, educated, NS, SWP women are seeking LTRs. Local and Lansing-area men, 30-45, must be at least 5'10", professional, handsome, and have many interests. Please respond by phone. #1639

Seeking SM with Buddhist/spiritual nature to appreciate a 35-year-old strong, independent, Rubenesque SF. Being creative, playful, and brilliant would add to the match. NS, veggie inspired by nature even better. Prefer letter. #1641

DBPF, 40, bright, very attractive, down-to-earth, likes cooking, gardening, the arts, talking. ISO like-minded soul, who is fun, honest, educated, and caring. Self-aware please. Friendship first. Race no barrier. #1645

PERSONAL AD OF THE MONTH

All Personal ads in the Ann Arbor Observer are automatically entered in our monthly drawing. The winner will receive a gift certificate for Cappuccino and Dessert for Two at

Summertime: Dance outdoors, visit hardware stores, make art, backpack out West, cook for friends. Attractive, unconventional PSJF, 46, seeks solid companionship. Good conversation and hugs a must. #1648

Gratzi

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To place an Ann Arbor Observer Personal ad, use the form on page 117 & bring it in or FAX it to 769-3375.

Women Seeking Men

PERSONAL CALL (900) 370-2072

18 or older. Touch-Tone phone. \$1.50/min.

Adventurous SWPCF, 29, NS, 5'8", playful, smart, athletic, likes dolphins, cuddling, spiritual growth, ISO SWPCM, 29-39, for LTR, journey of the heart. #1446

We have enough therapy/introspection to know we deserve happiness, to not sabotage it, to want love through commitment to growth, each other, and an intimate relationship of emotional, physical, intellectual connection, healthy boundaries. I'm imperfect yet genuine, pretty, 5'5", 129 lbs., sensual, cuddly, affectionate, playful, passionate, compassionate, spiritual, intellectual, down-to-earth, monogamous, nature/music lover, dancer, NS P mom, 42 (precious daughter, 15), open to life. You are similar, 34-? Letter preferred, say why my ad. #1589

SWPF, 5'4", petite, warm-hearted, honest, independent and fun-loving. Have lake, looking for 50ish SWM with ski boat. #1600

Sexy, attractive, SHPF seeks smart, strong SBM, 6' for 1 on 1-24.7. HIV free, social drinker/smoker. Honest, fun, and mystically aware. #1603

"Joy Davidman" wishes to correspond with her "C.S. Lewis." Higgins, Eliza means you—Albert Faustick? #1615

SBCPF ISO SBCPM, age 30-36, who likes traveling, Christian music, and loves the Lord. NS, must be educated. #1627

SWCPF, NS, ND, ISO SCM, 35+, with true colors. I love dancing, music, outdoor activities. I have long brown hair, blue eyes, and a great sense of humor. Values do exist, and love takes time. #1646

Lady at the lake, SWP, 50ish, with passion for water, jazz, singing, and scenery ISO NS, respectable, funny, SWPM who can get around a workshop, a computer, and a kitchen. #1647

Summertime: Dance outdoors, visit hardware stores, make art, backpack out West, cook for friends. Attractive, unconventional PSJF, 46, seeks solid companionship. Good conversation and hugs a must. #1648

SWPF, 33, 5'8", slim, athletic, attractive, outgoing, active, adventuresome, fun-loving, caring, honest, and believes in monogamy. Loves the outdoors, sports of any kind, especially cycling, tennis, soccer, and hiking. Enjoys travel, concerts, music, and movies. ISO SWPM, 31-45, good self-esteem, likes sports, and working out, shares similar interests for romance, adventure, and LTR. Please write and tell me about yourself and include photo. #1649

DWF with herpes. Attractive, semi-professional who enjoys life, people, humor, blading, conversation, concerts, and sensitivity, 45-55. #1650

Attractive, striking, fit, intelligent, integrity, diversified DWF, 41, 2 kids, enjoys life, emotionally and financially secure, seeks SM with same stuff. #1651

SWPF, 31, loves U-M football and basketball, water, reggae, sunshine, golf, honesty, humor, ISO NS, SWPM, 27-35, with adventurous attitude for friendship, possible LTR. #1653

Smart, successful, attractive visiting writer with varied interests (medicine to murder, ballooning to dancing) seeks bright, ethical, humorous, NS SWM, late 30s to mid-50s, to explore area's pleasures and quirks. Letters please. #1654

Hi! SWCPF, 43, ISO NS SWCPM, 40+, full-figured, fuller heart, honesty, laughter, morals, good communication skills, fun, love of family are qualities I have—Do you? Let's talk. #1657

SWF, 18, ISO SWM, 18-21. I am a blonde, blue-eyed, fun-loving person, like music, dancing, and having fun. If this describes you, too, then we may have a match! #1658

Down-to-earth, good-humored, and attractive, SWF, 33, new PhD, who enjoys country music, horse racing, and outdoors. New to area, looking for sweetheart who is 28-45 with similar interests and attributes. #1659

DWF, active, independent, lover of animals, nature, sports, other good stuff, seeks kind, intelligent, fun-loving, 50ish DWM. #1665

WPF—young widow seeks man older and wise, late 40s, 50s. I enjoy private time, love sharing affection. I love nature and New York. I have good taste and good judgment. I am nonjudgmental. Welcome hanging out. I am very successful. Active in Levis, beautiful in evening dress. 5'6", slender. Please write about yourself. Your photo and thoughts appreciated. #1664

Sincere, introspective, down-to-earth, caring, intelligent, professional, attractive SWF, 36. Looking to meet kind, sincere, down-to-earth, intelligent, introspective, noncynical, active, semi-athletic man. I enjoy golf and tennis (beginner at both), sun, water, exploring, travel, dancing, movies, reading. I especially enjoy kind-hearted people who like to think about things and themselves, and like to talk about these thoughts with others. I am looking for a loving long-term relationship, marriage, and most probably children. #1667

ISO honest, intelligent, athletic, tall, passionate, SM, 29-32, who is emotionally open. This highly educated, assertive, cosmopolitan SHF, 27, leads a full life. If you enjoy body building, great wine, and traveling, please call. Just do it. #1666

Well-schooled damsel of 36 seeks chivalrous knight or KIT (knight in training) possessing good humor and intelligence to share in life's adventures: minstrels and music, festivals and feasts, jesters and jousts, voyages of exploration near and far. Missives preferred. #1671

Creative, fun-loving, open-minded, attractive DWF, 31, ISO friendship, good times. Enjoys almost anything outdoors, artistic and passionate! #1677

Very attractive, slim, 5'4", blonde, warm, bright, spiritual, ISO similar SWM, 40-55, open-hearted, educated, healthy, secure, for possible LTR. #1679

Nature-boy sought by kinda wild, intellectual SF, 40ish, six-footer, athletic, lots of fun; said to be strikingly pretty. Need high-energy, smart, physical guy who likes both closeness and independence. Friends first. #1674

Sweetheart desired for SPF, with pretty eyes and warm smile. Passion for the arts, enjoys reading, good conversations, laughing, friends, and exercises regularly. Would like to meet you, a kind, warm, funny man, fit inside and out, with similar interests. Age 35 to 45 preferred. I'm 39. Looking forward to hearing from you. #1673

Attractive, slender, degreed SWF, 40, 5'7". Enjoys ecotravel, nature, films, 94.7, "Far Side." Seeks fit, happy, smart, kind SWM, NS, 36-48. #1672

Sometimes good things come in large packages! SWF, 27, 6', very full-figured. I'm hardworking, good-natured, a little shy, a little mischievous, and always talkative. I'm looking for a 25+, gentle, humorous, nice guy with a plan in life. Tall, huggable guys especially encouraged. #1678

Men Seeking Women

PERSONAL CALL (900) 370-2072

18 or older. Touch-Tone phone. \$1.50/min.

SWM, NS, tall, good-looking, would like to meet a woman of color, or foreign woman for a cross-cultural friendship and possible LTR. I like travel, learning, and have many interests. #1565

Distinctive, warm, and caring DWM, 45, desires DWF, 30-40, similar interests for picnics, water sports, dancing, DIA, films, escapes; letters preferred. #1572

SWPM, NS, late 30s, attractive, good listener, 5'11". Likes playing tennis, long walks, films, Star Trek (old and new), creative writing, playing pop music, and good conversation. #1597

DWPM, 45, looks 35, 150 lbs., 5'9", fit, loves intimacy, bicycling, hiking, massage, NPR, classical, folk. Seeks NS, WPF, 30-45, 95-115 lbs., healthy and done with children, fit, no sprays, or false anything. Want LTR with good lover. Write if match. #1612

Successful space cowboy, kids gone, now ready for the final surprise. If you desire love and adventure, tell me where your passions lie. #1611

Tall, dark, handsome BM, 42, 5'11", 175 lbs., looking for sincere, helpful, understanding lady who's not into head games. ISO LTR, marriage. Letter with photo preferred. #1610

Commitment-minded DWM, 45, 5'10", 275 lbs., NS, social drinker, educated professional ISO 30-40-year-old educated career woman who wants LTR, family, etc. #1608

Laid-back, secure, humorous, fairly fit SWM, 28, ISO SF with similar qualities for friendship, romance, and fun in the southern Michigan summertime. #1607

Millionaire-to-be, SM, 23, 170 lbs., articulate, intelligent, enjoys Pavarotti and post-modern European literature. Seeking sharp, sophisticated, savvy, SWF business-woman for guidance/support. #1642

Summer

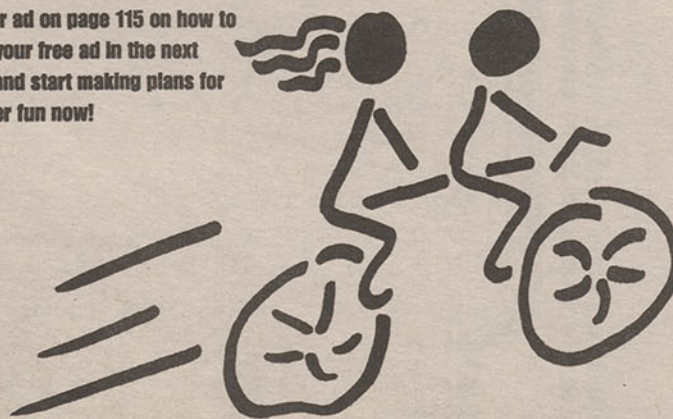
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Romance — make it happen!

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Don't just sit there... make it happen!

All it takes is an ad in the Ann Arbor Observer Personals.
Our advertisers are young, active professionals looking to meet new people for fun, friendship, romance, and adventure. So whether you are looking for a biking partner or a life partner, the Ann Arbor Observer Personals is the place to find that special person.

See our ad on page 115 on how to place your free ad in the next issue and start making plans for summer fun now!



Ann Arbor Observer
PERSONALS

PERSONALS

Sophisticated yet playful **SWM**, 37, PhD, from Atlanta, spends time cycling, reading, cooking, watering plants, and making beer. Hoping to meet/share life with intelligent, witty, fit/healthy, feisty woman, 25-37. Museums, travel, picnics, quiet restaurants, and intimate evenings on the agenda. Letter preferred but coherent call entertained. **1604**

Creative, confident, sexy, flexible **SPM**, 5'10", slim, brown eyes, ISO dynamic female, 25-40, for friendship, fun, excitement, and communication. **1601**

Hard-working factory worker (7 yrs.). Financially secure **SWM**, 33, 6', 210 lbs., ISO honest F for one-on-one relationship. Impressed by handwritten letters. **1599**

Enlightened, attractive **NS**, **SWM**, 42, with interests and qualities too numerous to list. ISO twin soul WF for friendship and possible LTR. **1622**

DWPM, 38, NS, 5'9", 200 lbs. Fun for me: intimate and stimulating conversation, exotic and erotic adventures, dancing, sports. Wanna play? **1617**

DWM, youthful, trim prof., caring, affectionate, kind, socially aware. Enjoys picnics, worldwide travel. Seeks **SWF**, 40-50, under 5'5", with similar values for possible commitment. Letters please. **1623**

Romantic, energetic, and handsome, 46, **SM**, mostly celibate yogi. ISO 29-40 F, sensual, affectionate, courageous, and happy, for fun and adventure. **1624**

SWCM, 32, 5'9", PhD, athletic build. Seeking intelligent, attractive, academic/professional woman who is kind, sensitive to the needs of others, physically fit, not materialistic, and who has high moral standards. Letters with photos appreciated. NS and no children. **1614**

We're magic people. **SWM**, youthful 51, ISO **SWF**, 35-45. Prefer letters. **1628**

DWM European, little shy and quiet. ISO female, NS, not necessarily professional, age no barrier, for LTR and even marriage. Enjoys travel, movies, theater, dining, quiet, and fun times and as much as life has to offer. Caring, honest. Building contractor. Early fifties. Letter preferred. **1630**

Gentleman, 50, 5'8 1/2", professional. Astrological sign Cancer describes him correctly except changes in mood, wishes to meet a Cancer, Scorpio, Pisces or like-minded lady. Intentions honorable. Letters appreciated. **1635**

Handsome **DWM**, 54, 5'9", 155 lbs., U-M graduate, design engineer, Catholic, NS, ND. Seeks S/DWF, 35-51, for friendship, possible marriage. **1637**

Compassionate, caring, successful **WM** professor, 37, single parent of girl, 12. Nordic, 6', healthy, and trim. ISO friendship, LTR with younger female, health-conscious, educator/professor with family values and various cultural and recreational interests. **1640**

SWM, 30, fit, firm, tall, tan, never wed, no kids yet, athletic, aquatic, artistic, ISO LTR with one matching, outdoorsy, pretty **SWF** over 25 to 40. **1625**

SPM, 45, wants loving LTR based on honesty, communication, personal growth. Are you available for a monogamous commitment? Write letter. **1643**

SWPM, 31, attractive, fit, adventurous, and upbeat. As comfortable in T-shirts and shorts as suit and tie. Enjoys parks and travel, also plays and dining in or out, knows the old-fashioned art of wooing, holding hands, walking in the rain, cuddling, etc. ISO a sincere and honest **SF**, NS, 25-35, possibly an artist or musician, but not necessarily. Send photo to me and I will return one of myself. **1644**

Agnostic **SWM**, 34, slender. Questioning, open-minded, thinking, philosophical, sensitive. Likes Jung, Bruckner, Woody Allen, and the Doors. **1652**

SWM, 35, NS, PhD, with a stunning physique seeks to meet a nice babe. Prefer letters with pictures. **1655**

SWPM, 32, often charming, looks good, likes to have fun, seeks a woman to hang out with who is cute, intelligent, and fun. **1656**

All-around good guy, **SWPM**, 5'9", 165 lbs. Catholic, intellectual, has great career, first-rate looks, many interests, ISO **SPF**, superb values, terrific sense of humor, thin, 27-34. Having good friends and being a good friend is key. Letter appreciated, photo optional. **1660**

SWM, 33, trim, tall, healthy, humble, very fun, ready for a real relationship with upbeat, unpretentious, caring, fun, and sincere **SWF**, prefer letter. **1661**

DWM, 32, well employed, great shape, well-rounded, very active, degreed, devoted, fun, honest, ISO same as me but **SWF** nyuk, nyuk! Write, I'll call. **1662**

Guten Tag, Wie Geht's. New to AA area, 1st generation American, **SWPM**, 30, 6'2", 200 lbs., brown hair/eyes, athletic, NS, light drink, with good family values, enjoys traveling, meeting people, affection, attention, and laughter. Letter and photo. **1663**

DWPM, fit, honest, eclectic, enlightened, communicative, and great dad to one. Likes outdoors, music, cooking, politics, humor, culture, and challenge. Not (really) seeking the fairy tale, but a woman with strong self-esteem and an open heart. **1670**

Babacious Brain Betty! Boyish **SWM**, 33, fun-spirited, philosophunk, musician, writer seeks counterpart, slim, fit, petite, pretty WF for LTR/permafond. **1669**

SWPM, 50, seeks female, 35-50, for travel to NW and Canada, Aug. '94 and possible LTR. Nonsmoking, slim, college educated only. **1668**

Dynamic soul with bright blue eyes, warm and wise, who tells no lies; attractive and tan, fun-loving man, with interests diverse—you could surely do worse! **DWPM**, 32, ISO you, 18-34, pretty and self-secure, with class, wit, guile, and your own kind of style. Athletic or artistic, real but optimistic. If you're into this rhythm (with any luck), give me a call, we'll meet and then... see what happens. **1676**

SWM, 40, 5'7", blond hair, blue eyes. Easygoing and honest. Enjoys bicycling, gardening, hikes, cooking, etc. Seeks **NS** **SWF**, 30-40, for friendship and possible LTR. **1675**

Women Seeking Women

PERSONAL CALL
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18 or older. Touch-Tone phone. \$1.50/min. **SGF** treasuring integrity, wit, and music seeks **NS**, drug-free woman who revels in life's wonder and absurdity, can laugh at herself, has been known to weep in the face of beauty. **1631**

Men Seeking Men

PERSONAL CALL
(900) 370-2072

18 or older. Touch-Tone phone. \$1.50/min.

GWM, 32, 6', 165 lbs., optimist whose interests include the arts, foreign languages and cultures, swimming, ideas, and conversation. ISO **GM** for friendship or more. **1606**

WM college student ISO **WM**, 18-30, bi or curious, discretion assured. I have brn/brn, 6 ft., 150 lbs., smooth and tan, 22, clean, straight acting, no exceptions. **1613**

Friendships

PERSONAL CALL
(900) 370-2072

18 or older. Touch-Tone phone. \$1.50/min. Sailors with 40' boat would like to invite gals, 20-35 (children OK), to go sailing! Some yacht racing, some cruising—give it a try. **1564**

Single senior, nonsmoker, looking for travel companion. Will pay part or all to the right person. **1602**

Do you play an instrument or sing just for fun? Especially the earlier stuff—country, folk, old standards? Come play or sing with us. We're not pros, but we do have fun. **1629**

Lost in Ann Arbor, show me the city. Very attractive Texas woman seeks new male friendships, age 30-45. Fun-loving, independent redhead enjoys dancing, billiards, and more. Respond if you enjoy the same. **1634**

SPM has single friends, mostly men who love classical music, looking for more friends, especially ladies interested in classical music. **1636**

General Personals

PERSONAL CALL
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18 or older. Touch-Tone phone. \$1.50/min. **ARE YOU READY TO CALL IT QUILTS?** I restrict my practice to divorce and family law, including division of property, income, and retirement benefits; custody and visitation disputes; and paternity. Maximum fee agreements available. Todd W. Grant, MHSA, JD, Attorney at Law, 339 E. Liberty, Suite 200 (corner of Division and Liberty), Ann Arbor, MI 48104; (313) 995-1600. Note: You should not accept an attorney solely on the basis of an advertisement. Select an attorney the way you would any business expert or family consultant.

DIVORCE RECOVERY WORKSHOP September 15–November 3, 7 p.m. at Huron Hills Church, 3150 Glazier Way. Please call 769-6299 for more information.

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, August 12. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.

To Place a Free Personal Ad

Fill out the Personals form on page 117 and send in or fax to 769-3375.

- Free four-line ad for singles
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- Free Unlimited message retrieval
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We'll give you a toll-free number and a private security code so that you can record your greeting and listen to your messages at any time—24 hours a day. It's absolutely FREE!

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Call 1-900-370-2072

Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category.

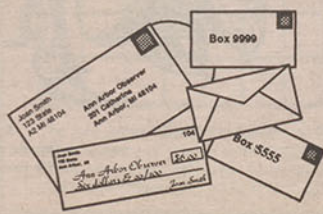
With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day.

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To Respond to a Personal Ad by Mail

Responses are forwarded for \$2 per letter.

Put each letter in its own envelope with the box number and sufficient first class postage on the front. Do not put your return address on the individual envelopes. Mail all responses in a larger envelope; include a check for \$2 per response made payable to the Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104.



The Ann Arbor Observer Personals is pleased to present: A Success Story...

July 2, 1994
Dear Observer,
I can't believe almost two years have passed since I wrote a personal ad for a friend. The ad below ran in the November '92 Observer Personals. My friend met a wonderful lady and they married this past winter. The Observer Personals really work!

Sincerely
J.E.V. Ann Arbor

DWM, 45, who is passionate about music, politics, and baseball seeks woman who is also passionate, independent, sometimes disagreeable, unpredictable, and funny. I am an introspective, prickly, insightful, likable sort of guy once you get to know me.

Do you have an Ann Arbor Observer Personals success story to share?

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★ **HAMMER DULCIMER** ★
Music for weddings, in/outdoor parties, any occasion, and retail. Lessons avail. Call Jane Chevalier, 665-2357

The Classifieds deadline for the September issue is August 12.

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Sports Enthusiasts have fun with our sports/entertainment line today!!! (900) 486-7700, ext. 7112. \$2.99 per min. Must be 18 yrs. Procall Co. (602) 954-7420.

Comedy Magic Shows in classic clown tradition. Perfect for B-day parties and special events. 665-8570.

Musicians! I'm forming a middle-aged garage band/orch. We'll play Bach to Brubeck just for fun! (profit?) Call Paul at 973-6879.

Lessons & Workshops

★ **HAMMER DULCIMER** ★
Jane Chevalier, 665-2357

Brazilian Portuguese for business or travel. Rapid, all levels. 485-3842.

The Classifieds deadline for the September issue is August 12.

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Italian with professional teacher/native speaker. All levels, 747-6452.

Beginning ballet classes. Adults and kids. Relaxed fun! Stephanie, 996-2323.

DRUM-SET LESSONS
Columbia Recording Artist Pete Siers is now taking students. 486-4351.

★ **PIANO LESSONS** ★
August and/or fall lessons are now being scheduled by Mary Scheel, B.A., with 12 years' experience, honors in teaching and composition, and a genuine love of teaching—encouraging and individualized. 2nd graders-adults. If interested please call me at 971-5726.

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Summer Camp ages 3-15. Aug. 6-10. Parents welcome. Call Zen Buddhist Temple for information, 761-6520.

Zen Meditation Course 5 Thurs. eves. starting Sept 15. Overnight meditation retreat with instruction July 29-30. Zen Buddhist Temple, 761-6520.

Tarot Class. Explore the major archetypes in experiential setting. Wed. eves., Aug. 10-31, 7:30 p.m. 665-5550.

Piano Lessons for all ages. Will come to your home. Sign up now for fall. The rates are low and the first lesson is free. B.M. in piano performance from Oberlin and teaching experience. Call today. 485-5841.

Rhythm Tap Fest III
2 weeks of tap dance workshops by New York City's Sherry Eyster Brandt and Detroit's own Lloyd Storey! Aug. 22-Sept. 1, info at 995-3635.

Wicca Course. Sat. 10:30 a.m., Aug. 6-27. Theory and practice, 665-5550.

Heart Master Da Avabhava (Da Free John) is an Enlightened Master. Study group now forming, 761-4710.

TAI CHI CHUAN—A proven form of therapeutic exercise and self-protection. Call Tony Simper at 663-5936.

Starhawk and Reclaiming Collective's Wicca Camp, Sept. 3-10. Diana's Grove, Box 159, Salem, MO 65560.

★ **WOMEN'S KI DOJO** ★
Karate/Self-Defense
Discover and develop your inner strength, spirit, and sense of self while training in the martial arts. Class exercises consist of modern self-defense principles and traditional Okinawan Karate techniques. Invigorating workouts promote self-confidence, awareness, and growth while building physical and mental strength. Beginners' class starts Sept. 8, meets Thurs., 7-8:30 p.m. and Sun. 6-7 p.m. at 111 Third St., \$30/mo. Newcomers welcome to join thru Sept. 25. Ongoing classes for intermediate and advanced levels.

936-0619 (days) 994-4873 (eves.)

CREATING RESULTS

Learn effective skills to create the life you choose. 2-day Creating course taught by instructor certified by Robert Fritz, author of *Path of Least Resistance* and *Creating*. Sept. 24 and 25 in Ann Arbor. Call 665-8793 to register by Sept. 15.

"Parlez-Vous Francais?" Classes now forming for kids, ages 3 and up. Certified teacher uses art, music, and games to make learning fun! Adult conversation groups, too! 995-1655. Merci!

Wanted

We buy old Oriental rugs, Navajo, tapestry. Any size, any condition. 769-8555.

Earn extra money!! Become an Ann Arbor Observer carrier. Call 668-8388 for more information.

FOSTER PARENTS needed. Care for troubled 10-18 year olds. Financial reimbursement, training, support by Boysville Specialized Foster Care. (517) 423-7451 ext. 532.

Donations of used books wanted for AAUW fall book sale. Call 973-6287 for pick-up.

HOME PROVIDERS needed. Provide room and board or rent apt. to 16-18 year olds supervised by Boysville Supervised Independent Living. (517) 423-7451 ext. 562.

WANTED: Childbirth educators, play-group leaders, sibling prep teachers part-time, training provided. Call the Lamaze Association, 973-1014.

Housemate to share unique AA home on 100 acres with a nonsmoking, fun, spiritual female. \$400/mo. + util., 996-8799.

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Art Deco Bar Statues and other fine items for sale, (517) 799-8598.

Antiques, art collectibles for sale, private collection by appt. 485-3159.

Miscellaneous

Are you new in town? Ready to get out, meet new people, and involve yourself in the community? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21-39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come see what we are about at our meeting on the first Thursday of each month, room 101, Job Skills and Campus Events Bldg., Washtenaw Comm. College at 7:30 p.m., or call 971-5112. See Events for more information.

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323.—PEAR.

PIRUS COMMUNIS. M. (1565) 251.

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311.—PLUM-TREE.

PRUNUS DOMESTICA. M. (1565) 265.

Flowers white. 20 ft. Ap.—May.

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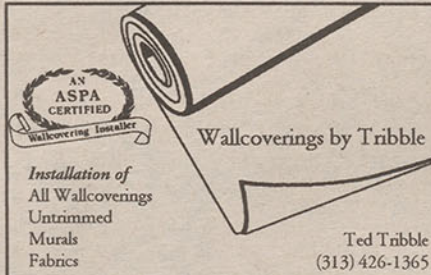
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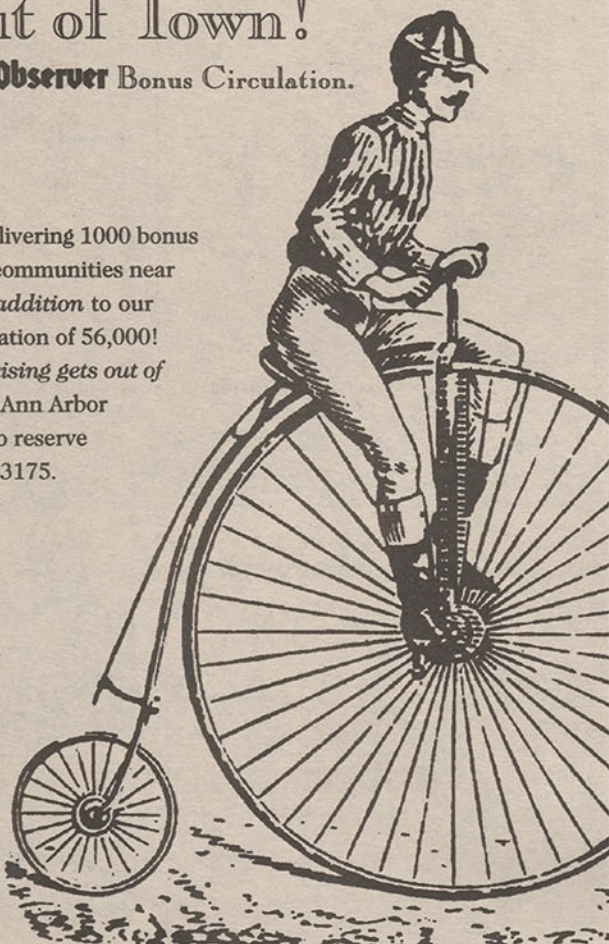
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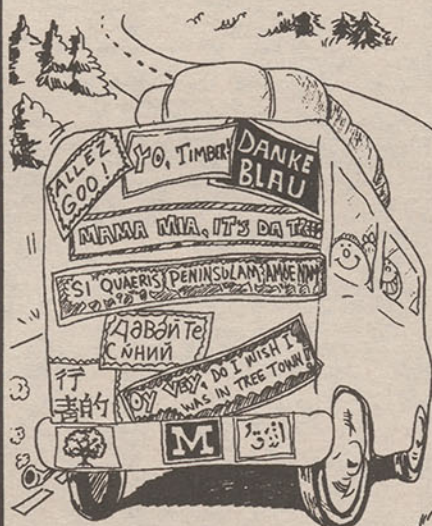


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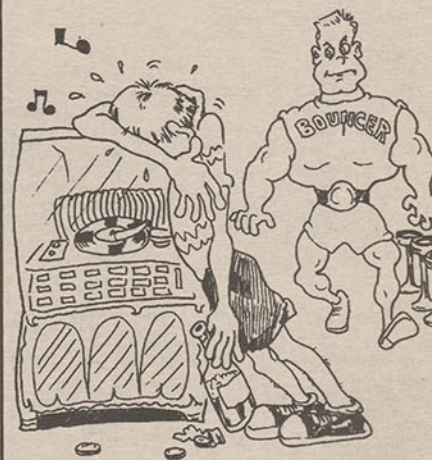


Written by Teddy Ostrow
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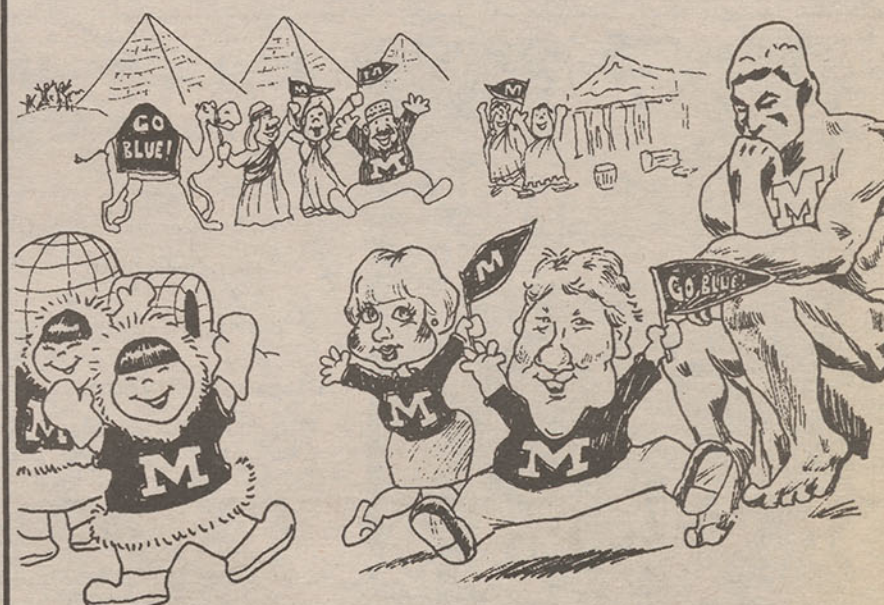
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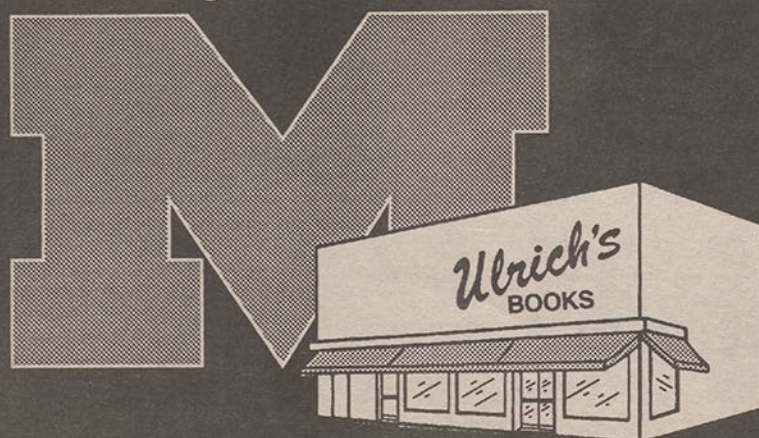


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ADVERTISERS INDEX

A-1 Window Cleaning.....7	EMU Office of Campus Life.....64	Pound House Children's Center.....94
Action Rental.....75	The Earle restaurant.....49	Pro Pour Concrete.....82
Leslie Adiska Enterprises.....72	Nathaniel Ehrlich, photographer.....38	Prospect Woods Condominiums.....104
Adrian's T-Shirt Printery.....68	Elizabeth Ann's.....27	Lynne Pryor Photography.....27
Adventure Center.....98	Emerald City.....50	Purple Rose Theatre.....67
Affordable Window & Siding Co.....113	Emerson Middle School.....90	Putt-Putt Golf.....88
Amadeus Cafe & Patisserie.....43	Empress restaurant.....123	
American Maids.....7	Englander's, furniture.....1	Raja Rani restaurant.....43
Ann Arbor Antiques Market.....22	Eric's Lawn & Snow Service.....78	Fr. Gabriel Richard High School.....94
Ann Arbor Art Association Art Center.....100	Eurotec.....76	Republic Bank.....107
Ann Arbor Civic Theatre.....74		Rick's American Cafe.....58
Ann Arbor Clinic for Vision Enhancement.....92	Fabric Gallery.....56	Robby's at the Icehouse restaurant.....45
Ann Arbor Community Access Television.....18	Fingerle Lumber Co.....5	Lore Rogers for Circuit Court.....64
Ann Arbor Cyclery.....96	First of America Bank.....104	Betty Rumpf Interiors.....39
Ann Arbor Hilton.....42	Fleming Creek.....112	Running Fit.....99
Ann Arbor Institute of Massage Therapy.....35	Four Seasons Remodeling Center.....79	
Ann Arbor Kitchens.....113	Fraleighs Landscape Nursery.....113	Say Cheese.....47
Ann Arbor Observer.....10, 17, 61, 99, 107, 122	Fuji Japanese restaurant.....50	Schlenker Hardware.....76
Ann Arbor Para Transit.....78	Future Sound & Communications.....4	Schoolkids' Records & Tapes.....56
Ann Arbor Ski Club.....69	Gallatin Realty.....106	Ken Schwartz for State Senate.....66
Ann Arbor Summer Festival.....84	Geddes Lake Co-op Homes.....106	The Scrap Box.....89
Ann Arbor Toyota.....BC	Gentle Dental.....91	Bradley Seel, D.P.M.....33
Ann Arbor Transportation Authority.....40	Glennborough Development.....106	Selective Systems, homefinder.....109
Ann Arbor Vasectomy Clinic.....34	J. Richard Goulet, M.D.....93	Seva restaurant.....28
Ann Arbor YMCA.....88	Great Lakes Fitness & Cycling.....2	Seyfried Jewelers.....36
Antiques International & Interiors.....57	Gross Electric.....113	Shady Tree Service.....80
Arbor Dodge.....69	Gus's of Ann Arbor restaurant.....42	Shahrayar restaurant.....44
Arbor Farms Market.....30	Gym America.....88	Shalimar Restaurant.....48
Arbor Hospice.....71, 97	HGS Home Care.....33	Shapedown/Michigan Heart & Vascular Institute.....90
Arbor Springs Water.....70	Handsone Groom Showcase.....60	Sharon's Place salon.....50
Arbor Vacuum Cleaner Center.....98	Health Enrichment Center.....34	John Shultz, photography.....28
Architectural Renditions.....29	Hertler Brothers.....41	Sing Tong market.....47
Argiero's Italian Restaurant.....43	Hill O' Beans.....47	Alma Wheeler Smith for State Senate.....66
ArtCafe.....45	Homestead Furniture Gallery.....24	Elaine Soller, psychologist.....35
Ashford Place Condominiums.....110	Hope Clinic Benefit.....64	Spear and Associates, Realtors.....109
Audio & Video Showcase.....13	Hot Spring Spas.....38	Stadium Hardware.....14
Austin Diamond Co.....54	House of Sofas.....20	Rudolf Steiner School.....87
AutoStrasse Ltd.....12	M. T. Hunter, country store.....39	Stone Enterprises, contractor.....82
	Huron Camera & Video.....16	Stonebridge Community.....104
	Huron Chase Community.....104	Stonestrest Subdivision.....103
	Huron Valley Garden Center.....83	Strickfaden Associates, photography.....91
BSI Land Company.....102	In Flight Sports.....97	Studio 2000, fine cabinetry.....54
The Bagel Factory & Deli.....51		Edward R. Surovell & Associates, real estate.....24, 107
Bay Design.....54	Jack & Jill Learning Centers.....90	Sweet Lorraine's Cafe & Bar.....45
Bella Ciao restaurant.....42	Jacobson's.....11	Sylvia Studio of Dance.....87
Beyer Hospital.....93	Junior League of Ann Arbor.....67	Sze Chuan West restaurant.....47
Birkenstock shoes.....98		
Thomas J. Bloem, D.D.S., M.S.....123	Thomas Kabish, D.O.....32	Terraforma.....6
Blue Nile restaurant.....48	Kiddie Land.....88	Toledo Museum of Art.....89
Borders Book Shop.....86	Kids Go Blue.....94	Top Drawer, consignment clothing.....39
Liz Brater for State House.....64	King's Keyboard House.....99	Toy House.....94
Briarwood Mall.....62, 63	Kinko's Copies.....49	Treasure Mart.....46
Bright Ideas, furniture.....56	Knight's Landscaping.....80	The Tree.....95
Builders Plumbing Supply.....IFC	Knox Presbyterian Church.....95	Chris Triola Gallery.....54
The Burro Mexican restaurant.....43		Tripper's restaurant & sports bar.....42
	H. S. Landau, Inc., builders.....102	
Cafe Marie.....50	Landscape Constructors, Inc.....82	U-M Center for Facial Cosmetic Surgery.....30
Callanetics Studio by Diane.....32	Learning Center.....26	U-M Center for the Child & Family.....95
Cava Java Coffee House.....59	Letty's Ltd., women's clothing.....36	U-M Educational Evaluation & Consultation Service.....92
Cedar Designs.....72	Lewis Jewelers.....15	U-M Pediatric Emergency Services.....86
Center for Behavior and Medicine.....35, 120	LifeStory.....91	U-M Health Centers.....92
Champion House restaurant.....51	Little Folk's Corner.....98	U-M Medical Center.....32
Chelsea Community Hospital.....30	Little Professor Book Co.....7	Ulrich's Books & Electronics.....122
Chelsea Lumber.....24	Lord Fox restaurant.....44	University Musical Society.....52
Children's Orchard.....99		Unlimited Potentials.....66
Children's Playspace.....90	Mainstreet Comedy Showcase.....58	Urban Foresters.....123
China Garden restaurant.....47	Mandarin restaurant.....48	
Chinmaya Lecture Series.....70	Marblelife.....26	Art Van Furniture.....8
Paula Christensen, photography.....97	Masterkey Northern.....102	Vicki's Wash & Wear Haircuts.....67
D. L. Church Construction.....83	Matty Maid & Maintenance.....83	Village Kitchen.....45
Clay Gallery.....56	Thomas McMullen Co.....24	
The Common Grill.....48	Merkel Home Furnishings.....3	WFUM.....58
Community Day Care.....96	MetaVoyage.....36	Mary Walton, D.D.S., M.S.....93
Community Education & Recreation.....86, 96	Michigan Group, Realtors.....105	Washtenaw Cycle & Fitness.....41
Computer Renaissance.....46	Michigan Vein Center.....33	Weatherstone Condominiums.....108
Concord Preschool.....96	Cindy Miller.....73	Webster's Books.....36
Conlin-Hallisey Travel School.....38	Miro beauty salon.....58	White Rabbit Toys.....91
Howard Cooper, auto sales.....16	Mobile Mower Repair.....76	Wild Birds Unlimited.....78
CopyMart.....75	Molly Maid.....7	Wilderness Outfitters.....46
Cornwell Pool & Patio.....IBC	Monahan's Seafood Market.....51	Winding River Originals.....71
Creative Windows & Walls.....57	Mortgage Solutions.....109	Winkelman, Jan Z., M.D.....34
Croswell Opera House.....69	NBD Mortgage Center.....102	Woodland Meadows Apartments & Town Homes.....61
Custom Sound & Communication.....17	Naked Furniture.....79	Workbench furniture.....15
	Nearly New Shoppe.....51	
	Michelle Norris Montessori School.....88	Yong's Produce.....49
DMR Financial Services.....108		Yoshikai Aikido Association.....68
Dance Gallery Studio.....89	Oak Meadows/Weatherstone Condominiums.....108	Ypsilanti Heritage Festival Homes Tour.....68
DayCroft Montessori School.....94	Oak Trails School.....95	Zingerman's Delicatessen.....44
Daylily Promotions.....96	Of Gothic Proportions.....57	
Dead Programmer's Society.....75	Outdoor Photography.....71, 73	
Dexter International Center.....95	Overture Radio.....75	
Dexter Mill.....80		
Dixboro General Store.....46	People's Carpentry.....29	
Dollar Bill Copying.....73	People's Food Co-op.....70	
Dragon's Lair Futons.....72	Pied Piper.....87	
Drinkwise Health Options.....74		



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EVENTS AT A GLANCE



The annual Saline World Championship Rodeo returns this month, offering all the bronc busting, calf roping, steer wrestling, and rodeo clowning your heart could de-

sire. Nashville singer Cotton Yancey performs at the start of each show. It all happens August 5-7 at the Washtenaw Farm Council Grounds.

A capsule guide to selected major events in August. See p. 53 for a complete listing of this month's Gallery, Nightspots, and Events reviews. Daily events listings begin on p. 65.

Classical & Religious Music

- Soprano Janet Youngdahl, harpsichordist Vivian Montgomery, viola da gambist Ann Marie Morgan, and clarinetist Daniel Silver, Aug. 7
- Baritone Dino Valle, Aug. 14
- Maple Hill Park Gospel Sing, Aug. 19-21

Ethnic & Traditional Music

- Iris DeMent (country-folk singer-songwriter), Aug. 10
- Bamboo flute player Ryudo Takahashi and koto player Mitsuyo Sasaki, Aug. 12

Lectures & Readings

- Poet Sharon Smith-Knight, Aug. 2

Theater & Opera

- "Stanton's Garage" (Purple Rose Theater), Aug. 3-7, 10-14, 17-21, & 24-28
- "Quilters" (The Stage Presence Ltd.), Aug. 4-7, 11-14, & 18-21
- "Suds" (Performance Network), Aug. 4-7, 11-14, 18-21, & 25-28
- "The Value of a Dollar" (Ann Arbor Civic Theater), Aug. 18-20

Dance & Multimedia

- Ann Arbor Film Co-op "Noise-a-Palooza II," Aug. 12
- Japanese classical dancer Rie Atagi, Aug. 13

Comedy

- Jim McLean, Aug. 4-6
- Tim Cavanagh, Aug. 11-13
- Mark Boyd, Aug. 18-20
- Michele Balan, Aug. 25
- Mark Moran, Aug. 26 & 27

Pop, Rock, Blues, & Jazz

- Red Red Meat (rock 'n' roll), Aug. 9
- Ann Arbor Summer Symphony and AfroMusicology Ensemble (jazz), Aug. 11
- Saffire: The Uppity Blues Women (blues), Aug. 12
- Sleepy LaBeef (rockabilly), Aug. 12
- Mama Kettle (rock 'n' roll), Aug. 15
- Wolfstone (Celtic rock 'n' roll), Aug. 16
- Archers of Loaf (rock 'n' roll), Aug. 16
- Buster Williams's Something More Quartet (jazz), Aug. 19 & 20
- Sugar Blue (blues), Aug. 19
- The Bassholes (blues), Demolition Dollrods (rock 'n' roll), & The Many Moods of Marlon Magas (dance), Aug. 23
- Dennis Rowland (jazz), Aug. 25-27
- Mango Jam (rock 'n' roll), Aug. 29
- Scheme, Milk Mine, & the Plum Bobs (rock 'n' roll), Aug. 30

Miscellaneous

- City and state primary election, Aug. 2

Festivals, Fairs, & Shows

- Drum Corps International, Aug. 2
- Arborough Games, Aug. 5-7
- Saline Rodeo, Aug. 5-7
- Civilian Civil War Encampment, Aug. 6 & 7
- Aikido Demonstration, Aug. 6
- "Dexter Daze '94," Aug. 12 & 13
- Waterloo Hunt Club Dressagefest, Aug. 12-14
- Chelsea Classic Cruisers "Cruisin' to the Oldies Muscle Car Show '94," Aug. 13
- Ypsilanti Heritage Festival, Aug. 19-21
- Ypsilanti Historic Homes Tour, Aug. 21
- Ann Arbor Bonsai Society show, Aug. 27 & 28

Family & Kids' Stuff

- Annie Patterson & Peter Blood sing-along concert, Aug. 5
- "Casey at the Bat" (Children's Creative Center), Aug. 10-12

They won't sell anything they wouldn't buy themselves



"Carl E. Visel, my dad, bought Cornwell Coal Company, an existing old-line coal yard, back in the early 40s and merged it with his trucking and excavating company," said Gerry Visel about the heritage of what is now Cornwell Pool & Patio.

"In the 1950s my twin brother, David, and I worked for my dad while my mother Mary, did all the office work," said Gerry, explaining how he worked his way through college.

In 1963 he and David became partners and started the pool division of Cornwell. As their business grew, they adapted and chose to become a retail business.

While David is no longer living, Cornwell continues to be a family venture with Gerry's wife, Karen, playing a valuable role in her own winter side of the business:

"My wife, Karen spends two and a half months in the fall creating one of the best

and largest Christmas displays in the metropolitan area—She loves doing it and it shows. She changes our patio and outdoor settings into a Christmas fantasy land."

The Visels have been in the spa and pool business for more than 30 successful years. They have done business with more than 100 spa and pool manufacturers.

"Today we're offering products from the most reliable and responsive companies we've ever been associated with," said Gerry.

The emphasis here is on customer service.

"We provide our customers with service after the sale. We have a mechanical service department and a professional water testing lab. We keep our customers aware of any changing technology and advancements in the industry," said Gerry about what he calls Cornwell's "follow through" policy.

"We have a congenial, professional, customer-oriented staff with high ethical standards," he added.

Coleman Spas, Royal inground pools, Vogue Above Ground pools, Baquacil and Biolab pool chemicals, Homecrest, Woodard, Grosfillex and many other quality patio furniture manufacturers fill the Ann Arbor Road display space during the warm weather.

Then in the winter months before and immediately after Christmas, customers may browse in a forest of breathtaking artificial trees, select lights, trims, village houses for their trains, and shake hands with Santa.

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